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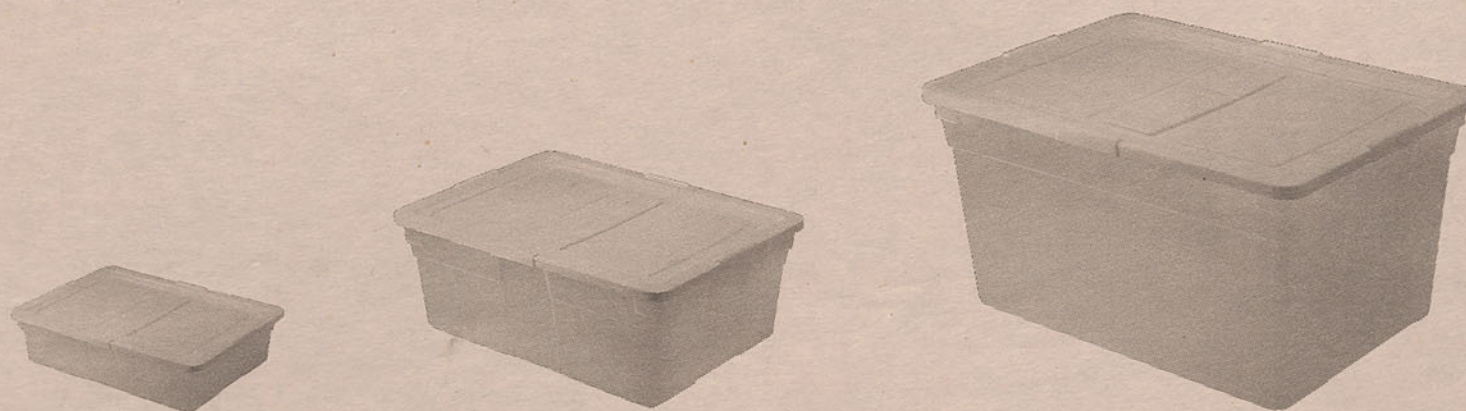
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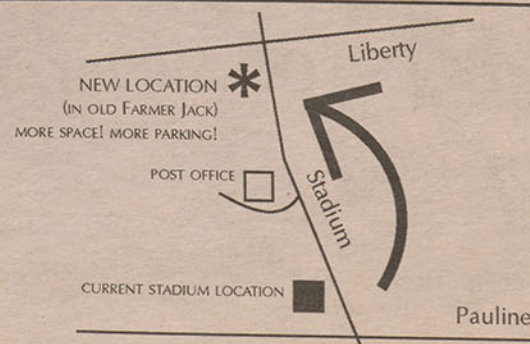
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Down to the wire:

In mid-December, Hill Auditorium still had no front steps, and the doors were plywood. But University Musical Society president Ken Fischer says he has "no doubt" that the beloved concert hall will be ready for its January 17 reopening. According to Fischer, the contractor, the Christman Company, "has never failed to open a performing-arts building when it was expected to open up." In fact, the university is so confident that it plans to open Hill to the public for tours and a formal rededication on January 8 (see Events), even before the first concert. Hill can't return soon enough for State Street businesses: Dick Schubach, a co-owner of the Red Hawk and Zanzibar, estimates that the two restaurants lost about 10 percent of their business when the auditorium closed nearly two years ago. On concert nights at Hill, he says, their traffic doubles or triples. "Except for the Musical Society," says Schubach, "we're probably looking forward to [the reopening] more than anyone else."

Silent dispatching: Yellow Cab is experimenting with a new dispatch system that will largely eliminate radio chatter between drivers and dispatchers—and also put an end to drivers' lying



about their locations. It uses the global positioning system to track cabs by satellite and dispatch drivers via computer. With that satellite watching, it will no longer be possible for drivers to "long arm" or "sandbag"—falsely report their positions either to get a lucrative fare or to dodge an undesirable one. One former driver says lying about location is so common that only "new people" report their positions honestly. (According to Yellow Cab owner Bill Berger, that generalization "vastly overstates" the problem.) Berger's been trying for several months to get the bugs out of the system; the biggest problem is how the dispatch shared rides (under a deal with the Ann Arbor Transportation Authority, seniors and some others can share a Yellow Cab at a reduced fare). Will all cabs be wired in the future? "Whether everybody will do it, I don't know," Berger says. "You need a certain magnitude of business to make it affordable." Berger adds that drivers will still be able to talk to the dispatchers—they just won't do it as often.

Foodie espionage: Self-proclaimed ginger freak Nadia Shah swears by Sweetwaters Cafe's ginger-lemon tea. She loves its "fierce flavor of natural ginger" and

maintains it can nip all kinds of winter sicknesses in the bud. So for the past year, Shah has been striving to re-create the drink in her own kitchen. Although a sign hanging in the cafe casually defines the drink as a trio of lemon, ginger, and honey, she couldn't figure out how to incorporate the lemon. With or without the rind? Squeezed or added in slices? Stewed for hours or minutes? Finally, after many frustrating experiments—and failed attempts to interrogate the cafe's staff—Shah insisted that she had to know the ingredients to avoid triggering her food allergies. The staff fumbled around momentarily; then someone asked the manager. The answer was bottled lemon juice, and not the kind from concentrate. Shah ran home, tried it, and found it tasted exactly right. But isn't falsely claiming illness a pretty extreme way to get a recipe? "I'm the type of person who would pretty much go to any length to get what I want," Shah says. "So I didn't have a problem doing that."

What does it cost? \$2.19—gallon of bright pink Rain-X De-Icer at Murray's Discount Auto on West Stadium, good down to twenty-five below zero Fahrenheit (if it gets colder than that, says parts manager Tom Massalski, "you better just stay home") . . . \$1—pair of Thinsulate earmuffs, your choice of a dozen colors, at the Greenback Dollar Store next door to Murray's . . . \$189.99—Verilux Happy-Lite Deluxe Sunshine Simulator, at Ace Barnes Hardware . . . \$14.95—*Fun at Work, Hudson Style*, Harry Kraus's memoir of working at the long-gone Detroit automaker, from local car buff Bob Elton's Home Chapter Publishing, 663-1032 . . . \$5.99—"Morning Eggdition," scrambled eggs with ham, cheese, and veggies, at the Northside Grill (price includes a \$1.50 donation to public radio station WEMU) . . . \$3.20—one pound of frozen "beefalo" patties, grass fed at Chelsea's Oakcleft Farms, at the Ann Arbor Farmers' Market . . . \$17.99—one pound of frozen yak meat, at Hiller's.

No digital payday: Paycards, touted as the next wave of employee



UPFRONT



compensation, seem to be crashing against the rocks at Ann Arbor businesses. Instead of a conventional paycheck, employees get credit on a card that they can use to withdraw cash from ATMs or swipe and spend like a debit card. Domino's spokeswoman Holly Ryan says that the pizza maker has gotten "a lot of positive feedback" on its Expresspay card but that so far "only a small percentage" of employees have signed up. U-Haul America offers a paycard nationwide, but no one at the Ann Arbor location is using it. Out of 200 regular staff at the Briarwood Sears store, says manager Jay Shapiro, only ten people signed up for the card—and three have since dropped it.

Senior deals:

"The draw for Lurie Terrace is we've been around for a long time and have a good reputation," says Cynthia Lockman, executive director of the nearly forty-year-old retirement apartment complex on West Huron. What it never had, until recently, are signs saying Now Leasing and Immediate Occupancy on its front lawn: the chronically long waiting lists at the high-rise building overlooking West Park were legendary. But maybe they were an urban legend, like the alligators in the New York City sewer system. "It's not sudden," says Lockman, who has headed the private nonprofit facility for almost ten years. "We've always had some efficiencies available, but now we have an abundance of the small apartments. The market really shows that people are looking for larger apartments, and the competition has grown over the last several years." There are still waiting lists for some larger units at Lurie Terrace; the lawn signs are a way to get the word out about what's available. Says Lockman, "We just thought, well, let's try this to let people know we're not always at capacity, which is the misconception most people have." Don't look for any move-in incentives, but, as Lockman says, "the rents are reasonable." They currently top out at \$966.05 for a deluxe one-bedroom apartment, including utilities, air-conditioning, and fifteen meals per month. Efficiencies start at just \$411.65 for the same package.



Busy bindery:

Even in the electronic age, Bessenberg Bindery on North Fifth Avenue turns out about 200 books a week. A recent week's haul, says owner Jon Buller, included "a couple of family albums, two large family Bibles, a large old atlas, a couple of books on Greek grammar, periodicals from departments at the U of M, a fiftieth wedding anniversary album, and a whole bunch of dissertations." Dissertations—starting at \$31 per copy—account for about a quarter of Bessenberg's business, and a surprising number of newly minted Ph.D.'s pay a rush fee to get them bound within twenty-four hours. Although business has dropped off slightly in recent years, presumably because more people are publishing on-line, Buller says the desire to preserve things on paper runs deep. He's had couples print out the e-mails they exchanged during their courtship and bring them in to be bound.

Bedside musician: Like most musicians, harpist Julie Hussar monitors her audience's response. The difference is that her listeners are sometimes unconscious, often in pain, and rarely able to acknowledge her performance. They're patients at the U-M Health System, most of them in intensive care. Through a pilot project for the Health System's Gifts of Art program, Hussar plays folk, Celtic, classical, and show tunes, and takes requests if patients are able to make them. If not, she uses what she calls "floating, New Age-type music. With no melody to follow, it's easier for the patient to let go and let the music carry them away."

Hussar got involved in therapeutic music five years ago, when she volunteered to play at the hospice where both her parents were patients. A retired nurse herself, she was already performing at weddings and "the other things musicians do." Suddenly, she says, "it was like . . . this . . . is where I need to be." She became a "certified music practitioner" and last year met Elaine Sims, who runs Gifts of Art. "We crossed paths at the precise right moment," says Hussar. "She'd been looking for something along this line for a long time." Although Hussar's patients often can't speak, she can tell they're listening. "You can watch facial expressions, body language, perhaps a smile, maybe a tear," she says. "As I play, I can see them open up. You can feel the stress level drop."





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HOUSING

INSIDE

ann arbor

MEDIA

Political Briar Patch

Unless the city's housing policy board can get its act together, nearly half a million dollars of federal affordable housing funds could end up back in Washington.

The HPB was set up in 1989 to oversee the city's own housing trust fund, and it now controls local spending of state and federal housing funds, too. But critics say its political nit-picking is actually impeding new housing,

able by households earning less than 85 percent of AMI, or \$60,000 for a family of four. Even with no marketing, 171 people have already applied to buy units.

But the Stone School Townhomes almost didn't happen—and it's not clear whether a similar project could happen again. The complex was first proposed by a private developer, Lansing-based Vanek Associates, but Vanek withdrew after the HPB imposed requirements that boosted the cost of the project by half a million

dollars. Vanek got involved again only after Jennifer Hall, Ann Arbor's housing program coordinator since last January, put together an arrangement that involved the non-profit Community Housing Alternatives (CHA).

CHA's executive director, Rhonda McGill, has high praise for the city's housing staff. But she says the HPB delayed her project, second-guessed the developers, and put her personally through the mill, including insulting her in public.

The way Ann Arbor does affordable housing, McGill says, she'd rather do her next project in Ypsilanti, where the local process is more receptive.

Members of the HPB say they have tried in vain to obtain guidance from city council about how involved they should get in reviewing projects. But part of McGill's problem may be the board's membership: in August, a federal housing regulations expert from New York State sent the city a memorandum warning that there were "potential conflicts of interest" on the HPB "as a result of the relationship of some board members to organizations that apply for and receive funding." The expert, Monte Franke, recommended several possible courses of action, up to and including "remove the housing policy board from review and recommendations regarding the funding of individual projects, refocusing its role on policy and program development and citizen input." In a December memo, chief assistant city attorney Abigail Elias expressed general agree-

ment with Franke's analysis and recommendations.

Mayor John Hieftje says Wendy Rampson, who was appointed interim administrator of the community development department in October, is currently studying how the department operates and will recommend possible changes by April. He says the city's three housing-related boards (the HPB, the community development executive committee, and the waiver and review board) may be combined, and

The city has \$425,366 in HOME funds that will have to be returned unless they're committed by August 30, 2004—but the HPB doesn't have a single proposal from a nonprofit to use the money.

their efforts will probably be refocused on overseeing the city's own funding and promotion of affordable housing, rather than second-guessing the use of state and federal funds.

According to Hall, housing staff is currently looking at four projects proposed by private developers that could use the expiring HOME money. However, some HPB members have opposed approving projects unless a nonprofit is involved. There are no new nonprofit projects pending for Ann Arbor.

Covering the White House

When the call came from National Public Radio in Washington, broadcast journalist Don Gonyea *did* hesitate.

By fall 2000, Gonyea had been working in Detroit for fifteen years—first for WDET, then for Michigan Public Radio, then for NPR—and he loved his auto-industry beat. He also loved Ann Arbor, where he and his family had moved from Royal Oak just five years before.

He had been filling in occasionally for NPR's reporters on the presidential campaign trail that summer. "I'd spend a week with Bush or a week with Gore," he explains. "Then, a few weeks before the election, I got a call from an editor who said, out of the blue, 'Have you ever thought of moving to Washington?' I explained to him that I had thought about it now and again but I really had a pretty good deal going. I got to work for NPR and live in Ann Arbor, Michigan. Why would anybody want to mess with that?"

"Then his follow-up was, 'Well, what if we asked you to come and cover the White House?' Because of the age my kids were [seven and three at the time] and the demands that I knew this job would put upon me and my time, I had to think about it a while. A couple weeks later, I said, 'Yeah, let's go for it. This just sounds too interesting.'"

After almost three years, it still is. "There's an endless variety of things on this beat, as you can imagine," says Gonyea, who now lives in Washington's Chevy Chase neighborhood, a thirty-

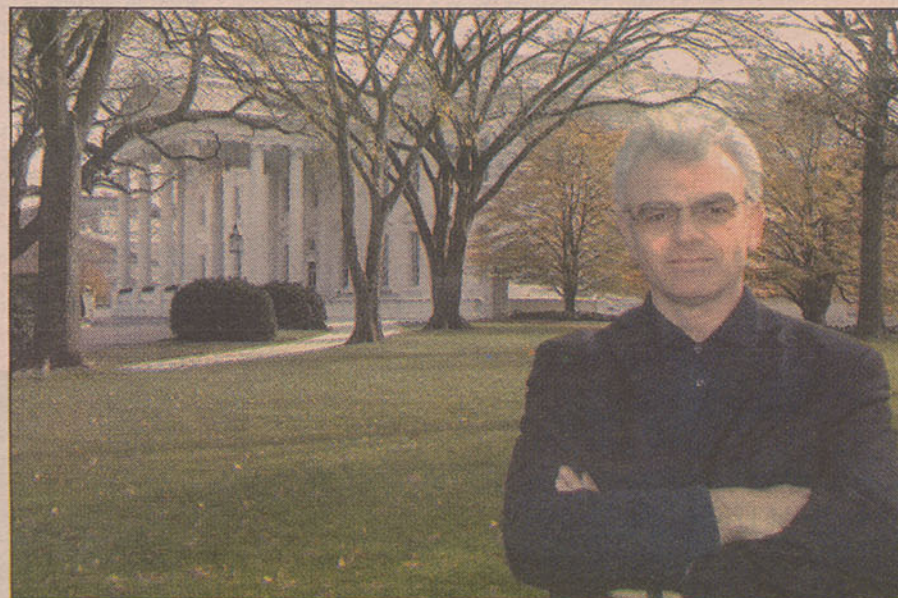


Rhonda McGill's nonprofit played a key role in creating the affordable Stone School Townhomes. But after her experiences with Ann Arbor's housing policy board, McGill says, she'd rather do her next project in Ypsilanti.

and it appears the HPB faces changes in the ongoing city reorganization.

The feds have 161 pages of regs governing the use of "HOME" funds, which support construction and rehabilitation of affordable housing. Yet the Ann Arbor board, meeting once a month from about 9 a.m. to 11 a.m., regularly wrestles with what one member calls "micromanaging" projects. Currently, the city has \$425,366 in HOME funds that will have to be returned unless they're committed by August 30, 2004—but the HPB doesn't have a single proposal from a nonprofit to use the money.

The fifty-five-unit Stone School Townhomes project, now under construction on Stone School Road, shows both the potential for affordable housing and the obstacles to getting it built. Thanks to \$464,000 in federal funds, eleven of the condominium units will be affordable for families earning 31 to 50 percent of the area median income (AMI)—under \$35,000 for a family of four. All the rest will be afford-



Don Gonyea thought he had "a pretty good deal going" living in Ann Arbor and working for NPR. But he couldn't resist the chance to cover the White House.

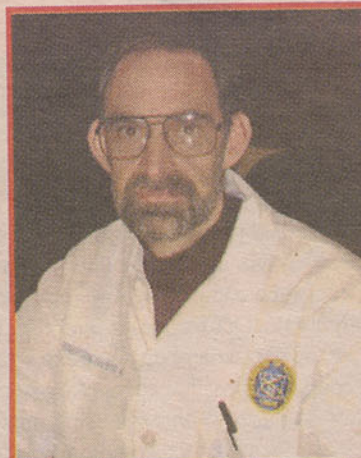
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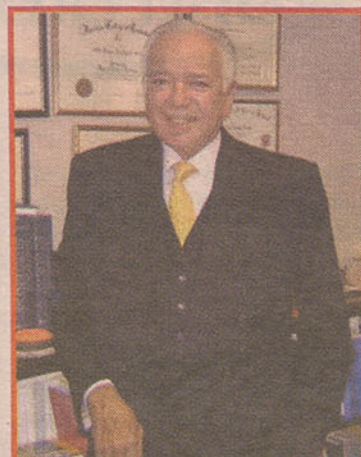
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- **Richard Prager, M.D.**
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Head, Division of Adult
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- **Phil Stella, M.D.**
Oncologist, St. Joseph Mercy
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- **Tracey Wentz, M.D.**
Medical Director of Laboratory
Chelsea Community Hospital
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Staff Pathologist



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- **Francis Pagani, M.D.**
Assistant Professor of Surgery
Director, Heart Transplant Program
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- **Mary Williams**
Capital Campaign Director
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LIFE IN ANN ARBOR

Tim Athan



This storm will bring high numbers to the Winter Misery Index, the Driving Nightmare Index, and the Let's Move South Index.

minute commute from the White House. "Your head spins sometimes from what can come at you in any given day."

The travel can have the same effect. "There was a moment at the end of a five- or six-day trip to Eastern Europe and Russia, when somebody from NPR called me on the phone in the filing center and said, 'Where are you right now?' and I honestly could not remember," he says. "I looked around, and there were no clues. One filing center looks like another; they're all in the ballroom of some hotel. It took me a good twenty to thirty seconds to say, 'Bucharest.'"

When he's not on the road, Gonyea works in a basement space in the West Wing with tile walls and no windows; it was the presidential swimming pool before Nixon had it filled in. "I'm probably fifty steps from the Oval Office, maybe seventy-five," he says, "but you don't want to walk in every day with your eyes wide. When I come through the White House gate in the morning, I'm thinking about that day's schedule, who I need to talk to, what kind of deadlines I have. That's just the reality of the work. That said, there are moments on this beat that you can't help but stop for a moment and say, 'You know, not everybody gets to do this.'"

As a boy in Monroe, Gonyea "wanted to grow up and play for the Tigers, like any other kid." He remains a devoted fan, distance and the team's dismal finish last season notwithstanding. "I checked the box scores every single day," he says. "I even signed up for the mlb.com package so I could listen to them on the Internet." He's diplomatic about Comerica Park ("As new ballparks go, it's nice") but remembers Tiger Stadium as "the best place

ever to watch a baseball game."

Ann Arbor still tugs at his heart, too. "There's plenty to miss," he says. "Running in the Arboretum with my dog and going sledding with the kids, being able to see who was playing at the Ark and just walking down there if it was a nice night, or walking to see something at Hill Auditorium, or saying, 'It's a good night for Indian food,' and going to Raja Rani. There aren't many places like Ann Arbor." He pauses. "Say hi to Zingerman's for me, okay?"

HOUSING

A Rare Break for Renters

With apartments going begging, landlords are cutting deals.

This past fall, a flyer at the Westgate Kroger advertised a no-frills two-bedroom apartment at Park Place for \$699. A year earlier, that same apartment had rented for \$765. The \$66 savings translates into an 8.6 percent rent cut.

While not all rents are falling, they are certainly flattening out. In the U-M off-campus housing office's annual rental survey, the average reported rent for a two-bedroom apartment rose more than 10 percent between 2000 and 2002, from \$939 to \$1,039. This year's survey was delayed for months because landlords were so slow to respond; when it finally was released in November, it showed the average two-bedroom rent virtually unchanged, at \$1,042.

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INSIDE ANN ARBOR continued

Landlords are easing up on rents because for the first time in years, apartments are sitting empty. Between 1992 and 2001, the vacancy rate near campus averaged just 1 percent. In 2002 it jumped to 14 percent—an all-time high. And according to Melissa Goldstein, an advisor at the off-campus housing office, 9 percent of the units surveyed this past fall were vacant.

Annette Temple, property manager at Prime Student Housing, says the company has lowered some rents and security deposits to keep its 325 rental units competitive. Dan Pampreen of Dan's Houses, who rents to about 250 students near campus, says he is giving "no or slight rent increases for tenants holding over another year." And some landlords are resorting to rebates. A handout at the cash register at Mr. Greek's Coney Island on State reads, "Eat free at Mr. Greek's!! Bring this certificate into the CMB office, and when you lease any one of our twenty-one distinctive campus locations, receive up to \$300 in Mr. Greek's gift certificates per lease!" (CMB Property Management didn't return calls from the Observer.)

The U-M's annual survey found 14 percent of campus-area apartments were vacant in fall 2002—an all-time high. Between 2002 and 2003, the average rent for a two-bedroom unit rose just \$3.

It's not as if the students have disappeared—U-M enrollment has actually gone up over the past five years. But Zaki Alawi, who owns about 100 campus-area units, says he's seeing more renters who want to double up to save money. When more students share apartments, the vacancy rate rises. "The market on campus is a defined number of units," Alawi says. "It's a tight market and is very sensitive to supply and demand."

The trend isn't limited to campus, or to Ann Arbor. According to a recent *New York Times* article, "while rents have continued to rise in many big cities on the coasts . . . they are falling in more than 80 percent of metropolitan areas across the country." Landlords blamed the drop on the long economic slowdown, a spike in the supply of apartments, and a steep increase in the number of home buyers.

Tina Partridge follows the local rental market as sales manager for Relocation Central Apartment Search on Carpenter Road; the company advertises on behalf of management companies and gets paid per renter. "In the metropolitan Detroit area, Ann Arbor is the softest market," says Partridge. "The vacancy rate has run about five percent historically; now it's more like twenty percent."

"The industry has priced itself out of

the market," Partridge continues. "People have more choices—it's a renter's market. I suspect people are moving to where rents are cheaper, to places like Belleville."

Many Ann Arbor complexes are advertising move-in specials. Recently, the Pheasant Run, Windemere Park, and Traver Ridge apartment complexes were all offering new tenants two months' free rent. So far only CMB has tried giving away hot dogs, but the bargains will probably be around for a while. Alawi says that he and other Ann Arbor landlords he's talked to believe that the market slump will last another couple of years.

MEDICINE

The U-M Feels the Pain

Can the university cash in on an arthritis drug?

In September, the U-M lost a major federal court case over patents on an experimental drug for rheumatoid arthritis. Now it's appealing the decision, with millions of dollars in annual drug licensing fees potentially hanging in the balance.

The stakes rose dramatically in November when the prestigious *New England Journal of Medicine* reported impressive late-stage human test results for the drug, called CTLA4Ig. The drug reduced joint pain and joint swelling almost exactly as much as Enbrel and Remicade, two billion-dollar blockbuster drugs. "This is the kind of effectiveness that would tend to get a drug approved," says U-M rheumatologist David Fox. "It's very encouraging."

The U-M's role in the drug's discovery has long been in dispute. There's no question that researchers at Bristol-Myers Squibb in Seattle created CTLA4Ig in 1990. However, the drug is based on CTLA4, a natural molecule involved in immune system activity. Bristol first heard about CTLA4 in a 1989 phone call from U-M cancer researcher Craig Thompson, and Thompson later suggested making the modifications that resulted in the arthritis drug.

In court Bristol argued that it had already come up with the idea for the modifications and thus didn't have to put Thompson's name on its patents. In September a Detroit federal judge agreed with Bristol.

"We're disappointed in the decision, obviously, and do not think it was correct," says Mike Huget, a Butzel Long lawyer who represented the U-M. "We're expecting the court of appeals will look at this in a different light." The U-M also has some other cards left to play. It has patents on certain uses of the original molecule, CTLA4, which it licensed to Boston biotech company Repligen. Repligen, a partner in the litigation, is developing another version of CTLA4Ig. If Repligen introduces its own product—or if it can force

Bristol to pay licensing fees to forestall another patent dispute—the U-M might still be able to tap into the potentially enormous revenue stream from the drug.

In November the New England Journal of Medicine reported impressive late-stage human test results for the drug, called CTLA4lg. The drug reduced joint pain and joint swelling almost exactly as much as Enbrel and Remicade, two billion-dollar blockbuster drugs.

Thompson left the U-M a decade ago and is now at the University of Pennsylvania, where he does completely unrelated research. "He was one of the very best immunology researchers that we ever had at this university," says Fox. "It was a big loss when he left here."

Another new drug, FluMist, is the outgrowth of decades of research by U-M public health prof John Maassab. But after winning FDA approval last summer, the nasal spray vaccine bombed in the marketplace: by the end of November, maker MedImmune had sold just 10 percent of its supply. A shortage of the traditional injected vaccine may yet salvage FluMist sales this winter, but it no longer looks like the blockbuster that MedImmune—and the U-M—had hoped for.

☎ Calls & ✉ Letters

Supporting Staples Center

"Just a note re your article on the Staples Center and the People's Republic of Ann Arbor," Phil Jenkins wrote in response to our December story on the city's decision to eliminate funding for the local Salvation Army shelter. "The overeducated idiots on the council as 'elected' will never understand 'homeless' and/or 'affordable' housing. Please forward this check to the Salvation Army."

Jenkins, the founder of Dexter-based Sweepster Inc., enclosed a check for \$100,000. "You're kidding me," major Gary Felton said when writer Eve Silberman called with the news. Assured she wasn't, Felton and shelter benefactor Ken Staples picked up the check in person. "We've gotten a great response to the article," Felton said. "It's about helping people, and helping people is what we're all about."

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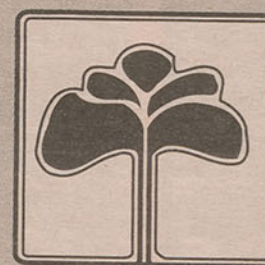
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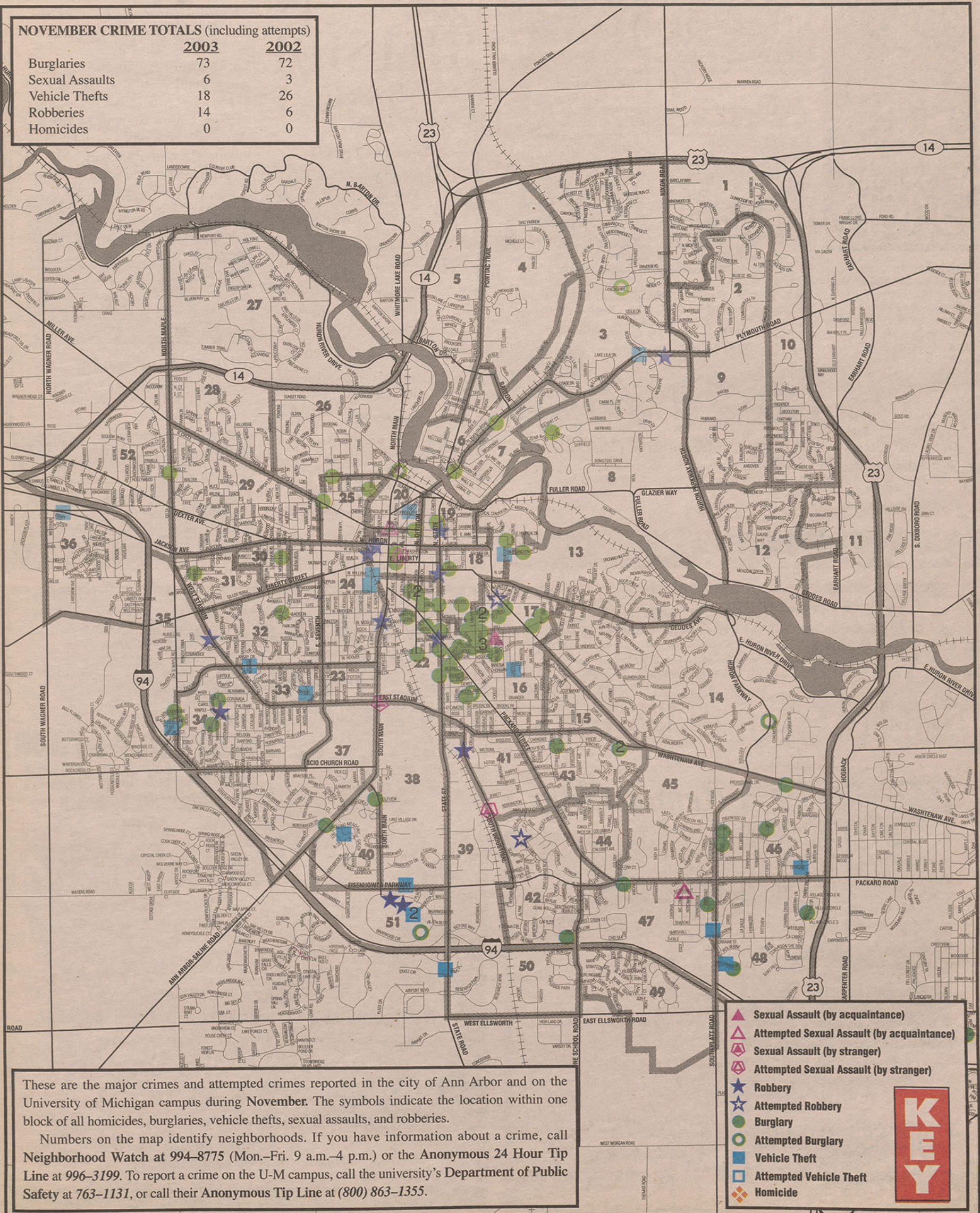
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CRIME MAP

NOVEMBER CRIME TOTALS (including attempts)

	2003	2002
Burglaries	73	72
Sexual Assaults	6	3
Vehicle Thefts	18	26
Robberies	14	6
Homicides	0	0





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Musician Johnny Lawrence

Bringing living legends to WCC

“I never fell into that starving-artist mentality,” says John E. Lawrence with a smile. “I want students to learn music *and* the music business.” That philosophy is the steady bass line for Lawrence’s reshaping of the music performance program at Washtenaw Community College.

Since his appointment in 2002 as director of the music performance program, Lawrence, forty-eight, has been adding a practical curriculum to the music department that his friend and mentor, Dr. Morris Lawrence (no relation), started more than thirty-five years ago. Morris Lawrence was a musical evangelist, inspiring students and developing a curriculum that included music appreciation, theory, and composition. The WCC Jazz Orchestra that he founded was ubiquitous in the area, playing at festivals, pep rallies, and U-M basketball games, and it acquired a national reputation.

Morris Lawrence died suddenly in 1994, and for years the performance side of the college’s music program languished. Then, in August 2002, WCC dean Bill Abernethy turned to John E. Lawrence, then a WCC instructor, to create the practical curriculum.

“We wanted someone who could raise the profile of the program,” says Abernethy. “Johnny’s local and regional reputation and his long-term relationship with the music department made him an ideal candidate.”

Abernethy could also have singled out Lawrence’s entrepreneurial streak. He’s been supporting himself almost exclusively in music—as a performer, teacher, and writer of instructional guitar materials—ever since he graduated from Ypsilanti High in 1973.

The only exception was a yearlong period in 1979 when Lawrence worked at General Motors’ Hydramatic Plant. Even then, he tried to keep up his music. “During breaks at work, I would write music notes with a wax pencil on the side of the machine,” Lawrence remembers. “But when I got home, my hands were so calloused and sore, I couldn’t practice my guitar. I thought, ‘There’s got to be more to life than this.’”

He quit the factory and soon afterward was introduced to Morris Lawrence, who took Johnny under his wing, first as a student and then as a part-time faculty member. Meanwhile, Johnny’s performing career flourished. He served as the musical director and lead guitarist for R&B vocal-



Lawrence exudes a steady current of warmth, fueled by his love of God, music, and people. It comes out in his easy smile, his warm, two-handed handshake, and his mellow “Hey, man, how ya doin’?” greeting.

ist Carl Carlton and opened for acts that included Smokey Robinson, Chaka Khan, Lionel Richie, and the Commodores. He also began recording guitar instructional materials for Mel Bay Publications, a giant in the industry.

Although Morris Lawrence cast an enormous shadow, Johnny Lawrence seems likely to leave a good-sized trace of his own. He exudes a steady current of warmth, fueled by his love of God, music, and people. It comes out in his easy smile, his warm, two-handed handshake, and his mellow “Hey, man, how ya doin’?” greeting on the phone, which rang regularly through our interview.

Lawrence designs the curriculum for the music performance program, hires the teachers, and performs with and directs several music groups at WCC, including Morris Lawrence’s favorite, the Jazz Orchestra. In fall 2003 he introduced a dozen new classes, including “Self-Management for Working Artists,” “Entertainment Law,” and “Audiorecording Technology.” The curriculum represents an entirely new direction for the program.

He draws on his own experience as a performer when teaching students the ins and outs of the music business. To emphasize that musicians are also entertainers, for instance, he points out that he has outfits that coordinate with each of his four guitars.

Lawrence is also the force behind “Living Legends,” a new series designed to raise the profile of the music performance program while honoring musicians with outstanding careers. On January 21 the Four Tops will participate in an onstage in-

terview followed by a performance at Towsley Auditorium (see Events, p. 47). “The Four Tops are Motown legends,” says Lawrence, “and backed by a nine-piece horn section and a rhythm section, their performance will be phenomenal.”

Lawrence lives in Ypsilanti a few miles from the south-side neighborhood where he grew up. Unmarried, he has a son, JB, and is grandfather of JB’s five-year-old daughter, Alex. Lawrence’s home is very much his refuge. His father, a carpenter whose work ethic inspired Lawrence, built him a home recording studio and a weight room where he works out five days a week to keep up his bodybuilder’s physique. His soft voice, though, belies that physical strength.

Lawrence is a gifted visual artist as well as a musician. When he first met Morris Lawrence, he brought along a pencil-and-charcoal portrait of martial-arts legend Bruce Lee. The senior Lawrence listened to him play, looked at his artwork, and said, “Johnny, you have two talents, and you’re equally good at both of them.” Although Lawrence has had little time to paint or draw recently, he’s particularly proud of a three-by-four-foot portrait of Dr. Lawrence that he drew as a way of working through his grief at the death of his mentor. It’s now on permanent display at WCC.

“Seeing that,” he says, “reminds me that the lessons I learned from Morris are with me every day.”

—J. Christopher Hippler

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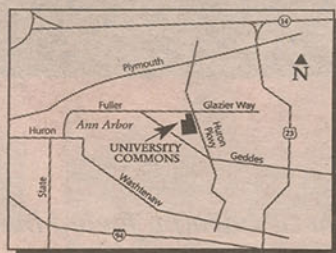
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INCIDENT

on Plymouth Road

The story behind
a deadly accident.

by Richard Leahy

On Sunday evening, November 9, two U-M engineering students, Teh Nannie Roshema Roslan, twenty-one, and Norhananim Zainol, twenty, were hit by a truck and killed while crossing Plymouth Road. The women were returning to the U-M North Campus at about 6:30 p.m. after prayers at the Islamic Center. It was dark, and the lighted windows of university housing were just visible in the distance.

The *Ann Arbor News* reported the basic details—names, time, comments from police and university officials. For a week there were scattered reports. Then the accident slowly diminished as a news item.

The tragic incident had come and gone. But as with most tragedies, there is more behind the story.

The Islamic Center had long been worried about the safety of Plymouth Road. "We've been asking for a light or some kind of control device for years," says Nazih Hassan, the center's outgoing president. In October 1998, then-president Abdallah Nasr wrote to the city requesting installation of a signal in front of the building, which contains both a mosque and a school with more than 200 students. "With numerous people leaving by vehicle and on foot, all at the same time, we are very concerned about the possibilities of injury and/or fatalities," Nasr wrote.

City engineer Les Sipowski wrote back that there wasn't enough traffic volume entering the center to justify a signal, citing guidelines in the *Michigan Manual of Uniform Traffic Control Devices*. A second request two years later was rejected by another engineer for the same reason. In November, after the accident, the city conducted yet another engineering study. Citing the same standards, it, too, concluded that a signal wasn't warranted.

Hassan says the city "messed up" the November study. Because an automatic counter malfunctioned, staffers ended up

counting cars by hand—but according to Hassan, "they didn't count anything after eight p.m. We have seven, eight hundred people daily during the entire month [of Ramadan] after eight p.m." Even if the counts were accurate, he adds, the city was relying too heavily



The most dangerous crossing of all is at the Islamic Center. A rise hides traffic coming from the west, and it is frighteningly easy to be trapped in midroad by cars you never saw coming. Here, on November 9, during the holy month of Ramadan, two young students from Malaysia left the mosque to return home to North Campus. Caught in the center lane in the dark, they hesitated, tried to turn back, and were killed.

on the traffic control manual's statistics, when the danger was obvious. "There should be some common sense here," Hassan says. "Those guidelines they're using, they should use as guidelines—not as a holy book."

For more than half a mile Plymouth Road skirts the U-M North Campus. There is a single traffic light at Murfin, at the western end, and another just past the eastern end, at Nixon. In between, at Bishop, is a pedestrian crosswalk. Yet students cross Plymouth everywhere along the campus boundary. They cross it as squirrels cross highways: they run. Sometimes, like squirrels, they misjudge, stop, and scamper back.

They run because cars along this stretch come so fast that they're upon you almost before you see them. By the time you cross the two nearest lanes, the traffic gap can close in the far two lanes, leaving you in the center lane, stranded between two streams of cars going by in opposite directions at forty miles per hour or more.



The most dangerous crossing of all is at the Islamic Center. A rise hides traffic coming from the west, and it is frighteningly easy to be trapped in midroad by cars you never saw coming. Here, on November 9, during the holy month of Ramadan, two young students from Malaysia left the mosque to return home to North Campus. Caught in the center lane in the dark, they hesitated, tried to turn back, and were killed.

It's always dangerous for people on foot to cross a heavily traveled street. Still, the free-for-all on Plymouth is in striking contrast to the situation on Central Campus. There, a shorter stretch on either side of the Washtenaw-Huron corner features three stoplights, two overhead bridges, and a fence that discourages jaywalking.

The U-M takes responsibility for those pedestrians, who are walking between the Diag and the "Hill" dorms or the Medical Campus. It's typically shown much less concern for people crossing its outer boundaries.

To be fair, when North Campus was planned in the 1950s, there was little reason for anyone to want to cross Plymouth. At the time it was a two-lane country road that passed through farms and orchards on its way to the small city of Plymouth some fifteen miles east. And Eisenhower-era planners assumed that when North Campus residents did come and go, they would

drive. Where Beal met Plymouth, for instance, they didn't even bother to build a sidewalk.

But over the years, two changes occurred. As the north side of the city developed, Plymouth was expanded to five lanes. At the same time, new attractions began to lure people across it: a small shopping center at Murfin and a large one with a grocery store at Nixon; the huge, student-oriented Willowtree apartment complex; and, in 1985, the Islamic Center of Ann Arbor.

A few years ago the city added a crosswalk to help Willowtree residents cross safely to Bishop on North Campus. While there is a sidewalk along one side of Bishop, there is still none at the north end of Beal as it approaches Plymouth. Yet "a huge number of people walk from there to the Islamic Center," Hassan says. Walk along the south side of Plymouth and you'll see six or seven footpaths worn in the dirt leading back into North Campus. One of them emerges across from the Islamic Center.

After the deaths in November, the city lowered the speed limit along that stretch of Plymouth from forty to thirty miles per hour. But in December, after receiving the botched traffic study, city council delayed further action. Instead it's hired consultants to do a new study. The consultants will look not just at the area around the Islamic Center but at the en-

tire North Campus boundary, from Murfin to Nixon.

The delay caused by the new study dismayed many Muslims who had attended the December council meeting to call for installation of a traffic signal. Hassan says they're concerned that unless the city acts soon, "the whole issue will be swept under the rug."

"The mayor has promised, and the administration has promised, that council will act at the February 17 meeting," he says. "The action has to be substantive—it has to solve the problem. We're keeping the pressure on to be sure the study doesn't just spawn other studies."

Hassan recognizes that pedestrians cross at their peril along the entire North Campus boundary. But five years and two deaths after the center first sought the city's help, there's a limit to his patience. "We don't want it to become a multiyear study to solve the whole thing," he emphasizes. "Here, we have an immediate danger."

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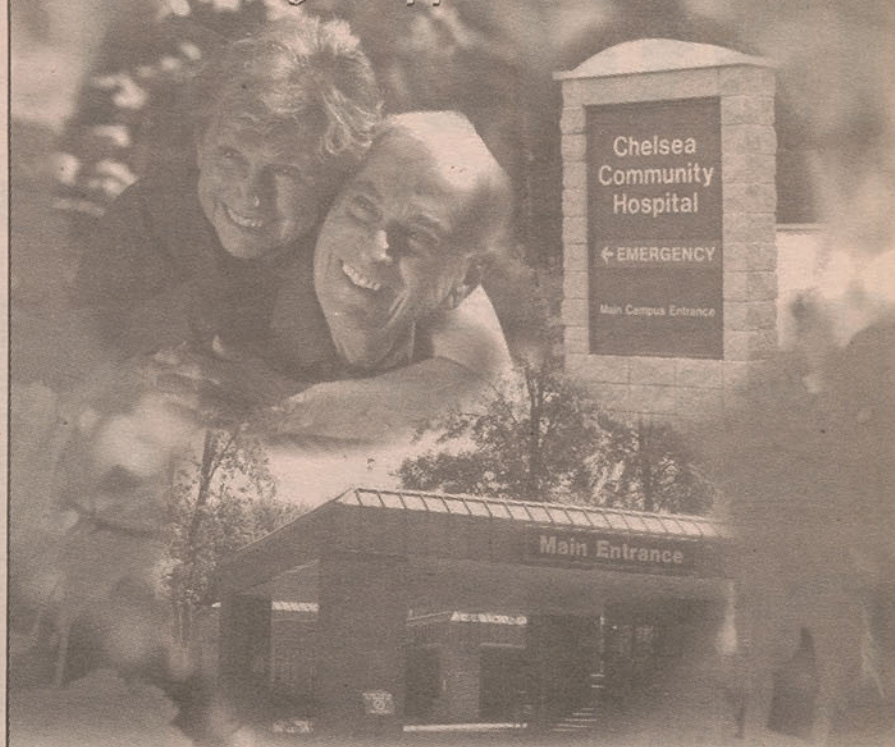
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Sara Moulton cooked up her first Detburger as a twenty-one-year-old U-M student and a self-proclaimed feminist hippie. That was at the Del Rio bar in the early 1970s. Thirty years later, at fifty-one, she's still cooking things up, but now it's as executive chef of *Gourmet* magazine; at home in New York City for her husband, Bill, and kids, Ruthie and Sam; and on the Food Network weekdays at 7 p.m. She's the Sara of saramoulton.com, and she's also the Sara celebrated in the sign "We Love You Sara!" in a photograph coworkers took in front of the Del Rio thirty years ago.

On a Friday evening in mid-November, with her family waiting across the street at the Earle, Moulton—looking not a day past thirty, blond, understated, yet radiant—walked into the Del Rio for the first time in thirty years.

"It's exactly the same," she said. "I can't believe you're still here," she told her old friend Betty Vary, now white-haired and seventy-one. Looking over at the young bartender, Moulton sadly realized she didn't recognize him. Why would she expect to, after thirty years? Because she was at the Del Rio, and here, everything, almost eerily, has stayed the same. That is, up until now.

"It's not the Del Rio anymore!" co-owner Ernie Harburg announces to anyone

meet Moulton. She wasn't so pleased when, that same evening, a cook got mad and quit.

Hooper would soon have bigger problems. Accustomed to their independence, the Del's employees weren't the least bit happy to have someone (for the first time) looking over their shoulders. Since Hooper's arrival last summer, most of the staff have quit or been fired. By December, disgruntled former employees were picketing in front of the Del Rio, and for the first time in three decades, the bar was getting regular visits from the police.

The corner bar at Washington and Ashley could be the set for a 1970s movie. Hundreds of tape cassettes, not CDs, line the back bar wall. Weathered wooden shutters over the front windows keep the interior dark. Rick Burgess wanted the place to live and breathe jazz—he wanted it dark and intimate. As there has been for decades, there's live jazz every Sunday. And you can still order a Detburger.

"This was before food turned into cuisine," recalls Margaret Parker. "This was bar food."

In the 1970s, just out of art school, Parker was the Del's first head cook;

terchangeable, as were the bartenders and musicians. There were crowds and brawls, so the Del also hired a door tender, or "doort." Says Ernie, "You could read a book by the light of the cop cars' lights flashing."

"Ernie wanted his operation to run on a different premise than 'I'm the boss—kiss my ass,'" recalls Julie Detwiler, one of the founding staffers. "He hired good people. He encouraged us to use our brains, and didn't want the place to look like McDonald's."



CIBELE VIEIRA

Two famous Del Rio products: celebrity chef (and former Del cook) Sara Moulton, with the one and only Detburger.

Showdown at the DEL RIO

by Jan Schlain

Can a hippie hangout survive its leap into the twenty-first century?

who will listen. "It's the Neo Del Rio! We've gone corporate!"

A social scientist by profession, Harburg, seventy-seven, is a cross between Fred Friendly and Mel Brooks. He and his wife, former NYU prof Deena Rosenberg, own the bar along with jazz musician Rick Burgess and his wife, Karen Piehutkoski, owner of the Kilwin's candy and ice cream shops on Liberty. Vary, the bar's bookkeeper and unofficial housemother, is also a partner.

Until last year the owners allowed the staff to run the place like a cooperative. But "it's not working anymore," Harburg says. "We're losing money."

So for the first time in more than thirty years, the Del Rio has a manager, a young woman named Cecilia Hooper. Hooper, a tall, thin Asian American, was pleased to

now she and her husband, Mark Hodesh, own Downtown Home & Garden half a block away. "There were people with not a lot of cooking experience, cooking from eleven a.m. to two a.m.," Parker remembers. "Hamburgers came in boxes and stacks. We had two salads, the antipasto and the Greek—I think the Greek was Rick's idea, because he used to love going to Eastern Market in Detroit, and he loved ouzo."

At first, the "waits" and "barts" were somewhat in-



Three decades after Larry Behnke and Neil Lau chalked this tribute to their Del Rio coworker, Sara Moulton is executive chef of *Gourmet* magazine and host of her own Food Network show.

At the time Julie was married to Bob Detwiler, a hard-drinking jazz musician and Del Rio bartender and cook. "Det was intuitively a great cook," Julie recalls. "He never had any training. He made everything with beer."

Here's how Ernie describes the invention of the Detburger: "Det showed up drunk and became even more drunk. He was having problems with his spouse—we don't know why. A customer said, 'I don't want the same old hamburger—I want a new burger.'"

"Det took the challenge and went out into the kitchen. Some say he spat on the grill." ("It sizzled off," Betty Vary interjects protectively.) "Then he put the hamburger on. And the beer. Then the onions, mushrooms, green peppers." ("And you have to have the olives," adds Betty.) "Then he put the little top on it and steamed it. Then he topped it off with cheese."

Margaret Parker never met Bob Detwiler, but she remembers cooking his burger. She also remembers its practical side: it was important to keep costs down and avoid wasting food. "This was one of Ernie's concerns," she remembers. "We wanted to have really good ingredients and good-size servings. When you opened up the big number-ten cans, you wanted to use them up to keep them fresh. The Detburger ingredients were our pizza ingredients—black olives, mushrooms, onions. The cheese came on a little bit later."

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DEL RIO

continued

"Putting cheese on the top—that was my mom's idea, not Dad's," confirms John Detwiler, Det and Julie's son. "He needed something to hold all the ingredients together." John remembers his mother telling him, "The cheese was mine."

"I don't know who originally called it the Detburger," Julie says. "I put it on the menu as a joke." To her surprise, customers actually started to order Detburgers—especially after "a *New York Times* reviewer came through and called it one of the best burgers of all time."

Smoky and dimly lit, the Del was a sensuous place, and eating a Detburger—the mound of veggies tucked under melted cheese, the tenderness of the meat, and the heightened flavor from the steaming in beer—was a sensuous experience. "It was magic," says Julie. "The combination of the dim lighting, the acoustics, the tastes, the tables close together . . . people's knees touched."

"It was the Del Rio Social Club," says longtime patron Tom Kazmurak. He recalls the time when a new customer, unaccustomed to the Del's notoriously slow service, asked the bartender, "Can I talk to somebody in charge?" She answered, "Nobody's in charge. It's the Del Rio!"

"They had T-shirts printed up in those early days," Kazmurak adds. "On the front it said 'Del Rio,' and on the back—of everyone's—it said 'Manager.'"

"What I liked about the Del," reflects Margaret Parker, "was that everyone was doing it to continue living an artistic life. Ernie was so optimistic. It was beyond family—it was utopia."

"I remember a magical moment peering through the wooden slats and watching the snow coming down," reflects an old Del Rio customer as he drinks a cup of coffee at Sweetwaters across the street. "I fell in love at the Del Rio."

"Everyone has a Del Rio moment," says Kazmurak, sitting at the tiny two-person table by the front window. Kazmurak used to patronize the Old Town too, but now he can't get up the steps. He goes from the Del to the Firefly sometimes, but that's about it.

And Betty Vary, much as she loves Ernie and his family, and Rick and his, is getting tired of walking up and down the three flights of stairs to the Del's top-floor office and dealing with the everyday

grind. When Ernie hired her in 1971, she was an unemployed schoolteacher organizing a peace campaign with her good friend Jean Claver and Ernie's first wife, Tory, who later died of cancer. "I told Ernie I knew nothing about keeping books," Betty recalls.

"I thought, 'Anyone who can run a campaign for peace can manage our books!'" Ernie says. "'And besides,' I told Betty, 'the place probably won't make it six months!'"

"Yeah," says Betty. "That was thirty-two years ago."

Tom Kazmurak recalls the original cast. "Det was always drunk, Julie always angry at him. Ernie was all energy and nerves, the instigator. Rick was laid back and cool. Betty—she's family, and a tough lady. She has to be, so the kids [who work there] don't give her crap. The police would sometimes show up at my door at four a.m. with Det, drunk. It was okay. I took him in."

It wasn't all utopia. Some old hands remember John Detwiler as a child, waiting in the parking lot out back late at night, throwing tennis balls against the wall, or waiting on the front step for his mother, or upstairs at their house, out of the way of the yelling.

"I have a dark place in my heart for people who drink too much," says John,



Musician and co-owner Rick Burgess helped create the Del Rio's intimate, jazz-club style. Bookkeeper Betty Vary calmed generations of impassioned young staffers.

now thirty-four. "The past is not happy. I tend not to dwell on the past."

Det and Julie were divorced in 1974, and Det later moved to California. Julie and John stayed in Ann Arbor.

In 1993 Bob Detwiler was murdered outside a San Diego bar. Julie drove out to bring Det's ashes home, but while she was there, her car was stolen, with the ashes in it.

"Det could have cared less about where his ashes went," Julie said later. Friends remember him as a difficult man who

drank a lot, but they also remember his passion for jazz, bebop, and Jelly Roll Morton—and his Detburger.

At the Del Rio, that's what lives on. "Everybody loved Det," Julie recalls. "Including him."

At the Del, people tend to savor the good. And there's been a lot of success to savor—stories that would make any mom or dad proud, including (and maybe especially) John Detwiler's: Det and Julie's son is now a prep chef at the Earle and hopes next year to attend culinary school in Hawaii. Other alumni include Margaret Parker; Shelley Adams, executive chef at both the Earle and the new Earle Uptown;

A new customer, unaccustomed to the Del's notoriously slow service, asked the bartender, "Can I talk to somebody in charge?" She answered, "Nobody's in charge. It's the Del Rio!"

Paul Gogo of Paul's Chop House in Roseville; and, of course, the Food Network's Sara Moulton.

"We really took cooking seriously," Moulton remembers, "despite the fact that it was a wild and crazy place."

Last April, Moulton cooked up a Detburger on her show. "They were my happiest days," she told her cable audience of her time at the Del Rio. "It wasn't work." Introducing the Detburger, she described how Bob Detwiler "got bored of slinging the same old burgers. . . ."

Of course, the executive chef of *Gourmet* used better ingredients than a moonlighting jazz musician did. Instead of the Del Rio's American cheese, freeze-dried green pepper, and canned onions, California olives, and mushrooms, Moulton used canned green chilies, oil-cured black olives, sliced and sautéed cremini mushrooms, and cheddar. But like the original, her version was steamed in beer—that inspiration, she says, was "genius."

Moulton's guest on that April "Burger Basics" show was Michael Romano, owner of New York's four-star Union Square Cafe. "Wow. I want that recipe!" he exclaimed after seeing her prepare her jazzed-up version of the Detburger.

During her November trip to Ann Arbor, Moulton covered a lot of ground. She and Bill took their kids on a grand tour of the U-M campus. Sara was interviewed on stage at the East Hall auditorium in front of a crowd that included Del Rio co-owner Rick Burgess, pasta maker Monique Deschaine, and LS&A dean Terry McDonald. She ate at the Earle, Zanzibar, and Zingerman's Roadhouse, and carried out a Detburger from the Del Rio for her kids.

When she worked at the bar, she recalls, it was "the height of the women's movement. I was a feminist. I visited with radical lesbians. I was sort of obnoxious. . . . But it empowered me. If some-

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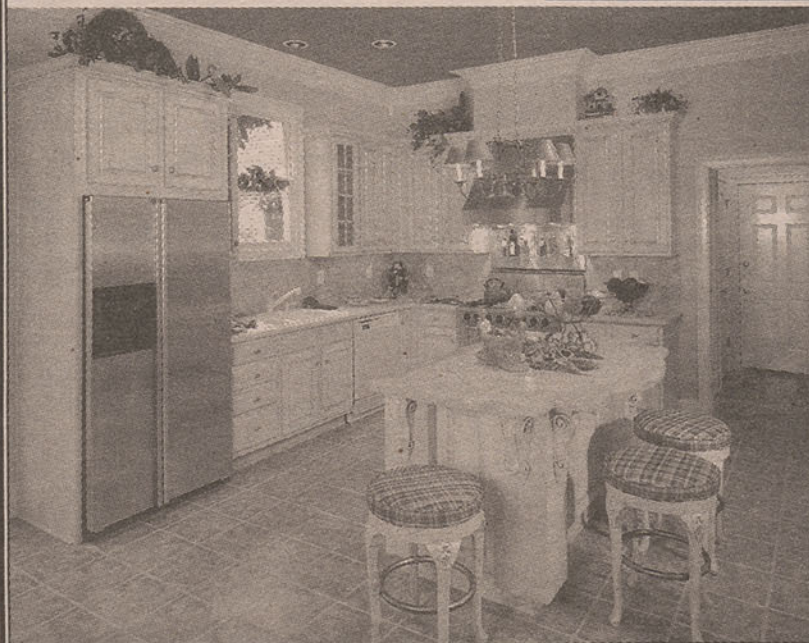
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DEL RIO *continued*

one says, "You can't do this," it is like catnip to me.

"We were all sensual, sensuous people. We really were a family," Moulton continues. The Del Rio then, she says, was "the coolest place in the world." After thirty years, she adds, "it's still cool."

The dozen picketers outside the bar on the first Sunday in December didn't think so. "Terrible changes are happening at the Del Rio," their communiqué announced. "Another Ann Arbor community institution is dying; one of our favorite hangouts is being killed."

Although the group called itself the "Del Rio Workers Union," it wasn't really a strike, because only one of the pickets currently worked at the bar. Most were former employees who'd quit or been fired since Ernie hired Cecilia Hooper as manager last June. Their message, which quickly ricocheted around town by e-mail, was to boycott the Del Rio until the owners agreed to restore collective management.

One angry woman wore a cap that read, "Neo Rio or Del Hell." A young white man with dreadlocks, a peaceful face, and several piercings played the didgeridoo. Mary Ann Guidotti, who'd been there eight years, said the picket line was put together on the spur of the moment after three more people left. Like most people who worked at the bar, Guidotti has a full-time job elsewhere. Although she expected the biggest turnout on weekends—

"Terrible changes are happening at the Del Rio," the communiqué announced. "Another Ann Arbor community institution is dying; one of our favorite hangouts is being killed."

especially Sundays, during the live jazz—she hoped there would be at least some protesters every evening.

Inside, the jazz played as usual, but Karen Piehutkoski, Rick Burgess's wife, was visibly anxious. Cecilia, the new manager, frequently peered out the window.

Although police have been coming by to keep an eye on things, the protests have been completely peaceful. That first Sunday, the pickets included downtown activist Ray Detter. For years, Detter said, he'd been a "one-drink customer"—a cup of coffee and a Drambuie. The Del always had a special mix of people, he said, but "I was in last night and didn't recognize one face."

Told an old customer was picketing outside, though, Cecilia didn't seem concerned. "A place can't survive on old customers," she said. "If they were businessmen, they'd understand."

One employee said his best friend was picketing outside. Asked why he thought the owners' changes had caused so much anger, he replied that "they were clear about the change in management style—they just didn't explain what it meant."

It meant follow the rules or you're out.

While regulars could become part of the family, casual customers have often felt snubbed at the Del Rio. And collective management, never easy, had become even harder in recent years. With many people working only one shift per week (Sara Moulton, in her day, held down three), the payroll—and the number of contending viewpoints—ballooned. "I'm not surprised it has to change," says Margaret Parker. Communal decision making, she says, "takes so much time, energy,



According to the picketers' communiqué, "A 'memo to all staff' hangs on the kitchen wall. It reads, 'A positive attitude about your job and the Del Rio in general is important. Failure to represent the Del Rio in a positive way to customers and other employees WILL RESULT IN IMMEDIATE TERMINATION.'"

Veteran bartender George Heard quit his job in early December. He says he couldn't stand "to see the deterioration of the Del Rio culture." The owners, he said, "imposed Cecilia on us" and compounded the problem when Piehutkoski appeared on the scene. Betty Vary, whose motherly presence calmed generations of impetuous young staffers, has been working from home while she recovers from a fall. In her absence, Piehutkoski stepped in at the bar, "representing the owners."

Piehutkoski says they want to hire top-notch bartenders and train new wait staff. They'll paint, clean, and tweak the menu, including hyping the Detburger. For the first time, the Del Rio may even advertise. "We want everyone to know about us," she says.

It's too soon to say what effect the call for a boycott will have on these plans. But at this writing, the owners appear determined to push ahead. Perhaps surprisingly, many Del Rio veterans are inclined to support them.

"Ernie used to say our motto was 'Have a little fun, make a little money, and put a little back into the community,'" Julie Detwiler recalls. But over the years, she says, "the soul was lost—the core of the place was lost." On a practical level, she adds, "the concept of service is gone—suddenly it meant you were someone's slave. We didn't feel that way. We wanted to please everyone."

Now under management: After mounting losses, the Del's owners hired a manager last summer. Now a group of former employees are calling for a boycott till collective management is restored.

dedication—and honesty. Most people who get jobs in bars don't have much time and are not very dedicated to it.

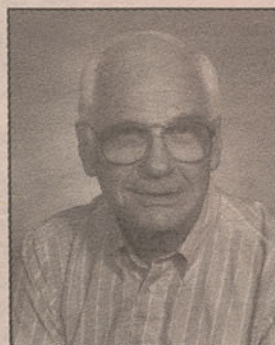
"Ernie cared for people. That was the glue—he really liked everybody, and cared for the place. It was Ernie's wanting it to work that made it succeed."

Ernie's Del Rio family filled a hole in his life. His father, Yip Harburg, wrote the dreamily romantic lyrics of "Over the Rainbow" but left painful scars on his own children. After his wife left the family, Yip enlisted relatives in Brooklyn to raise Ernie and his sister; growing up, they saw their father only a few times a year. As an adult, Ernie coauthored a biography of Yip, trying to work out his feelings for his father—some of which were infused in the people who passed through the Del Rio on their way toward bettering the world.

Sara Moulton says she doesn't know enough about the protest to comment on it. But as for the Del Rio's going corporate, she says, "I'm not surprised." She tried to re-create the Del's management style in other establishments where she was head chef, but it just didn't work anywhere else. "It was a unique set of people and a unique time," she says.

Like many ex-staffers and customers, Moulton hopes the Del Rio won't fall prey to an extreme makeover. With her help, the Detburger has traveled nicely from the 1970s to the present. Thanks to Rick Burgess, the jazz has, too. But both the burger and the music need a home, and their home is the Del Rio. Says Moulton, "I'd hate to see the place go down."

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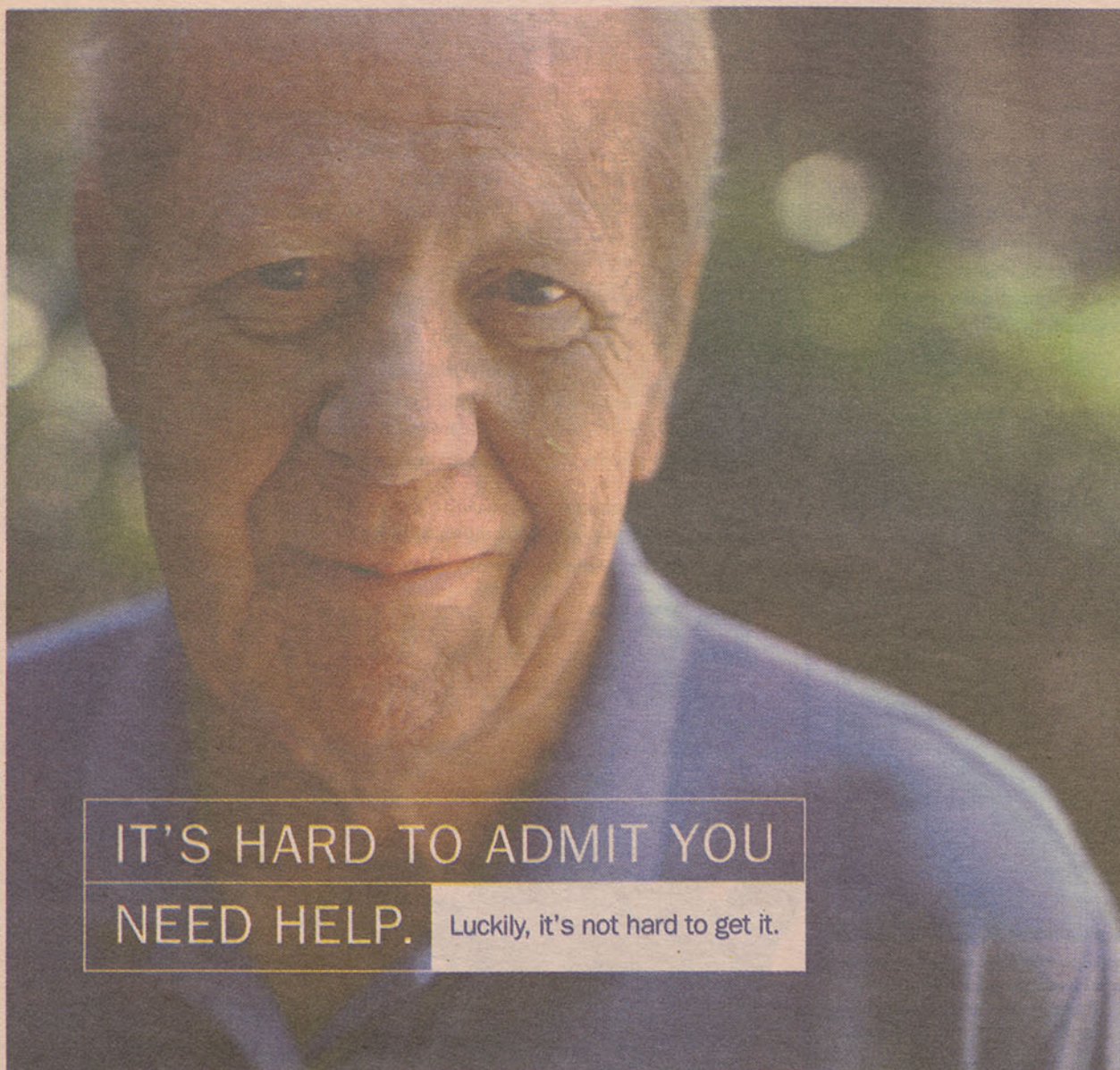
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Ann Arbor's oldest surviving apartment houses, built between 1923 and 1930, were glamorous affairs designed by the area's leading architects. Many included such amenities as doormen, on-site maids, cafes, and beauty parlors. Even so, they drew mixed reactions: some Ann Arborites welcomed them as elegant and cosmopolitan additions to the city, while others deplored their size and their effect on existing neighborhoods.

Now they're back in the political spotlight. Since 1994 the city has been fighting to protect the buildings, one of which was demolished by the U-M this past fall. Meanwhile, as city planners look for ways to expand downtown housing, they're confronting many of the same issues raised by the original apartment-building boom eighty years ago.

In the nineteenth century the U-M campus was surrounded by student rooming houses. Apartment buildings as we know them today, where each unit has its own kitchen and bath, didn't arrive in significant numbers until after World War I.



Like other early apartment buildings, the Cutting (above) housed the city's elite. Both the Cutting and the Planada (upper right) have been demolished.

As the U-M's enrollment and employment swelled in the 1920s, multistory apartment buildings were a good solution to the housing crunch. But the idea took some getting used to.

The city hired the Olmsted Brothers, son and stepson-nephew of the famous landscape architect and city planner Frederick Law Olmsted, to make recommendations for Ann Arbor's future development. Besides encouraging street improvements, more parks and playgrounds, and scenic drives, the Olmsteds' 1922 report urged the city to enact a zoning ordinance. Council responded by dividing the city into four zoning categories: single residential, residential, local business, and industrial. Apartment buildings were permitted only in the "residential" district near campus.

That zone included one existing apartment building: the twenty-unit Cutting, built in 1906 on the southeast corner of State and Monroe. "For its time the Cutting was a remarkable structure, one of very few apartment buildings in the city, where rich people lived and where elegant

old ladies sat looking out on the world through lace-curtained plate-glass windows," recalled Milo Ryan in his 1985 memoir *View of a Universe*. "A carriage was usually to be seen waiting at one of the three entrances."

Florence Mack, widow of department store owner Walter Mack, lived in the Cutting with her son Christian. Broadcaster Ted Heusel, who as a boy lived nearby, recalls that Christian "was so spoiled he used to take a cab home from the Blue Front, two blocks away." The Cutting was torn down in 1962 for a parking lot. "Peo-

Kelsey Museum's fabulous holdings. This illustrious tenant mix continued into the 1960s, when then-tenant Ray Detter recalls his neighbors included Herbert Youtie, an expert on the Dead Sea scrolls; Renaissance scholar Palmer Throop; and Jacob Price, a U-M history professor who ran for city council.

Washtenaw Apartments, at 322 East William, dates from 1925. Although a simple red-brick building, it has elegant

buildings, and construction on both started in 1928. Zahn took ownership of the Wil-Dean, which he named after his son Dean William; Duncanson claimed the other, naming it Duncan Manor. Asymmetrical, with balconies, tile work, and casement windows, the buildings fit in with the best of the Tudor apartment houses.

The 1929 Kingsley Post, at 809 East Kingsley, a Spanish/Moorish Revival design by R. S. Gerganoff, is nothing like the

Ann Arbor's Oldest Apartments

EIGHTY YEARS LATER, THEY'RE BACK IN THE SPOTLIGHT. *by Grace Shackman*

ple lived there forever," recalls veteran Ann Arbor real estate agent Maynard Newton. "When it was to be torn down, they tried to sue, saying

they had a proprietary right because they'd been there so long."

The 1920s apartment houses followed the example of the Cutting: they were elegant buildings designed in the latest styles, mainly Tudor and Spanish Revival. And, as in the Cutting, their tenants made up a who's who of Ann Arbor.

The Anberay, built in 1923 at 619 East University, was the first of the postwar apartment buildings. U-M architecture professor J. J. Albert Rousseau designed it in a U shape around a court. The light brick, zigzag roof, and balconies on each of the three levels, often filled with flowers, give it a Spanish flavor.

Early Anberay tenants included grocery heiress Elizabeth Dean, whose bequest to the city continues to bankroll the tree-planting Dean Fund; Palmer Christian, U-M organist; and Francis Kelsey, the archaeology professor whose finds from the Near East make up a large part of the

touches, such as a decorated stone entrance and stone wreaths on top. Carl Wurster, who grew up on Division Street around the corner, remembers his dad saying that the place was being constructed from very shoddy materials and would never last—but almost eighty years later, it still stands. When finished, the building didn't impinge very much on the lives of Carl and his sister, Elizabeth. Carl delivered papers there, and tenants occasionally rented spaces in the Wursters' garage. The only person Elizabeth and Carl knew in the building was their math teacher, a Miss Shipman.

The 1926 Hildene Manor, at 2220 Washtenaw, looks from the outside like an English manor house with classic Tudor details—dormers, half-timbering, nine-over-nine windowpanes, and heavy wooden doors. Inside are eight six-room apartments, plus common areas and a three-room caretaker's flat. Set back on a wide expanse of lawn, "it was the apartment in Ann Arbor—the most expensive and the best," recalls Ted Heusel.

The Wil-Dean, 200 North State, and Duncan Manor, 322 North State, are perfect mirror images of each other, except the first is faced with light brick and the second with red brick. Harold Zahn and Dugald Duncanson hired recent U-M architecture grad Gardiner Vose to design the

architect's most famous Ann Arbor building, the Washtenaw County Courthouse. With its elaborate ornamentation—tiles, rounded windows, wrought-iron decorative balconies, arched entrance—the Kingsley Post stands in striking contrast to the comparatively drab post-World War II apartment buildings flanking it.

In the early 1950s, when they were first married, Ted and Nancy Heusel lived in a third-floor efficiency in the Kingsley Post. Jimmy Murnan, manager of the Lydia Mendelssohn Theater, lived on the same floor but in a more luxurious apartment overlooking the river valley and the railroad tracks. Murnan, a big circus fan, would invite the Heusels over to watch circus trains unload.

The Planada, at 1127 East Ann, opened in 1929. It catered to employees at the then new University Hospital a block east—the 1931 city directory lists nurses, therapists, interns, and research assistants among the residents. Like the Kingsley Post, it was a Spanish/Moorish Revival design, but less symmetrical. The Observer's Eve Silberman, who lived in the Planada in the 1980s, recalls that "the apartment definitely had more character than any I've rented before and after." Silberman particularly liked the gargoyles in the lobby. She moved, however, because she did not like sharing her apartment with a mouse.



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Ann Arbor's *Oldest* Apartments

continued

Forest Plaza, 715 South Forest, was built the same year as the Planada. Although there had already been a number of successful apartment projects and its site was in the "residential" zone, the original plan for the building set off a storm of controversy. The older apartment buildings were three and four stories high; Forest Plaza's developers wanted to go up nine stories—a sketch that appeared in the *Ann Arbor Daily News* shows an elegant

lot. The resulting building, while not as ornate as originally proposed, still has many attractive details, including Spanish tiles, terra-cotta decorations, and rounded windows. The increased setback actually adds to its elegance, making it reminiscent of glamorous apartments on Connecticut Avenue in Washington, D.C.

Like other apartment houses of the era, Forest Plaza provided homes for many upper-level university people. A 1930 *Michigan Alumnus* photo essay mentions that Forest Plaza was the home of Harry Kipke, football coach and later regent. Mark Hildebrandt recalls being taken there as a child to visit his parents' friends Jan Vandebroek, a U-M engineering professor, and his wife. Hildebrandt remembers Vandebroek's apartment as "classy but comfortable, with soft dark-red carpeted floors, Spanish irregular plaster, wrought-iron sconces."

Forest Plaza's current manager, Chris



PHOTOS CARINE LUTZ

A U-M architecture prof designed the Anberay (above). The debate over Forest Plaza (left) prompted the city's first height limits.



Heaton, says long-term residents have told him that the building used to have a doorman who would park cars for the few residents who owned them, and a maid living on the first floor, who was available to do housework.

The debate over Forest Plaza led to new ground rules for apartment construction. Part of the compromise allowing it to be built was an agreement that city council would revisit the zoning law, which it did. At a public hearing, a speaker called for more limits on apartment buildings, citing several instances in which "the homes next door to apartment houses have stood vacant since the construction of the larger building, being of value neither for a single home nor for another apartment house, as the one apartment is usually enough to care for the district."

On May 5, 1929, city council voted that future apartment buildings could be no more than three stories or forty-five feet high. Clothier and theater owner J. Fred

tower that would have looked at home on New York's Park Avenue. The "Spanish Renaissance" design was expected to cost \$400,000, including the land.

Presaging future controversies, neighbors led the fight against the new building while real estate agents and businessmen defended it. U-M professors Frederick G. Novy and Charles Cooley, who lived in houses on either side of the site, argued that the new structure would block their light and air and would increase congestion in the neighborhood.

After much discussion, a compromise was reached: Forest Plaza was scaled down to five stories and set far back on the

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Wuerth dissented, protesting that "the growth of the city would be held up by discouraging outside capital." Supporters answered that the law would encourage developers to construct a larger number of smaller buildings, and so would help preserve the city's residential character.

Neither side realized that the apartment boom was already essentially over. Only one more apartment house, Observatory Lodge, was built before the Great Depression, followed by World War II, virtually halted construction in the city.

If Observatory Lodge was the last apartment house of its generation, it at

A sketch in the *Ann Arbor Daily News* shows an elegant tower that would have looked at home on New York's Park Avenue.

least was a spectacular expression of the best of the age. Built in 1930 at 1402 Washington Heights, Observatory Lodge, like the Planada, was just a few steps from the 1925 University Hospital. One admirer calls its design "a feast of Tudor Revival details," including oriel windows, heavy Tudor-style doors, half-timbering, and a quirky squirrel weathervane. Inside are stained-glass windows, beautiful tile work, and a lobby fireplace. Residents in its thirty-four units also enjoyed the services of a beauty parlor and barbershop. And it must have been approved before the 1929 height limit went into effect: it's four stories high.

Apartment construction resumed in the 1950s and 1960s, when U-M enrollment more than doubled. This time around, apartment developers created buildings catering to U-M students as well as staff.

Maynard Newton recalls that when he came back from the Korean War in the mid-1950s, students still rented rooms in boardinghouses—"big, comfortable houses, run by a landlady usually called 'Ma' something, such as Ma Guenther on Oakland or Ma Jeffries on Monroe. These ladies thought the value was in the house," Newton recalls. "But savvy Realtors realized the land was what was valuable."

Developers began buying up old houses around campus and downtown, demolishing them, and building modern-style apartments on the lots. A few, like the Nob Hill complex off South Main, were thoughtfully designed and integrated into their neighborhoods. Most, however, were bare-bones cubes derisively dubbed "cash boxes"—both because of their flat roofs (unlike the peaked roofs of the surround-



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Ann Arbor's Oldest Apartments

continued

ing older houses) and because they were
built to squeeze as many rental units as
possible onto their lots.

In 1963 city council amended the zon-
ing ordinance to limit apartments to bigger
lots, and to require that they be set farther
back from their lot lines. These two provi-
sions, followed by the formation of his-
toric districts in and around downtown,
virtually eliminated teardowns of existing
structures to build apartments.

The 1963 zoning change also abolished
the height restriction for apartment build-
ings, instead setting limits on the "floor-to-
area ratio" (FAR). Two high-rise apart-
ment projects, the eighteen-story Universi-
ty Towers on South University, finished in
1965, and the twenty-six-story Tower Plaza
at William and Maynard, approved
in 1965 and finished in 1969, were built
under the new regulations. Tower Plaza
was particularly controversial.

The Tower Plaza debate echoed the one
nearly forty years earlier over Forest
Plaza. Proponents saw the high-rise as an
asset to the city, opponents as an affront to

It would be impossible to build a high-
rise like Tower Plaza under the current
FAR limits. Still, residents who have ar-
rived since the 1960s take Tower Plaza
for granted. Some even admire its clean
lines and appreciate that the landlord in-
cluded a cutaway first story and shopping
arcade, even before the system of premi-
ums was enacted.

The 1923-1930 apartments, also scoffed
at by some when they were new, today
look very elegant next to the cash boxes
abutting the Kingsley Post, or the mono-
lithic Mary Markley dorm near Observa-
tory Lodge. "They are a good example of
apartments of that era," says Heather Ed-
wards, Ann Arbor's historic preservation

Mayor Hieftje says
he'd like to see
1,000 new residents
downtown in the
next decade.

coordinator. "They gave people the chance
of living in the downtown vicinity in
buildings pleasing to look at that also met
all their needs."

Four are already in historic districts: the
Wil-Dean, Duncan, and Kingsley
Post are in the Old Fourth Ward,
and the Washtenaw is in the East
William Street district. The his-
toric district commission has
worked to preserve the other five,
but the process has been slow. In
1994 city council voted to desig-
nate 120 buildings as "individual
historic properties" (IHPs), a clas-
sification intended to protect his-
toric buildings that are outside of
historic districts. Included in the
list were the Anberay and the
Planada, both then owned by the
Draprop Corporation.

Draprop sued, claiming the city
had no legal right to designate
buildings as IHPs without the
owners' permission. The circuit
court upheld the city's right to do
so, but in 2001 the Michigan
Court of Appeals declared Ann
Arbor's IHP district invalid.

"They said it didn't meet the definition of
a historic district—that it didn't hold to-
gether geographically or thematically," ex-
plains Louisa Pieper, historic preservation
coordinator at the time.

At the recommendation of the state
historic preservation office, the HDC di-
vided the original IHP list into thematic
sublists—apartments, of course, but also
churches, early homesteads, industrial and
commercial structures, landmark homes,
schools, and transportation—and appoint-
ed study committees to research each area
and decide which properties were the
most significant.

The apartment committee recommend-
ed protecting all five surviving early apart-
ment buildings that weren't already in his-



The debate about Tower Plaza in the 1960s
echoed the controversy over Forest Plaza
forty years earlier.

downtown's existing scale. Eunice Burns,
who was on council when Tower Plaza
was approved, recalls that she and the oth-
er three Democrats were called antidevel-
opment because they voted against it.
(With the backing of council's Republican
majority, it passed anyway.)

In classic Ann Arbor fashion, council
then appointed a study committee and
hired a consultant. The resulting report,
Central City High-Rises and Parking, sug-
gested a system of premiums, allowing de-
velopers more height in their buildings if
they added amenities such as public space
in front, parking, or landscaping. These
changes, plus further increases in mini-
mum apartment lot size and setbacks, were
enacted in 1967.

toric districts—the Anberay, Forest Plaza, Hildene Manor, Observatory Lodge, and the Planada. Any city restrictions would not apply to the last two, however, since the university owned them. Observatory Lodge, in need of repairs, was evacuated several years ago and is now closed, awaiting the university's decision on its future use. A sadder fate awaited the Planada: when the university bought it, the report to the regents warned that "the building will be demolished and the site integrated into the adjacent campus." It was torn down in fall 2003, and the U-M plans to build a parking structure on its site.

In December the apartment historic district was moving slowly through city council. At the same time, planners were once again considering how future multifamily housing downtown should be regulated.

The eight-story Corner House Lofts, currently under construction at State and Washington, is the tallest new residential building in the city in more than thirty years. And like its predecessors in the 1920s, it has been controversial. The city planning commission voted against approving the project, only to be overruled by city council.

The passage of the greenbelt measure in November gave even more impetus to the height debate. A number of people—even some who had been no- or slow-growth advocates—began asking whether preserving more green space around the city obliged Ann Arbor to accept greater population density within its boundaries. Mayor John Hieftje enthusiastically supports the idea of more downtown density, although he says he began thinking about it independently of the greenbelt.

Noting that only about 200 new residents moved into downtown Ann Arbor in the 1990s, Hieftje says he'd like to see 1,000 more arrive in the next decade. He argues that an increased downtown population would provide the economic base for the return of practical stores, such as food markets, and would ease parking and congestion problems, especially if the new residents also worked downtown. While this increased density would obviously require more multifamily dwellings, Hieftje says they would probably be condominiums rather than apartments.

Does Hieftje mean Ann Arbor will see a new generation of high-rises? "Taller buildings would upset the delicate pedestrian balance downtown," Hieftje replies. "I'm protective of Main Street and a block or so off it, as well as State Street. But I can see them maybe on Thompson, Maynard, or Huron."

Like his predecessors, Hieftje has appointed a study committee to look into the question: the downtown residential task force is currently examining ways to encourage more people to live downtown.

If the group concludes that existing zoning is a barrier to a significant increase in housing, the city may once again review its rules for new multifamily buildings downtown. Eighty years after Ann Arbor's first apartment-building boom, 2004 is likely to see a new and lively debate on how and where future generations of downtown residents will live.

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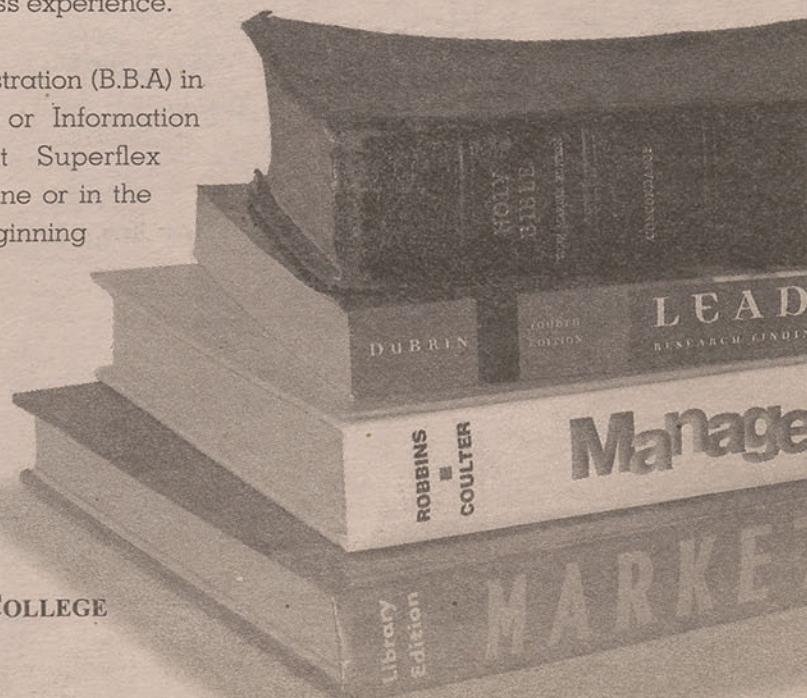
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RESTAURANTS

Grizzly Peak

Above and beyond

When Grizzly Peak Brewing Company opened eight years ago, people eager to try one of Ann Arbor's first brewpubs lined up out the door. Although it's no longer the restaurant of the moment, Grizzly Peak has become something better: a terrific place to eat, among the best in town. And I leave it to a guy I know to sum up their beers: "I like 'em all."

Grizzly Peak debuted an updated menu in November. It features all the usual suspects—calamari, crab cakes, Caesar salad, salmon, ribs, a Reuben, burgers, pizza, apple pie, crème brûlée—but nothing is clichéd, thanks to fresh interpretations and first-rate local ingredients.

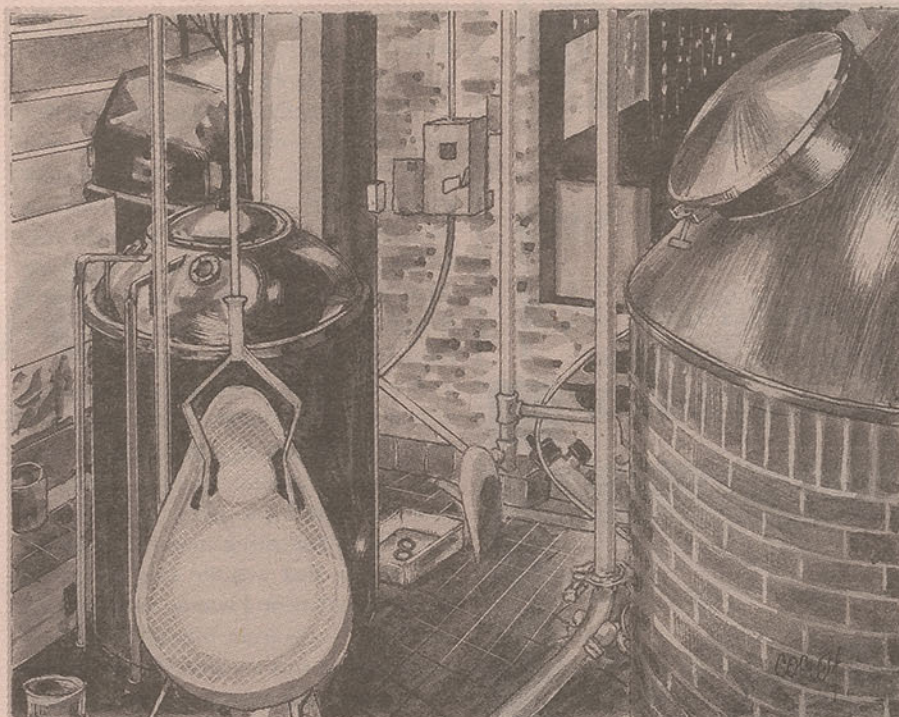
Over two dinner visits, we tried four appetizers. The crab-and-wild-mushroom cakes were carefully assembled and not too dense; each bite ended with a nice kick of chili and herbs. My calamari-addicted husband scarfed up the Grizzly Peak's tender, lightly breaded version, while the artichoke fritters were a burst of sweet, hot flavor in a delicate batter. These last two came with allegedly zippy side sauces—the calamari with a rosemary-Dijon aioli, the fritters with an herb-caper remoulade—that tasted like plain old mayonnaise to everyone at our table. We loved the action-packed Cajun chicken quesadillas, with green chilies, mozzarella, grilled onion, and smoked Gouda, but again, the pineapple sour cream served on the side was irrelevant.

My only other quibble was over a wild mushroom soup of the day—someone in our group said it had the consistency of Cream of Wheat. That texture put me off, too, but others liked its flavor. On a subsequent visit, a seafood chowder, crammed with scallops and carefully seasoned with cumin, was yummy. A blustery winter day would be the best time to order the restaurant's signature cheddar-and-ale soup, but try it whatever the weather.

Grizzly Peak's barbecued baby back ribs are among the best I've ever eaten; my friend Jane bit into one and fell to moaning and sighing. Fish and chips, another standard that can easily go wrong, are a safe bet here. The sweet and intense taste of walleye, a lake fish with all of the virtues of sea bass, predominates as you bite through the tender beer batter. Both the ribs and the fish come with terrific Cajun-battered pub fries.

New on the menu are potato-truffle ravioli. Specially made for the brewpub by Ann Arbor's Pastabilities, the ravioli are filled with Yukon gold mashed potatoes and black truffles, for a carbohydrate pile-on. Lots of sliced wild mushrooms are strewn around the ravioli, along with wisps of arugula.

I wish I had the recipe for the sea scal-



lops with cider cream. The wild king salmon, pan roasted with a citrus glaze, is served on a crisp potato pancake, a unique presentation that was a hit with a friend who ordered it. Red onions cooked in balsamic vinegar cover the Gorgonzola tenderloin, and the maple pork chops are delectable. The herb-chicken linguine is studded with sun-dried tomatoes, wild mushrooms, and sage. Overcooked chicken breast is a staple of American cuisine, but not at Grizzly Peak—the breast slices atop the linguine were just right.

At lunch, we went for the basics. Caesar salad with salmon was fine, the fish perfectly cooked. The well-mingled flavors of the small classico pizza—sweet Italian sausage, wild mushrooms, and mozzarella—were accented by a burst of fresh Roma tomatoes. The Kodiak burger, topped with bacon and Iowa's Maytag blue cheese, arrived rare as ordered. Burger nirvana, the Kodiak is served on an onion roll from Zingerman's Bakehouse.

When Grizzly Peak first opened, I was wild about the cherry bread pudding. Doused in white chocolate, toasted pecans, tart cherries, and a warm bourbon-caramel sauce, this dessert remains among my all-time favorites. Lemon crème brûlée is intensely creamy and lemony, a lovely variation on this standard. The flourless chocolate truffle cake is an exquisite small serving with a delectable dollop of espresso ice cream on the side. The far more formidable black-and-tan brownie came under attack by three chocoholics, who now and then allowed me to stick a spoon into the fray.

My crack team of beer experts (three guys) recommends lighter beers to accompany food. But drinkers won't want to miss the dark county Cork Irish stout or the Steelhead Red, which may be Grizzly Peak's best beer. One expert tried the beer sampler—a row of five 5-ounce glasses—and reported that it "keeps your palate hopping."

The Grizzly Peak lives wonderfully in the brick-and-wood atmosphere of its predecessor, the Old German. The space has a problem with amplified music, but staff responded quickly each time we asked them to turn the volume way down. One waitress, at dinner, never thought to clear the menus off the table; another, at lunch, failed to appear with our check and had to be summoned. Overall, though, service was friendly and attentive.

Grizzly Peak is a great place to spend a casual and convivial evening with favorite friends over good food and drink. At the conclusion of just such an evening, my friend Jane was thinking about a nap before the cold ride home. "This is why the Romans needed those little sofas," she sighed.

—Penny Schreiber

Grizzly Peak Brewing Company
120 West Washington 741-7325

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RESTAURANTS continued

like someone's rec room, with U-M and MSU memorabilia on the walls, a TV with the sound turned off, and 1960s Motown playing in the background.

The Broken Egg's menu embodies that same kind of simplicity—it's basic, in a good way. It starts with the coffee: it's not gourmet, with shots of this and foaming that, but it is ground fresh for each pot, which makes a huge difference. There are other nice touches too, like using Ed's Bread for some of the toast. (The Ed's raisin toast is especially yummy.)

For me, the first test for any breakfast restaurant is an omelet. Sadly, the one I tried at the Broken Egg did not pass—the eggs were overdone, and the filling of ham and spinach was glued together with a sticky, unappealing mass of cheddar. Fortunately, that was the only failure in the egg department. I was an instant fan of the Egg's vegetarian breakfast stew: a heaping platter of scrambled eggs mixed with caramelized onions, roasted red peppers, fresh spinach, zucchini, mushrooms, and potatoes. The onions and peppers added a barely perceptible hint of sweetness, while the other vegetables complemented the eggs and potatoes. Eggs Arnold is a vegetarian play on eggs Benedict, with fresh tomatoes and spinach replacing the usual Canadian bacon. The poached eggs are topped with a fragrant yogurt-tarragon sauce. I may never go back to regular eggs Benedict.

The cinnamon-swirled toast is just French toast made with cinnamon bread, and it was fine, as were the buttermilk pancakes, although mine were a little flat, as if the batter had sat too long. The Belgian waffle, on the other hand, was perfect: crisp outside, fluffy interior, terrific on its own, with warm syrup to seal the deal. I ignored my side of bacon to have enough room to finish every flavorful bite of the oversize waffle.

At many breakfast places, lunch seems like an afterthought. Not here. While the lunch menu mostly sticks to the tried-and-true, it is well planned and shows some sparks of creativity. I especially liked the homemade soups. The butternut squash was rich, complex, and slightly sweet, while the chicken dumpling was nostalgia in a bowl. The Greek salad also rose above the ordinary. Crisp romaine leaves were topped with Greek olives, red onions, beets, peppers, tomatoes, and a handsome block of feta cheese. Fresh, chewy pita bread came on the side. Burgers are a nice third of a pound, cooked to order. The Greek burger was juicy, while the robust toppings—olives, onions, tomatoes, and feta—made it sing. The turkey burger was rather ordinary—it was supposed to be Southwest spicy, but if so, it was the midwestern version of Southwest cuisine. Burgers come with potato chips, or steak-cut fries for an extra \$1.50.

The waitstaff at the Broken Egg are all veterans, experienced enough to hustle orders to tables without seeming harried, so



JOHN COPLEY

that they have time to stop and chat with regulars. There are quite a few regulars here—singles with the morning paper, groups meeting for coffee and a bite—and all of them leave fortified with a homey, basic meal.

—Margaret Yang

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Quick Bites

The County Coffeeshop, on the first floor of the Washtenaw County Courthouse, has a captive audience. Anyone entering the building has to walk through a metal detector; bags go through an X-ray machine. So it's not surprising that many lawyers, judges, and other court workers eat in rather than exit the building and go through security again after lunch. What is surprising is the growing number of people who work outside the building and come in for lunch at the Coffeeshop. Owner Richard Yi says Community High students have recently started dropping by for a quick burger at lunchtime (the shop is open from 8 a.m. to 5 p.m. weekdays). Yi also gets employees from the three banks on the corners of Main and Huron, attracted by the low-priced Asian and American menu, which ranges from \$2.30 for an egg and toast up to \$6 for chicken or beef teriyaki. But don't the X-ray machine and the metal detector bother potential patrons? They're not an issue, according to security guards Tom Lamarand and Marty Clark. Says Lamarand, "It's the safest restaurant in town."

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.



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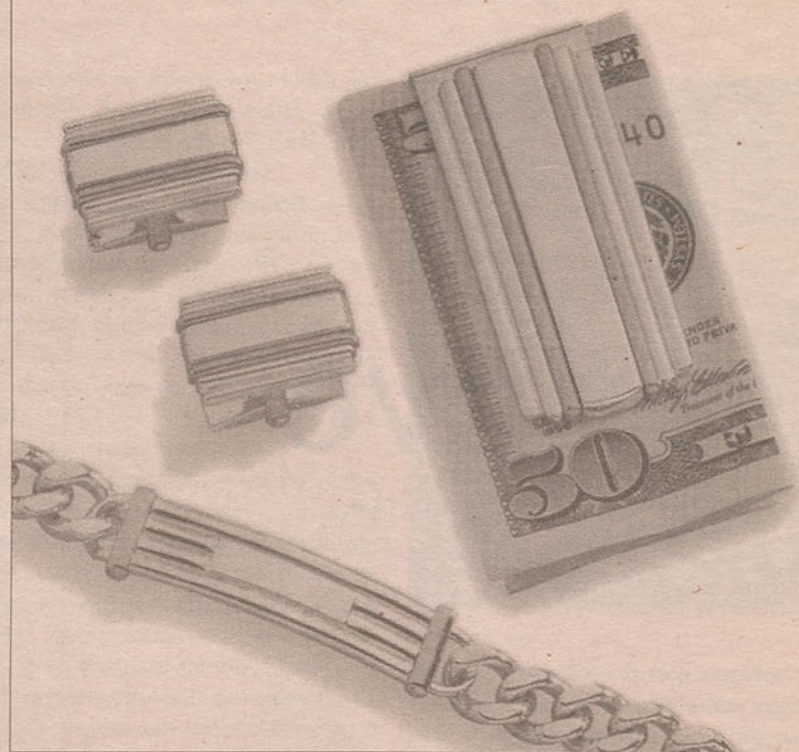
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MARKETPLACE CHANGES



Nemir Nadhir is renaming the store Maria's Village Market, in honor of his four-year-old daughter.

pretty major overhaul. He'd like to add organic offerings, prepared foods, a larger produce section, and an in-store bakery. He's also planning to change the store's name to **Maria's Village Market**—a surprise that in early December he hadn't yet shared with his four-year-old daughter, Maria.

Other things, like the staff, probably won't change at all. "So many of them have been here for years. Tom Drake, the manager—he's been here since the sixties. And Darlene, one of the cashiers—I think she's been here twenty," Nadhir says. "I want customers to know they can expect the same kind of service here they always have."

Maria's Village Market, 1423 East Stadium, 662-4564. Mon.-Sat. 7 a.m.-10 p.m., Sun. 8 a.m.-8 p.m.

A new family at Food & Drug The Nadhirs succeed the O'Sullivans

In late November, the fifty-three-year-old **Food & Drug Mart** on Stadium at Packard was sold by brothers Pat, Tom, and Jim O'Sullivan to Bloomfield resident Nemir Nadhir. Like the O'Sullivans, whose grandfather, James, opened Food & Drug in 1950, Nadhir grew up in the grocery business—his dad owned a small store in Detroit. But when Nadhir was a senior at the U-M, his dad retired and sold the store. "He said, 'That's enough. You go off and do your own thing now,'" Nadhir says. "But here I am, twenty-one years later, going back to it!"

Actually, Nadhir never strayed very far. Before buying Food & Drug, he was—and remains—a partner in a San Diego-based food wholesaling company. Traveling back and forth meant he spent ten hours a

week on airplanes. So he started searching the Ann Arbor area for a likely retail store, and eventually drove by Food & Drug and liked the location. The store wasn't for sale at the time, but Nadhir wasn't deterred. "I called them up and said, 'Let's talk,'" he remembers. A year later, the deal was closed.

Nadhir plans to change the store very gradually, beginning with a few cosmetic fix-ups. "The store's got such a great neighborhood following. We don't want to lose that," he says. "We're going to take our time and get to know the customers, so that when changes do come, people can still find the things they want and expect."

Although the initial changes will be minor, Nadhir says that in his experience one thing generally leads to another, and that he'll probably end up giving the store a

An antidote to sticker shock

*Self-serve drinks
in Nickels Arcade*

According to co-owner Chris Hardy, **FCB House of Flavors** was born out of sticker shock. "My friends and I were in Ann Arbor, standing in line about ten people deep in a coffeehouse, and when we finally got out of there with two coffees, we'd spent ten bucks," Hardy says. "We just knew we could do that cheaper."

They decided to open a self-service beverage shop that would also address another pet peeve: frozen drink shops that never seemed to have the flavors they were craving. "We thought, 'What if we just put all the flavors in there?'" Hardy says.

And so they did: FCB offers twenty-four flavors of frozen smoothies, nine different milk shakes, ten cappuccino flavors, and six flavored coffees, plus milk-based steamers, hot chocolate, iced tea, and soda pop. FCB sells you your choice of an empty cup (one for hot beverages, a different one for cold) for \$1.59, and you can fill it with whatever combination you want. Some customers combine the orange cream smoothie with a vanilla shake for an orange creamsicle effect. Others like to combine strawberry and banana, or mocha with steamed milk. One guy, says Hardy, tried to fit a squirt of all two dozen flavors in his cup. "I think he only fit like five in there," Hardy says. "I don't know how it tasted, but it looked pretty awful—all thick and black."

Hardy and his partners have decorated



Chris Hardy mixes and matches at FCB House of Flavors in Nickels Arcade.

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MARKETPLACE CHANGES *continued*

their Nickels Arcade space with a tropical island theme. "We were thinking Bahamas, Jamaica, tiki, that sort of thing," he says. "It's going to be warm in there all year round."

FCB also sells \$2.50 "energy drinks" and a twenty-four-ounce clear plastic sphere with a dispenser on top that the store calls a "party ball": buy one ball filled with the flavor(s) of your choice for \$10, and the next time you bring it in, you can fill it for \$7. Hardy says that more than a few customers have asked about bubble tea—a current Asian-inspired craze featuring flavored tea spiked with gummy tapioca beads—and that the owners are considering adding it.

Hardy says some of the five partners went to the U-M, some to "other nameless colleges," and one to what he laughingly calls "a certain nameless college in Ohio named Ohio State." In addition to the business, they all have day jobs—Hardy, for example, works at the U-M Hospitals—so they all take turns staffing the shop.

The five friends love having their own business, but they've discovered one significant drawback: with someone always at the register, it's almost impossible to get together the way they used to—even for business meetings. "The last time we met was on a Sunday evening after we'd closed, and because we had so much stuff to talk about, I think we were up until something like two in the morning," Hardy says.

FCB House of Flavors, 326 South State (the west end of Nickels Arcade), (866) 343-8322. Mon.-Wed. 8 a.m.-8 p.m., Thurs. & Fri. 8 a.m.-midnight, Sat. 10 a.m.-midnight, Sun. 11 a.m.-7 p.m.

Family business

*From Joe Joe's to
Americana Coney Island*

After watching—and helping—her mother and father run the now defunct Joe Joe's Cafe on North Fourth Avenue, Tina Lionakis swore she'd never go into the restaurant business. In fact, she got an interior design degree from Eastern Michigan University just to make sure she'd never have to. But six years and two kids later, she's not only back in restaurants, she's running one of her own: **Americana Coney Island**, which she opened in early December on Michigan Avenue just west of US-23.

Blame her husband, Nico, Tina says. A general contractor, Nico had renovated at least twenty restaurants. Then Demos Panos called him to ask about renovating Panos's aging Michigan Avenue building, which he'd leased to a variety of short-lived businesses over the years—and suggested Nico might want to make this one over for himself. "Nico and I met for lunch in Livonia, and he asked me what I thought. I said, 'All right, let's go for a

ride to Ann Arbor,'" says Tina. "When we saw it, I thought it was too huge to take on. But back in the car, my husband said, 'I love it. Let's do it.' And it all went off from there."

Tina's design for the interior is a contemporary take on a 1950s roadside diner: terra-cotta and cobalt blue booths, stainless steel wainscoting, cherrywood accents, a retro open kitchen complete with dimpled steel, a Formica counter with old-fashioned stools, and recessed halogen lighting. "I wanted to mesh the old diner style with something new and fresh," she says, "and I think we did."

There are three dining areas: a generous-size smoking section popular with truckers who pull in off US-23, a central nonsmoking dining room, and a nonsmoking banquet room used for overflow seating and for large groups.

The menu includes breakfast items served all day, burgers and sandwiches, home-style dinners, and, of course, the namesake Coney Island hot dogs, available plain, with chili and onions, and with optional spiced ground beef. Tina's family heritage is evident in the selection of Greek specialties, including baklava and moussaka from her mom, Irene. "She has such a wonderful recipe, the cooks are, like, 'Yeah, let her do it!'" Tina laughs.

For someone who never wanted to own her own restaurant, Tina looks remarkably happy behind the hostess stand, where pictures of her kids, Michail, six, and Aria, two and a half, keep her company between customers. Her high spirits are partly due to the restaurant's good reception, even in its opening days. "It seems weird to say I have regulars after only ten days," she says, "but the response has been overwhelmingly supportive. This place had been closed about three years, and people tell us they've been keeping an eye on it, waiting to see what was going to happen."

Americana Coney Island & Restaurant, 5800 West Michigan Avenue, 528-9550. Mon.-Sat. 6 a.m.-10 p.m., Sun. 6 a.m.-8 p.m.

LoCarb Center opens on State

Including ketone tests

If the phrases "glycemic index," "insulin resistance," and "high-density carbohydrates" are familiar to you, odds are you're one of millions of Americans who have tried the Zone, the South Beach, the Atkins, or the Stone Age diet. All of them advocate limiting refined-carbohydrate intake on the theory that our genes—and our metabolic processes—haven't changed much since caveman days, when we survived on a diet of green leafy plants and the occasional saber-tooth tiger steak. Reduce your dependence on refined carbohydrates like white flour, white rice, and sweets, as well as starchy foods that produce a quick rise in blood sugar (like potatoes, corn, pasta, and beans), the diets' ad-

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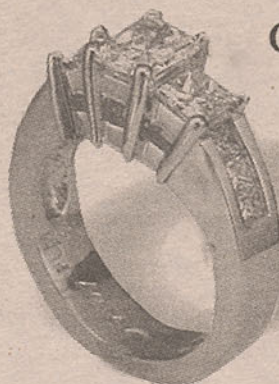


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MARKETPLACE CHANGES *continued*

vocates say, and you'll not only be leaner,
you'll live longer, too.

Brothers Mike, Nick, and Joe Spadafore were in the food brokerage business with their dad, Frank, when they started noticing the huge trend toward low-carbohydrate versions of high-carb foods: breads, cereal, pasta, even candy bars and ice cream. "We knew there were low-carbohydrate stores starting to open up in New York and California, but we hadn't seen one in Michigan yet," says Joe. "We decided to give it a try."

The resulting store, the **LoCarb Center**, opened before Thanksgiving in the State Street space recently vacated by jewelry boutique the **Diamond Mine**. Everything on the shelves, from frosted flakes and breakfast bars to frozen pizza, ice cream, and even margarita mix, has been designed to minimize carbohydrate content. Brand names include Keto, which makes cereal, shake mixes, and pasta shells; WestSoy, manufacturer of soy milk and other soy-based products; and Atkins, which makes everything from bread, ice cream, and nutrition bars to entire frozen entrees for followers of the Atkins high-protein diet.

There's also a small section of diet books, herbal supplements, vitamins, and, significantly, ketone testing strips. One of the accusations leveled at the Atkins diet is that its incredibly high protein-to-carbohydrate ratio induces a state called ketosis, a high level of ketones in the body, which the late Dr. Atkins called a "metabolic advantage" but which critics of his diet say can lead to liver problems and even, in extreme cases, to coma and death.

Joe Spadafore says that although many of his friends and relatives follow low-carbohydrate diets, he hasn't joined them—he doesn't need to lose a single pound. Even so, he eats the store's products. "The Natural Ovens bread and bagels I eat anyway, because they're good," he says. "I also eat the tortillas and the cheesecakes."

Ironically, the Spadafores' other business is anything but low-carb: the family opened a seasonal ice cream shop called Twisters in Chelsea last year. "That's another reason we decided to do this store," Joe says. "We have three ice cream stores [the other two are in Lansing], and we needed something to keep us busy in the off-season."

The LoCarb Center, 2463 South State, 623-6433. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.

Bedtime

*The Tinkerhesses add
a sleep shop*

Paul and Claire Tinkerhess have created what may just be the sleepest store in Ann Arbor. Next to their Fourth Ave Birkenstock, their new **Fourth Ave**

Sleep Shop makes their veteran laid-back Birki store seem downright hyperactive by comparison.

The Sleep Shop specializes in Tempur-Pedic mattresses and pillows, which are made from "viscoelastic" temperature- and weight-sensitive material that conforms to the user's body. But it also has a wide selection of other bedtime products, like the Natura bed "system" on display in the front window.

There are sleep masks, alarm clocks that wake sleepers with graduated light, pillows stuffed with cherry stones that can be microwaved or frozen for pain relief, organic bedding from local manufacturer Maggie's Organics, old-fashioned ceramic night-lights, lullabies and other relaxing music on CD, hot water bottles, and even boxes of Sleepytime herbal tea.

If you can make it past the entrance without succumbing to the lure of the bed up front, you'll also find a Child Craft convertible crib, beanbag chairs stuffed with recycled synthetic material and covered in cotton canvas, paper lanterns, hand-loomed rugs by western Michigan artist Helen Kleiner, and the store's pièce de résistance: the Tempur-Pedic mattress and pillow set. Based on a mid-1970s invention developed by NASA to counteract gravitational forces on astronauts, Tempur-Pedic bedding is made up of billions of spherical, open cells that become softer in warmer areas—where the user's body makes the most contact—enabling them to conform even to hard-to-support regions like the lumbar area of the human back. Mattresses come in sizes from twin to California king, with custom sizes available. Pillows range from kid-size to king, and also include travel and neck pillows.

The Tinkerhesses don't spend much time lounging around on their inventory, but they've certainly earned the rest. Paul, in particular, spent months rehabbing the space, including replacing parts of the damaged wood floor with 100-year-old wood salvaged from a shoe factory in Wisconsin. "It was a huge project," he says. "But I think the end result is a pretty pleasant environment."

Fourth Ave Sleep Shop, 211 North Fourth Avenue, 668-1644. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-5 p.m.

A bigger Mr. Spot's

*Remembering
a rescued calico*

When your Philly cheesesteak sandwiches have been endorsed by Michigan Daily readers, the late Detroit Free Press columnist Bob Talbert, and even a U-M student whose dad just happens to own Philadelphia institution Jim's Steaks, you don't mess with a good thing. Unless, that is, you get a chance to double your seating space—which is how Keith McKendry and partner Tim Wojcik came to move **Mr. Spot's** from its original loca-

tion at 810 South State to the space next door where A Taste of Italy used to be.

The partners have been working on the new space for almost six months, but the results, they say, are worth it: thirty-four seats (up from seventeen), a kitchen three times the size of the old one, a self-serve pop dispenser, and what they believe will be the only public restroom on the block. "We get mostly students, especially the athletic department," McKendry says. "But sometimes a family would come in with kids in diapers, and when they found out there was no restroom, they were out of there."

Bowling Green State University grads McKendry and Wojcik opened the first Mr. Spot's in 1985 on Bowling Green's campus with a third partner, a former roommate. The eatery was named after a pet calico cat, acquired when McKendry and his roommate went to a store to buy birdseed for their parakeet and found, to their horror, that the pet store owner had run out of mice to feed the shop's boa constrictor and was blithely feeding it live kittens instead. In 1986 McKendry and Wojcik amicably split from their third partner and opened Ann Arbor's Mr. Spot's. They've also been running four concession stands at Michigan Stadium since 1993. Along the way, they've gotten married, had kids, and found themselves, bemusedly, still running the same business in middle age. "It just shocks me that we've been here as long as we have," laughs McKendry.

Mr. Spot's is best known for its Buffalo wings—named Ann Arbor's best by the *Michigan Daily* for many years running—and for its classic Philly cheesesteak sandwiches, made from shaved rib eye on hearth-baked rolls brought in from Amoroso's, a century-old bakery in Philadelphia. Although most Philadelphia cheesesteak shops use Cheez Whiz, Mr. Spot's offers a choice of provolone or American cheeses, as well as optional grilled mushrooms and grilled peppers. "We've had so many people from Philadelphia come in over the years and just love our sandwiches," McKendry says. "That's really a compliment."

Mr. Spot's, 808 South State, 747-7768 (SPOT). Mon.-Thurs. 10:30 a.m.-midnight, Fri. & Sat. 10:30 a.m.-1 a.m., Sun. noon-midnight. Delivery available to a limited area.

Briefly Noted

In late October, local attorney and real estate developer Mike Concannon sold **South Main Market** and its neighboring office complex, South Main Square, to a group that included his biggest tenant, community planning and landscape architectural firm Carlisle-Wortman. "We occupy about thirty percent of the [South Main Square] building," says Don Wortman, "and we were reaching a point where we either wanted to make an investment in the place where we do business, or buy another building."

The other new owners are Dennis Seras and Mike Gibbons, two founders of

restaurant group Mainstreet Ventures (which is also a tenant in the office complex), and Bill Kinley, who owns Phoenix Contractors. According to Wortman, Kinley will manage the property, including sorting out the concerns of the South Main Market tenants.

There were problems earlier in 2003 when two tenants—Rita F. Ribeiro, of Brazamerica, and Back Alley Gourmet's Guerda Harris—opened competing salad bars. "I know Bill's spent a lot of time meeting with all the tenants and finding out what their concerns are," Wortman says. "The best thing for everybody in a situation like this is for everyone to be successful, and we're willing to work with all the tenants to accomplish that. After all, that's really in our best interests, too."

South Main Market's other retail tenants include Chinese restaurant San Fu, Dough Boys Bakery, Partners in Wine, bulk food emporium By the Pound, and Tanfastic, a tanning salon. At one time there had been talk of building separate entrances for some of the interior tenants, but Wortman says those kinds of changes will be determined by tenant feedback over the next few months. In the meantime, the group plans to improve the landscaping, lighting, and street presence of the shopping center. "I'm excited first for our business," says Wortman, "and also because I think this area of Main Street has a lot of unmet potential. I think, long term, it's a good place to be."

Cameron Vand opened **CP&U Business Computing** in 1998, but people are still walking into his new location on Liberty and asking him if the store is new. That's one of the biggest reasons he moved his store, which used to be just two doors east inside Liberty Plaza. Because that store was set back and separated from the sidewalk by an exterior stairway, would-be customers often walked right by without ever noticing he was there. "It was pretty frustrating," Vand says.

The other two reasons behind the move were more subjective: "Noise and smell," Vand smiles. "There I was, sandwiched between a hair salon and two restaurants [Dinersty and Afternoon Delight]. When I found out Dobbs Optical was closing [its downtown store] last winter, I locked [the space] up last spring. That's why there were never any For Lease signs in Dobbs's window."

In CP&U's first years, Vand was largely a hardware and software support provider. Since then the business has expanded to offer much more, including network administration and service for small to midsize companies that can't afford to have an on-staff network administrator. "We go in, we analyze what they have, they tell us what they need, and we tell them how to get there," Vand says.

Then, as now, CP&U puts together custom computer systems—the store's website, cpandu.com, gives highly detailed information about the components available—and provides nationwide residential and commercial service support

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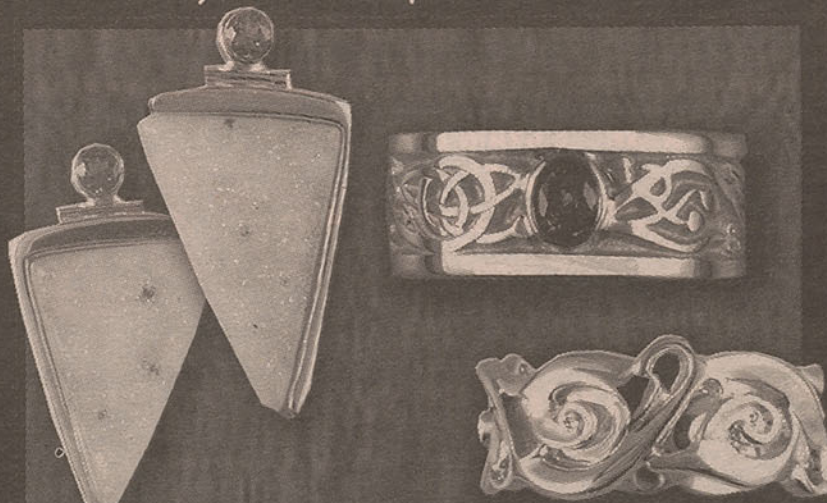
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MARKETPLACE CHANGES continued

and parts replacement. But these days what's really grabbing Vand's interest is state-of-the-art security systems, from simple, one-camera surveillance to complicated 100-camera security systems that can store up to a year's worth of images. "Once the technology went digital—that is, no longer tape based—the capacities are incredible," Vand says. "It's a great thing for retail [point of sale] systems, where you can watch the register [and] get both the cashier and the transaction on record at the same time. There's also remote monitoring, so you can log on anywhere in the world and see what's going on in real time."

CP&U Business Computing, 211 East Liberty, 623-2787. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m. Closed Sun.

Alex Rostanets studied English from fifth grade on in his native Russia, but says he didn't really learn to speak it until he and his wife moved to Michigan in 1999. "You don't speak in school, really—just read and write," he says with a strong accent. "When I come here, I first come to sales store to get more experience with English. I still need much, much more practice."

These days Rostanets is getting all the practice speaking English he needs at ABG Communication on East William. Although his store specializes in high-speed Internet connections, satellite TV dishes, service plans, and cellular phones and accessories—the same business Rostanets left behind in Europe—ABG also carries clever talking electronic dictionaries that convert German, French, Japanese, Spanish, Korean, Russian, Polish, and other languages into English. "It's excellent vocabulary—half a million words with idioms, different standard phrases," Rostanets says. The dictionaries, which range in price from \$100 to \$500, are completely portable and also include calculator, organizer, and currency-conversion functions.

Trained as a physicist in Russia, Rostanets worked at a nuclear power plant in Lithuania before becoming a regional dealer for telecommunications companies Luxembourgian Millicom International Cellular and Danish Tele Danmark (now TDC). When he, his wife, Tatyana, and his daughters obtained permission to move to the United States, they were sponsored by a Novi-based pastor temporarily assigned to a church in Lithuania. With no friends or family in the States, they followed their pastor to Novi, and then, after a few years, relocated to Ann Arbor, where Tatyana got a job managing clothing boutique Chico's in Briarwood, and their daughters enrolled in high school.

Rostanets says his daughters are quite fluent in English, but he doesn't think that the language came easily to them just because they're young. "If someone will go with me twenty-four hours and fix my pronunciation and language, I think in two years I will speak much better than kids,"

he laughs. "It's just a question of time and how much other work I have."

ABG Communication, 522 East William, 213-5801. Mon.-Sat. 11 a.m.-7 p.m., Sun. 1-7 p.m.

Saigon Garden, the Vietnamese and Chinese restaurant at the corner of South University and Forest, has reopened after being closed for three months following a devastating kitchen fire. The restaurant's kind but shy Vietnamese owner, who prefers not to have his name mentioned, says that the damage was so extensive he wasn't sure he would be able to reopen at all, but that, urged by regular customers who missed the place, he finally decided to go ahead. "We had to redo just about everything in the kitchen," he says. "And in the dining room, the smoke and water damage tore everything apart, so we have new carpet, new paints, new lights, new everything."

An unexpected silver lining to this particular cloud has been the owner's discovery of just how much his customers liked Saigon Garden. "People never tell me what they think, so I think they just come here because they have to eat somewhere," he says. "But now I know, because they tell me, how much they like the food. All my regular customers are back. One even gave flowers."

Saigon Garden, 1220 South University, 747-7006. Mon.-Thurs. 11 a.m.-10 p.m., Fri. 11 a.m.-11 p.m., Sat. 11:30 a.m.-11 p.m., Sun. 11:30 a.m.-10 p.m.

In 1969, when Man Alive opened its first store in Benton Harbor, its burning incense, psychedelic graphics, and wall-to-wall pink shag carpeting were the cutting edge of hip. Fast-forward three and a half decades to the opening of the chain's thirty-sixth store at Briarwood, and Man Alive is still hip—only these days that means urban, street-inspired fashions from brand names like Akademiks, Girbaud, Phat Farm, Fubu, and Vokal, and signed photographs of rappers and athletes lining the walls. Man Alive, which is based in Indianapolis, carries clothing for both men and women, as well as shoes and accessories.

Man Alive, Briarwood, 761-6329. Mall hours: Mon.-Sat. 10 a.m.-9 p.m., Sun 11 a.m.-6 p.m.

Over the fall, Old Country Buffet underwent a modest interior renovation and took the name of HomeTown Buffet, another subsidiary in the Minnesota-based Buffets, Inc., chain. Company spokesperson Glenn Drasher says the change was part of a chainwide effort to "re-image" and upgrade menus. "We've been trying to make the spaces more comfortable and at the same time add more menu items," he says. "Once we've done that, we've chosen to change the name to our HomeTown brand."

Drasher says that the Old Country name probably won't disappear altogether—it

was the first brand the company launched in 1983 and has built a significant amount of consumer recognition over the years—but that it no longer seemed to fit the updated buffets that now offer more upscale menu items like grilled salmon fillets, hand-carved pork loin, and herbed vegetables. “We’ve always been a home-style restaurant, and we’re still doing that,” Drasher says. “But we’re trying to do it in a fresh, more contemporary way.”

Closings

Unlike other retailers who’ve closed their downtown shops in the past couple of years, **Wilderness Outfitters** owner Jill Ewing doesn’t attribute her store’s demise to the restaurant-to-retail ratio on Main Street or tough competition from big chain competitors. Instead, she blames just one man: George W. Bush. “Everybody tells me you can’t blame it on Bush,” she says. “But two or three months into him taking office, that’s when sales took a nose dive. And then the final nail in the coffin was September eleventh, because people started becoming afraid to travel.”

Three years of declining sales were all Wilderness Outfitters could withstand. “It’s a domino effect,” Ewing explains. “You can’t afford to keep enough people on the sales floor, you can’t afford to go to trade shows, and even if you do go, the manufacturers’ sales are down, too. The final decision for me was when we did our annual storewide sale this year and even that performed poorly.”

Ewing is still hoping a buyer will come along who wants to keep Wilderness Outfitters going, but in the meantime she’s looking for someone to take over the lease. Her first post-Outfitters gig will be a return to her first career as a registered nurse, accompanying several other doctors and nurses to Panama in January, where she’ll give care to impoverished villagers. “I’ll be looking for a job in medicine when I come back,” she says. “We’ll see where that leads me.”

Her main regret, she says, is feeling as though she’s leaving her customers and her fellow Main Street merchants in the lurch. “Main Street really is a wonderful, wonderful place—I have to give kudos to [Main Street Association president] Ellie Serras for that. I feel like I’m deserting a neighborhood of people, people who’ve been sharing stories about how bad it is. I didn’t want to be the first person to go.”

In early December, **Sibley’s Shoes** at Briarwood was advertising a going-out-of-business sale, with coupons due to expire on New Year’s Eve. Local store employees said they weren’t allowed to say whether or not the closing was limited to Ann Arbor or was chainwide, but a midafternoon phone call to the company’s headquarters in Wixom would indicate the latter: there was no answer except a recorded message stating the caller had reached Sibley’s after normal business hours.

Dixboro equestrian shop **Michigan Saddler** closed its doors last fall after almost three years in business, leaving the Dexter Mill as Washtenaw County’s only resource for saddles and other riding equipment and accessories.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Observer Changes column reported on six new businesses. Middle Eastern eatery **Ali Baba**, at Hill and Packard, and the Washtenaw Avenue **Boston Market** (then called **Boston Chicken**) are still going. **A Taste of Italy** restaurant on South State closed but has been replaced by the expansion of Mr. Spot’s (see above). The casualties are **Michigan Bandstand Deli**, its space on Hoover taken later by several cafes and now by Two Wheel Tango bicycle shop; the **Nearly New Shoppe** on South Industrial, which sold household goods left behind by people who’d moved; and coffee shop **Hill o’ Beans** in Kerrytown, whose co-owner, Mike Potter, died in 1999.

January 1994 survival rate: 50 percent

Five years ago this month, we reported the launchings of eight stores and restaurants. Three are still open: furniture and accessories store **Mezzanine**, since moved from Fourth Avenue to Main Street; the **General Nutrition Centers** outlet in Maple Village; and **Trevarrow Uniforms**, since renamed **Uniforms and More**, on Plymouth Road. Gone are Main Street resale shop **Sarah’s Attic**; Maple Village’s **You and Your Pet**; State Street’s **Upper Peninsula Sports and Collectibles**; **Modern Skate and Surf** on Washtenaw; and **Techline**, later renamed **Smart Office Plus**, which moved from Liberty and Stadium to western Wayne County.

January 1999 survival rate: 38 percent

One year ago this month, Marketplace Changes recorded a blend of culinary, cultural, and practical business openings. Two restaurants had just started, **Pickles Deli** on Packard and **Soup’s On** at Briarwood; **The Container Warehouse**, an imported-furniture store on Jackson; and the U-M School of Art & Design’s student gallery on State, tersely named **Work**, were new too. Rounding out the new businesses was **Wright & Filippis** home medical supplies, out Washtenaw. All five establishments made it through their first year.

January 2003 survival rate: 100 percent.

—Paul R. Schwankl

Got a retail or restaurant change? Leave voice mail at 769-3175, extension 364, or send e-mail to lauramcynolds@sbcglobal.net.



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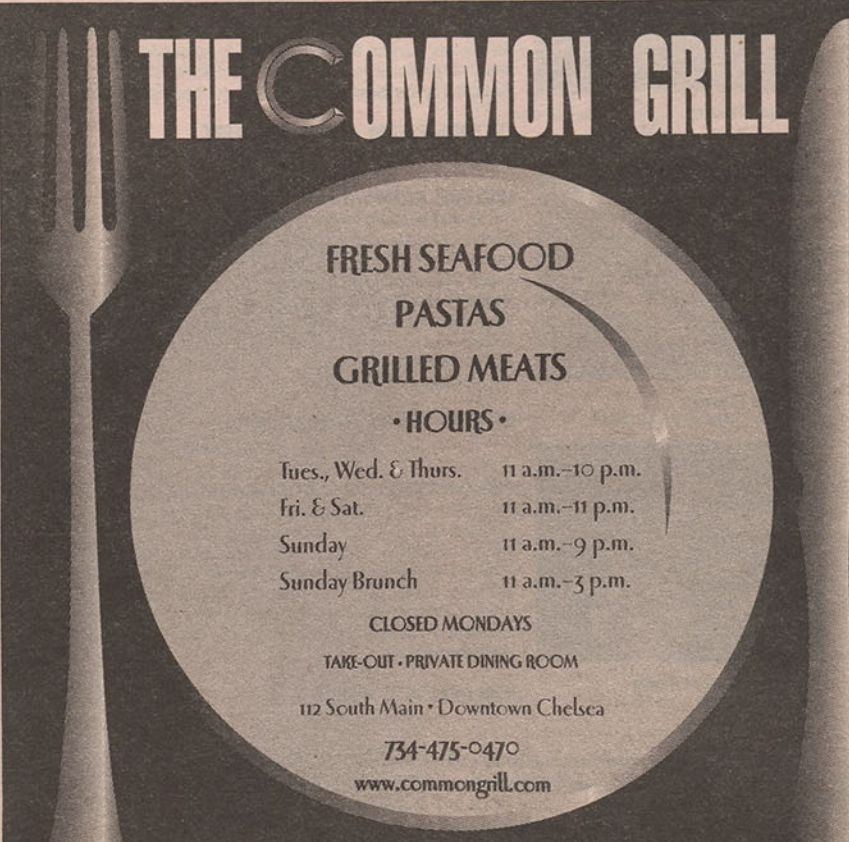


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university of michigan school of art & design calendar of events

JANUARY '04

01.12
-
02.20



EXHIBITION: UMBRA(GE): CASTING SHADOWS
Photographic work by School of Art & Design professor Edward West, selected from the project "Casting Shadows" focusing on the townships, squatter camps and informal settlements of South Africa.

RECEPTION FEBRUARY 4, 4:30-6:00PM

University of Michigan Institute for the Humanities
Rackham Building
915 E. Washington, Ann Arbor, MI 48109
M-F 8am-5pm, Closed Tues 12-2pm & Wed 11am-1pm

01.15



LECTURE: DRED
DRED™ of DRED Love Experience™ is an internationally known Haitian-American performance artist, actress, singer, poet, educator and gender-illusioning woman. DRED will present visually stimulating, thought-provoking, funky, fly, supernatural-high musical experiences on gender-fluidity and self-love. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Michigan Theatre
603 E. Liberty, Ann Arbor, MI 48104

LECTURE 5:00PM ADMISSION FREE

01.16
-
02.08

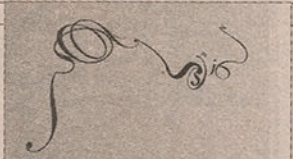


EXHIBITION: SEE ME, HEAR ME, TOUCH ME
School of Art & Design undergraduate artists and designers exhibit new genre work, including electronic, sound, video, installation and interactive media.

RECEPTION JANUARY 16, 6:00-9:00PM

Work
306 S. State Street, Ann Arbor, MI 48104
Tu/W/Th 11am-6pm, F/Sa 11am-8pm, Su 12-5pm

01.16
-
02.20



EXHIBITION: PASSION
This comprehensive exhibition features work by Master of Fine Arts degree candidates from the School of Art & Design.

RECEPTION JANUARY 16, 6:00-9:00PM

Warren Robbins Gallery
Art & Architecture Bldg.
M-F 9am-5pm

01.19
-
02.06



EXHIBITION: NOTES FROM A QUARRY
Aimed at demystifying the creative process, this exhibit of recent work by School of Art & Design Professor Vincent Castagnacci traces the artist's generative process from inspiration through selection and development to the completed work.

RECEPTION JANUARY 27, 4:00-6:00PM

Light Fine Arts Gallery
Kalamazoo College
1200 Academy Street, Kalamazoo, MI 49006

01.22



LECTURE: JOE SANTORE
Joe Santore is a New York-based artist whose drawings and paintings offer an almost supernatural realism. His work, called both "precise and freewheeling", is included in exhibitions and collections such as the Whitney Biennial, the Metropolitan Museum of Art, Yale University Art Gallery, and the Rhode Island School of Design. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Michigan Theatre
603 E. Liberty, Ann Arbor, MI 48104

LECTURE 5:00PM ADMISSION FREE

01.29



LECTURE: NILIMA SHEIKH
Nilima Sheikh creates images in which traditional Indian Rajput painting styles are used to foreground issues of social justice and women's rights. A part of the Penny W. Stamps Distinguished Visitors Series, and supported by the School of Art & Design Roman J. Witt Visiting Faculty Program, the University of Michigan Museum of Art, the Institute for Research on Women and Gender, and the Asian Cultural Council. In conjunction with the UMMA exhibition of Indian art from the Museum's collection, *Divine Encounters, Earthly Pleasures: Twenty Centuries of Indian Art*.

Michigan Theatre
603 E. Liberty, Ann Arbor, MI 48104

LECTURE 7:00PM ADMISSION FREE

01.30



PERFORMANCE: VOICES OF ANXIOUS OBJECTS
A performance by School of Art & Design Visiting Associate Professor Ken Butler with vocalist Sepideh Vahidi. The artist-musician and Iranian vocalist perform on an amazing arsenal of amplified hybrid string instruments made from household objects and tools. Duchampian Dada meets Hybrid Hindu Hendrix as function and form collide in a charged environment of hyper-active hardware. For ticket information please call 734.769.2999 or email kch@kerrtown.com

Kerrytown Concert House
415 N. 4th Ave., Ann Arbor, MI 48104

PERFORMANCE 8:00PM



Sign language interpreter provided upon advance request for lectures. Call 734.763.4417.
University of Michigan, Art & Architecture Bldg. 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069
<http://www.art-design.umich.edu>

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JANUARY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY (New Year's Day)

★**"First Miles of 2004": Ann Arbor Bicycle Touring Society.** Ride to a brunch spot for eating and socializing. Distance depends on the weather. Canceled if an official road advisory is in effect. 10 a.m., meet at Burns Park. Free. 665-6327, 913-9851.

★**Peace Prayer Vigil: First Presbyterian Church Peacemaking Team.** All invited to a silent peace prayer vigil for a just and lasting peace. Noon-6 p.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 971-6988.

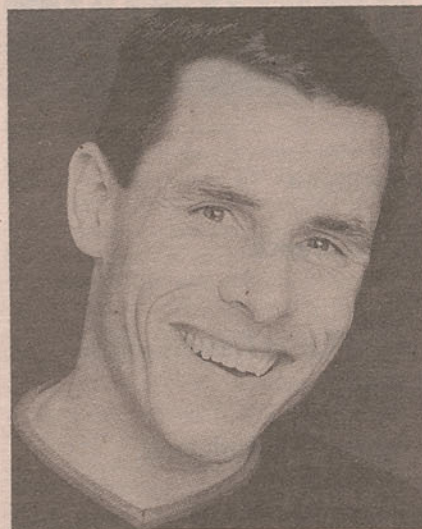
FILMS

Michigan Theater Foundation. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). January 1-8. This adaptation of the final and darkest chapter of Tolkien's *Lord of the Rings* trilogy is about the deposed king Aragorn's quest to recapture his crown and the dangerous journey to Mordor to destroy the powerful Ring, which is corrupting its hobbit caretaker Frodo. Highlights include encounters with the spiderlike creature Shelob and the evil Dark Lord Sauron. Ian Holm, Cate Blanchett. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"21 Grams"** (Alejandro Gonzalez Inarritu, 2003). January 1-8. A tragic accident links the lives of a bereaved mother, a dying math professor, and a born-again ex-con in this wrenching study of guilt and redemption. Sean Penn, Benicio Del Toro, Naomi Watts. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

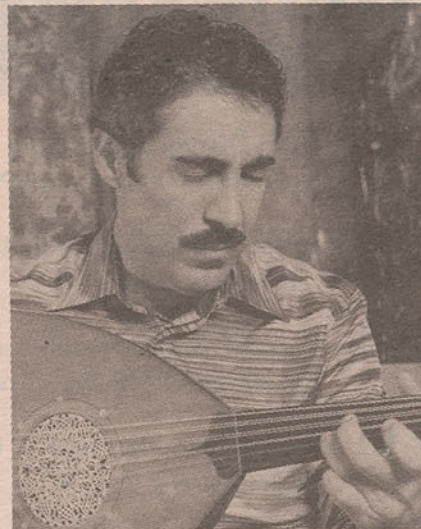
2 FRIDAY

★**"Downtown Play Day for Babies": Ann Arbor District Library.** Every Friday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Chime Concert: Kerrytown Shops.** Every Mon-



Todd Sawyer, Jan. 8-10



Simon Shaheen, Jan. 31

GALLERIES

71 EXHIBIT OPENINGS

Laura Bien

71 GALLERY REVIEW

Archaeologies of Childhood

Laura Bien

MUSIC AT NIGHTSPOTS

98 NIGHTSPOTS SCHEDULE

John Hinchey

98 NIGHTSPOTS REVIEW

Koke McKesson

Kate Conner-Ruben

EVENTS REVIEWS

49 REGINA CARTER

Jazz fiddle and beyond

Piotr Michalowski

55 VIOLIST MAHOKO EGUCHI

The end is near

James Leonard

59 HOT-TOE-MITTY

Bluegrass surprise

James M. Manheim

63 TOM BISSELL

Chasing the lost sea

Keith Taylor

100 EVENTS AT A GLANCE



Dianne Reeves, Jan. 19



Karen Akers, Jan. 23 & 24

day, Wednesday, & Friday. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 55 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center. \$3.25. 769-5911.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, here are 3 **Magic: the Gathering** tournaments this month: one using a Mirrodin set booster draft deck (\$10 includes cards) on January 2, one using a type 2 constructed deck (\$5) on January 16, and one using a type 1.5 constructed deck (\$5) on January 30. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

Team USA: USA Hockey National Team Development Program. January 2, 3, 21, & 29. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Moe Mantha. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Manhattanville.** Time TBA, Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$4). 327-9251.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Yale Glee Club: First Presbyterian Church.** U-M grad Jeffrey Douma directs this prestigious college chorus in a program of vocal music representing a wide range of periods and styles. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free; donations accepted. 662-4466.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** All invited to join this ongoing study group to discuss Rudolf Steiner's play *The Portal of Initiation*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

1st Friday Square and Contra Dance. John Freeman calls contras to live music by Lickety-split. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

Benefit Concert and Dance: Muruga's Global Village Ceremonial Band. An upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more by this ensemble led by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. Proceeds benefit the Ann Arbor Hunger Coalition and the Interfaith Council for Peace and Justice. Drummers encouraged to bring a drum (for a \$1 discount). Bookended by free drum circles (7-7:30 p.m. & 10:30-11 p.m.). 8-10 p.m., David Byrd Chapel, 3257 Lohr Rd. (across from the side of Kohl's). \$10 (ages 11-18, \$5; kids 10 & under, free). 769-7900.

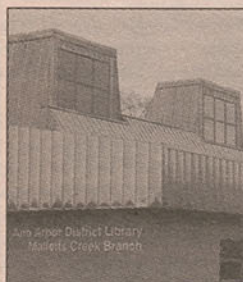
Bill Hildebrandt: Ann Arbor Comedy Showcase. January 2 & 3. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

FILMS

Ann Arbor District Library. "Dinosaur" (Eric Leighton & Ralph Sondag, 2000). Computer-animated Disney film about a dinosaur, orphaned by a meteor shower and raised by lemurs, who lead him on an arduous trek to a safe nesting ground. Popcorn provided. FREE. 327-8301. AADL multipurpose room (343 S. Fifth Ave. at William), 2 p.m.



JANUARY EVENTS @ Ann Arbor District Library



Friday Jan. 2
2:00 - 3:30 pm

Film: Disney's *Dinosaur*
Downtown Library Multi-Purpose Room

Saturday Jan. 10
9:00 am - 6:00 pm

Grand Opening of Malletts Creek Branch
Malletts Creek Branch

Saturday Jan. 10
10:00 - 11:00 am

Grand Opening Event — Music by **Laz of Gemini** with his son, **Daniel** — Malletts Creek Branch

Saturday Jan. 10
3:00 - 4:00 pm

Grand Opening Event — Comedian **O.J. Anderson**
Malletts Creek Branch

Sunday Jan. 11
3:00 - 4:30 pm

Great Musical Events of the University Musical Society at Hill Auditorium: Part V: The Past Decade and a Look Toward the Current Season — Lecture by music specialist **Richard LeSueur** — Downtown Library Multi-Purpose Room

Tuesday Jan. 13
7:00 - 8:00 pm

How and Why to File Your E-Taxes — Discussion by **Wanda Sizemore** of H & R Block
Downtown Library Multi-Purpose Room

Thursday Jan. 15
7:00 - 9:00 pm

Film: *Take Care of My Cat* — Acclaimed Korean film
Northeast Branch

Friday Jan. 16
7:00 - 8:00 pm

Ann Arbor/Ypsilanti Reads Film: *The Road to Brown*
Downtown Library Multi-Purpose Room

Saturday Jan. 17
10:30 - 11:30 am
Repeated:
Repeated:

Tracks and Traces Science Workshop: How To Tell What Animals Share Your Space (ages 6 - 11) — Northeast Branch
Sunday, Jan. 18, 2:00 - 3:00 pm — Downtown Library
Wednesday, Jan. 21, 7:00 - 8:00 pm — West Branch

Sunday Jan. 18
1:00 - 2:00 pm

Sunday Edition — Leadership consultant and author **John Baldoni** discusses his new book ***Great Communication Secrets of Great Leaders***
Downtown Library Multi-Purpose Room

Tuesday Jan. 20
6:30 - 8:30 pm

Ann Arbor/Ypsilanti Reads Film: *Brother Outsider*
Downtown Library Multi-Purpose Room

Friday Jan. 23
7:00 - 8:30 pm

Financial Fitness for the New Year — Lecture by financial planner **Rick Stites** — Northeast Branch

Saturday Jan. 24
2:00 - 3:00 pm

Taking Care of Your Pet — Lecture and demonstrations by local veterinarians with live animals — West Branch

Tuesday Jan. 27
7:30 - 8:30 pm

Ann Arbor/Ypsilanti Reads Event: Brown v. Board of Education's Legacy: The Michigan Cases and the Importance of Diversity — Lecture by **Marvin Krislov**, Vice President and General Counsel, University of Michigan
Malletts Creek Branch

Wednesday Jan. 28
7:00 - 8:00 pm

Here's To Your Health: Personal Fitness for the New Year — Lecture by fitness expert **Barbara Steer**
West Branch

Friday Jan. 30
7:00 - 8:30 pm

Introduction to Massage Therapy
Lecture/Demonstration by massage therapist **DeLynn Carter**
Northeast Branch

2 FRIDAY EVENTS *continued*

MTF. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday. Mich., times TBA. "21 Grams" (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA.

3 SATURDAY

Fun Run: Two Dogs Running. Noncompetitive run on a 3-, 6-, 9-, or 12-mile loop beginning and ending in Gallup Park. Water support provided. Followed by a raffle for a pair of shoes and other prizes. 8 a.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$10. 657-0214.

T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

"It's All Write: Short Story Writing Contest": Ann Arbor District Library. All area middle and high school students invited to submit an original short story between today and March 6. Winners announced April 24. \$250, \$150, and \$100 cash prizes for top 3 winners in 3 age divisions: grades 6-8, grades 9 & 10, and grades 11 & 12. 9 a.m., AADL main library youth department or any of the 3 branches. Free. 327-8301.

Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

Walk: Grex. Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (January 3) or from Gallup Park through Nichols Arboretum (January 10, 17, 24, & 31). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Jan. 3) & in Gallup Park parking lot (Jan. 10, 17, 24, & 31), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

Walk: Washtenaw Bicycle and Walking Coalition. Every Saturday. All invited to join a 1-hour walk along a different route, mostly through parks and natural areas, each week. 11 a.m., location TBA. Free. 973-2338.

Children's Storytime: Nicola's Books. January 3, 10, 24, & 31. Stories for kids by local storytellers TBA (January 3 & 31), Bev Black (January 10), and Rowena Conahan (January 24). Also, a kids concert by local kiddie rocker **Mr. Laurence** (January 17). 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

"Great Balls of Fire"/"Season of Light": U-M Exhibit Museum Planetarium. Every Saturday & Sunday through January 11. **Great Balls of Fire** (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the winter sky, which features the brightest stars of the year, all of them found in well-known constellations, including Rigel, Sirius, Capella, Polaris, Betelgeuse, and Aldebaran. **Season of Light** (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. Note: A new planetarium show begins January 17 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

Mech Warrior and Warhammer 40K Tournaments: The Underworld. Every Saturday. All invited to play one of these very popular tactical

For more information call 327.4200 or visit our website at www.aadl.org



Regina Carter Jazz fiddle and beyond

PR hype has eviscerated many words of their meaning, among them the currently ubiquitous *diva*. Three of these—of the jazz kind—are coming to town this month. This time, don't resist the hype.

The University Musical Society is bringing in three expatriate Michiganders, singers Dianne Reeves and Dee Dee Bridgewater and violinist Regina Carter, for a special concert on Martin Luther King Jr. Day. Reeves and Bridgewater are fabulous vocalists with unique styles and solid jazz credentials who have managed to establish reputations well beyond this category of music. Carter is an amazing violinist who is also making a mark in varied forms of music.

Carter was raised in Detroit, where she started playing music at an early age and attended Cass Technical High School, known for graduating many of the Motor City's most famous artists. She began as a

classical player and continued her studies at Eastman School of Music and Oakland University. But like so many of her contemporaries, she never limited herself to one kind of music and was soon playing in many different contexts, including the all-female jazz-funk combo Straight Ahead. The group came together in 1987 and soon managed to break into the national circuit, even getting a recording contract with Atlantic, for whom they recorded their first album in 1991. Carter left for New York and quickly managed to establish herself as a soloist in great demand. She played with a variety of groups, but her most memorable stay was with the innovative String Trio of New York, led by guitarist James Emory. The group explored standards, jazz compositions, and free improvisation, exploiting the timbres of its unique instrumentation of acoustic guitar, bass, and violin.

In the decade since she left the String Trio, Carter has moved into new directions, as she sought a more mainstream profile and a more commercially viable career. Her versatility and her early classical training have served her well, as she developed a style that combined a traditional technical virtuosity with modern jazz harmony and a melodic sensibility that joins the disparate worlds of Stéphane Grappelli and Jean-Luc Ponty. At a time when major labels were weary of jazz artists, she was signed by Atlantic and Verve, and her work for these labels often reflects the compromise between commercial and artistic motivations that comes with the territory. When she is not overly constrained by marketing concepts, her playing can be first rate, as on *Motor City Moments*, her 1991 salute to her roots, which includes great jazz work with fellow Detroiters, including trumpeter Marcus Belgrave and her cousin, saxophone virtuoso James Carter, or on *Spirit Song*, her duet recording with pianist Kenny Barron. Let us hope that she will choose this kind of music-making for her Hill Auditorium date Monday, January 19. —Piotr Michalowski

miniatures board games. Prizes. 1-5 p.m., *The Underworld*, 1202 South University. Free. 998-0547.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. 3 p.m., Oz's Music, 1920 Packard. Donation. 662-8283.

***ASL/Silent Coffee Hour.** All hearing and deaf American Sign Language speakers invited to an hour of chat in American Sign Language (ASL). 4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. fab@umich.edu.

***Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight. *The Underworld*, 1214 South University. Free. 998-0547.

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: Team USA Under-18 vs. Manhattanville. Time TBA.

"29th Annual Forecasts for 2004": Astrology Study Group of Washtenaw County. Talk by financial astrologer (and U-M alum) Raymond Merriman, author of *The Sun, the Moon, and the Silver Market: Secrets of a Silver Trader* and *The Gold Book: Geocosmic Correlations to Gold Price Cycles*. Merriman predicts 2004 economic and political trends, stock market levels, interest rates, precious metals prices, and weather. An organizer says, "Come hear the news before it happens." 7:30 p.m., Best Western Executive Plaza Amphitheater, 2900 Jackson Rd. Tickets \$20 in advance by Dec. 27, \$25 at the door. 434-4555.

Scandinavian Couple Dance Party: Multicultural Folk Arts Center. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8-10 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$8. (517) 355-8329.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. David Glick calls contras to live music by Dan Peisach and friends. Also, silent auction of goods donated by attendees (bring an item). Preceded by a 6 p.m. potluck (bring a dish). No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACT-MAD members, \$7; students, \$5). 332-9024.

"Video Alkalyze": Dreamland Theater. Monthly screening of unusual short films by local filmmakers, accompanied by self-styled "alkaloid fusion" by the Dreamland Band. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$2. 485-3454.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 2 Friday. 8 & 10:30 p.m.

FILMS

MTF: "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday. Mich., times TBA. **"21 Grams"** (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA.

4 SUNDAY

***Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation.

8:30-10:30 a.m., Michigan League Koessler Room. Free. 332-0680.

***Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

***"Annual Winter Gathering": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a short nature hike followed by a potluck (bring a dish), hot beverages, nature stories, and a crackling bonfire. All invited. No alcohol, smoking, or pets. Note: The cabin is a 5-minute walk uphill from the parking lot. 10 a.m., Park Lyndon South (east lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

***Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 10:30 a.m., Mitchell Field. Free. 995-1621.

***First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian minister-in-residence Maggie Shreve leads a brainstorming session to plan future programs and social activities. Also this month: Joann Blake discusses "Filing Your Income Tax and Changes in the Tax Code" (January 11), David Basset on "Will the Wall Become a Permanent Roadblock to Middle East Peace?" (January 18), and children's book writer Jeri Taecans on "Out of the Muck a Rose, a Lily, and a Frog, and How Good Things Come out of Yucky Stuff" (January 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

***1st Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios managers Tim Seaver (at the East Huron Street location) and Jamie Campbell (at the Washtenaw location) offer samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. 11 a.m.-4 p.m., Tios Mexican Cafe, 333 E. Huron & 2224 Washtenaw (at Hewitt). Free. 761-6650, 528-4444.

***Newcomers Day: Karma Thots in Choling.** KTC staff members introduce newcomers to thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-6 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists. 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

***Hero Cljx Tournament: The Underworld.** Every Sunday. All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. Noon-4 p.m., *The Underworld*, 1202 South University. Free. 998-0547.

***Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 55 & older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to learn *gyotaku*, the method Japanese fishermen use to record their catch and make a fishprint. 1-2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

***Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

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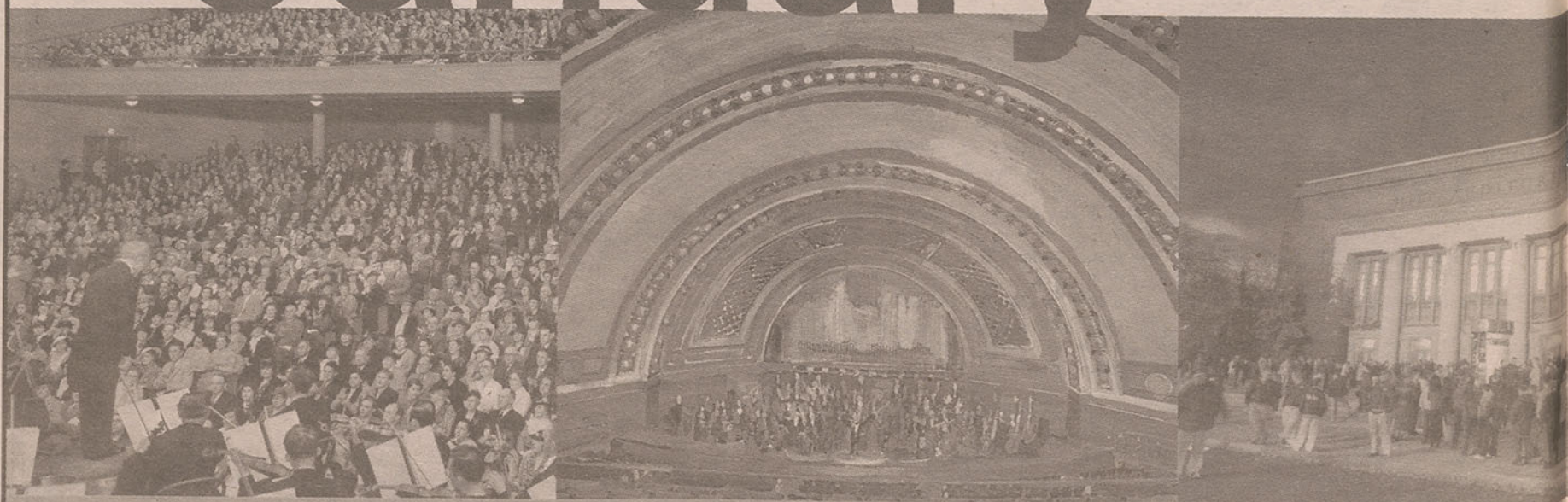
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January



Hill Auditorium Re-Opening Weekend

Hill Auditorium Re-Opening Celebration!

Featuring

David Daniels countertenor

Midori violin

Audra McDonald soprano

Chanticleer

Measha Brueggergosman soprano

UMS Choral Union

University Symphony Orchestra

Jerry Blackstone conductor

Kenneth Kiesler conductor

Richard Cordery master-of-ceremonies

And other special guests

Sat 1/17 8:30 pm [NOTE NEW TIME]

Hill Auditorium

This memorable concert commemorates two special events in one evening: UMS's 125th season and the re-opening of Hill Auditorium after a 20-month, \$38.6 million renovation. The concert celebrates UMS's illustrious history with numerous performers representing UMS's old and new traditions, interwoven with memories of a pantheon of classical and jazz performers who have been featured in Hill Auditorium since it initially opened in 1913. The evening culminates in a combined performance of Ralph Vaughn Williams' *Serenade to Music*, a work inspired by Portia's soliloquy in Shakespeare's *Merchant of Venice*.

Media Sponsors Michigan Radio and Michigan Television.

Orchestre Révolutionnaire et Romantique The Monteverdi Choir

John Eliot Gardiner conductor

Sun 1/18 6 pm

Hill Auditorium

Sir John Eliot Gardiner founded both the Orchestre Révolutionnaire et Romantique (1990) and the Monteverdi Choir (1964), which join forces for the renovated Hill Auditorium's first Choral Union Series concert. Of Gardiner's "electrifying" Haydn, andante.com said, "They bring impact and color to this music that is seldom heard elsewhere in the period instrument world, with dynamic, exciting, lyrical, powerful, and polished standards that have set benchmarks so often."

PROGRAM

Handel Coronation Anthem: Zadok the Priest (1727)

Mozart Vesperae solennes de confessore, K. 339 (1780)

Haydn Heiligmesse in B-flat Major, Hob. XXII, No. 10 (1796)

Media Sponsors WGTB 91.3 FM and Observer & Eccentric Newspapers.

Forest Health Services presents the 125th Annual Choral Union Series.

Jazz Divas Summit

Dee Dee Bridgewater, Regina Carter, and Dianne Reeves

Mon 1/19 7:30 pm

Hill Auditorium

Three of the sexiest names in jazz hail from Michigan, and now they finally come together for a special performance on Martin Luther King, Jr. Day, during the UMS Hill Auditorium Re-Opening Weekend. Dianne Reeves, whose strong, agile voice, rhythmic virtuosity, and improvisational ease draws upon a world of influences, returns to her home state. She brings with her Flint native and Tony Award winner Dee Dee Bridgewater, whose career in musical theater has paralleled her career as a jazz singer, and Detroit native Regina Carter, a charismatic player who has single-handedly revived interest in the violin as a jazz instrument.

Funded in part by JazzNet. Co-presented with the U-M Office of Academic Multicultural Initiatives. Media Sponsors WEMU 89.1 FM, WDET 101.9 FM, Michigan Chronicle, and Michigan Front Page.

Hill Auditorium Re-Opening Weekend Sponsors

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03/04



Emerson String Quartet

Fri 1/30 8 pm

Rackham Auditorium

The Emerson String Quartet is lauded globally for its mastery of a broad range of repertoire, most notably the complete Beethoven and Shostakovich cycles, which together received three Grammy awards. For its 11th UMS concert, the Quartet performs quartets by Haydn, Beethoven, and Shostakovich, showcasing why the ensemble is considered one of the best performing today.

PROGRAM

Haydn String Quartet in d minor, Op. 103 (1806)
Shostakovich String Quartet No. 9 in E-flat Major, Op. 117 (1964)
Beethoven String Quartet in B-flat Major, Op. 130 with Grosse Fugue (1825-26)

Sponsored by 
Media Sponsor **WGTE 91.3 FM**

Fann Wa Tarab

Simon Shaheen

and his All-Star World Jazz Fusion Ensemble

Qantara

Sat 1/31 8 pm

Michigan Theater [NOTE NEW VENUE]

Dazzling listeners with his soaring technique, melodic ingenuity, and the unparalleled grace with which he deftly leaps from traditional Arabic to jazz and classical styles, Simon Shaheen has earned international acclaim as a virtuoso on the *oud* and violin. His ensemble Qantara – pronounced KAHN-truh, the name means “bridge” in Arabic – is Shaheen’s vision of the unbridled fusion of Arabic, jazz, western classical, and Latin music, a perfect alchemy where the music transcends the boundaries of genre and geography.

Funded in part by the Association of Performing Arts Presenters **Arts Partners Program**, the **Whitney Fund**, and **Heartland Arts Fund**. Commissioning support provided by **Continental Harmony** and the **University of Michigan**. Media Sponsors **WEMU 89.1 FM** and **Metro Times**. Presented in partnership with the Arab Community Center for Economic and Social Services (ACCESS).

FREE EDUCATION EVENTS

Hill Auditorium Re-Opening Celebration!

Lecture Series: Great Events of the University Musical Society at Hill Auditorium

Lecture V: The Best of the Rest

Sun 1/11 3 pm

Ann Arbor District Library Multi-Purpose Room • 343 S. Fifth Ave.

Simon Shaheen and Qantara

Community Reception

Sat 1/31 following the performance

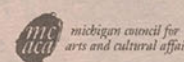
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Sunday, January 25, 2004 6:00 pm

Sponsored by Edward Surovell Realtors
University of Michigan Museum of Art

Mozart Birthday Celebration Concert
Oboe Quartet in F, K. 370
Clarinet Quintet in A, K. 581
String Quintet in C, K. 515

Also Featuring: Kathryn Votapek, violin • Nancy Ambrose King, oboe • Robert deMaine, cello
UM Dancers: Rebecca Brown and Kathleen Boyer

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4 SUNDAY EVENTS continued

★**"Kerry Tales: Winter Time with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Ciacio's Produce Market, ground floor of Kerrytown. Free. 769-3115.

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. The topic for the Healers meeting is "Runic Reiki," a new system devised by a SLG member. 2-5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998-1029.

★**"Divine Encounters, Earthly Pleasures: 20 Centuries of Indian Art":** U-M Museum of Art. Docent-guided tour of this exhibit. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★**Pottery Videos: Yourist Pottery.** Screening of videos about Betty Woodman, the award-winning New York- and Italy-based potter who fashions large sculptural vessels, and Toshiko Takaezu, a Hawaiian-born potter known for elegantly simple stoneware vessels in earth tones. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. Free. 747-8138.

★**U-M Ballroom Dancers.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning tango (January 4, 11, & 18) and cha-cha (Jan. 25) lessons and practice. 8-10 p.m., Michigan Union Ballroom (Jan. 4, 11, & 25) & Michigan League Ballroom (Jan. 18). \$3. 763-6984.

★**Toby Summerfield: Kerrytown Concert House.** This former Poignant Plecostomus guitarist performs a program of acoustic and electric guitar compositions and improvisations. 8 p.m., KCH, 415 N. Fourth Ave. \$8 (students, \$5). Reservations recommended. 769-2999.

FILMS

MTF. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday. Mich., times TBA. "21 Grams" (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA.

5 MONDAY

★**Mah-Jongg and Other Games: U-M Turner Geriatrics Center.** Every Monday & Wednesday. All seniors invited to play mah-jongg, chess, and pool. 9 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1-3 p.m.) and chess (1-3 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Club of Ann Arbor.** January 5, 12, 19, & 26. Kickoff luncheon for the club's weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include wrestling coach Joe McFarland (January 12), men's golf coach Andrew Sapp (January 19), and women's tennis coach Betty Ritt (January 26). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$9 (seniors, \$8.50). 663-7420.

★**Carillon Concert: U-M School of Music.** Every weekday beginning January 5. All invited to watch a carillonist play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. Noon, Burton Tower, Ingalls Mall, 881 North University. Free. 764-0583.

★**Bridge Group: U-M Turner Geriatrics Center.**

Every Monday & Friday beginning January 5. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Carillon Concert: U-M School of Music.** Every Monday, Wednesday, Thursday, Friday, & Sunday beginning January 5. All invited to peek in the playing room while a carillonist plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkly sound—even the 6-ton leviathan—typical of Holland's world-famous carillons. 1:30 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764-0583.

★**"Games, Games, Games!":** Ann Arbor Senior Center. All seniors age 55 & older invited to play bridge, euchre, canasta, cribbage, checkers, chess, and other games. 2-4 p.m., Ann Arbor Senior Center. Free. Preregistration requested. 769-5911.

★**"Judo, Jujitsu, & Self-Defense":** A.C.E. Academy of Martial Arts. January 5, 12, 19, & 26. Local sensei Dan Powers offers beginners a fun, easy introduction to these martial arts and self-defense skills. Wear loose-fitting or gym clothes. 4:30 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., Suite 3. Free. 645-7069.

★**Open Board Gaming Night: The Underworld.** Every Monday. All invited to play any of the board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★**Mothers & More.** Discussion group for moms who have adjusted their careers to spend more time with their children. Today: Life Balance Consultation's Laura Mackimmie discusses ways that women can balance the many different roles they fill. 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 975-2938.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**"An Israel State of Mind: Fiction by American, Israeli, and Palestinian Writers":** Rabbi's Book Club (Temple Beth Emeth). All invited to join a discussion of *Bliss*, Israeli writer Ronit Matalon's novel about an Israeli woman trapped between politics and family. 7:30-9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665-4744.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local cornettist Kiri Tollaksen. Music provided; bring your own music stand. 7:30-9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**Chasers: Kerrytown Concert House.** Kenyon College's premier a cappella vocal ensemble, whose 15 coed members include Ann Arbor area natives Jenna Brubaker and Andrea Daly, performs original arrangements of contemporary pop by artists ranging from Madonna to Fleetwood Mac. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

★**"Monday Tango en el Grange":** Michigan Argentine Tango Club. January 5, 12, & 26. All invited to shake off the Monday blues with a few whirls around the dance floor. Recorded music. Preceded at 8 p.m. by a lesson. 9-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 327-0642, 502-2986.

FILMS

MTF. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday. Mich., times TBA. "21 Grams" (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA.

6 TUESDAY

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. All seniors invited to play mah-

jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, **Fun and Games Time** (1-3 p.m.) with bridge and Trivial Pursuit. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Children's Storytime:** Barnes & Noble. Every Tuesday & Thursday. Storytelling programs and craft activities for kids ages 2-9. January 6 & 8 topic: "Winter Sports." Also this month: "Martin Luther King Jr." (January 13 & 15), "Caldecott Winners" (January 20 & 22), and "Rachel's Favorites" (January 27 & 29). 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Brown Bag Lecture:** U-M Institute for the Humanities. Every Tuesday. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: showing of *Adio Kerida (Goodbye, Dear Love): A Sephardic Journey*, U-M anthropology professor Ruth Behar's vivid, poetic 2001 documentary about the search for their Jewish, Cuban, and Latino identities by her fellow Sephardic Jews with roots in Cuba. Followed by discussion led by Behar. Also this month: University of Southern California cinema & TV professor Marsha Kinder discusses "Interactive Memoirs and Digital City Symphonies: Database Documentaries from the Labyrinth Project" (January 13), U-M musicology professor Albin Zak discusses "The Art of the Basement Tape: Pop Music from a Private Place" (January 20), and U-M art school professor Edward West discusses "Casting Shadows, Redux" (January 27). Noon, Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936-3518.

***Auditions:** Ann Arbor Young Actor's Guild. All kids invited to try out for a part in a March 25-27 production of *A Connecticut Yankee in King Arthur's Court*. Afternoon time and location TBA. Free. 913-9800.

***"International Transitions in Women's Maternity Care: A Case Study of Rural Northern Honduras":** U-M Institute for Research on Women and Gender. Talks by women's studies student Holly Scheib and women's studies instructors Joanne Bailey and Lisa Kane Low. Noon, 2239 Lane Hall. Free. 615-6387.

***Ann Arbor FrontRunners.** Every Tuesday & Thursday except January 1. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Fuller Park at Maiden Lane, 3000 Fuller Rd. Free. 741-1763.

***"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

***Common Thread.** January 6 & 20. All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

***Ann Arbor Area Writer's Group: Arborland Borders.** Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449-9394.

***Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: Greg Meisner and Marty Wilson lead to music by fiddler Donna Baird and pianist David West. Also this month: Alisa Dodson leads to music by pianist Debbie Jackson and friends (January 13). Ray Battle, Carol Jacobs, and Jessi Bell call to music by Baird and West (January 20). Arlene Kindel and Shirley Harden lead to music by Jackson, fiddler Anne Ogren, and oboist Martha Stokely (January 27). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

***Washtenaw Ski Touring Club.** January 6 & 20. All invited to learn about "Cross Country Skiing Techniques." Also this month: a party to celebrate the ski club's 30th year, with talks by members on club history. Refreshments (January 20). 7:30 p.m., Kerrytown Concert House. Free. 665-0248.

***Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those

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The Fantastical Drawings of Corbin Cheng at the Ave Maria Fine Art Gallery



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The show featuring Cheng's works runs from **January 1 through January 31**. A meet-the-artist reception will be held on **Wednesday, January 21**, the Eve of the Chinese New Year, from **6 to 8pm**.

Conveniently located at Domino's Farms in Ann Arbor. Take US 23 to exit 41, then 1/2 mile East - follow the signs to Domino's Farms on Earhart Road, North of Plymouth Road. Entrance is at Lobby B.

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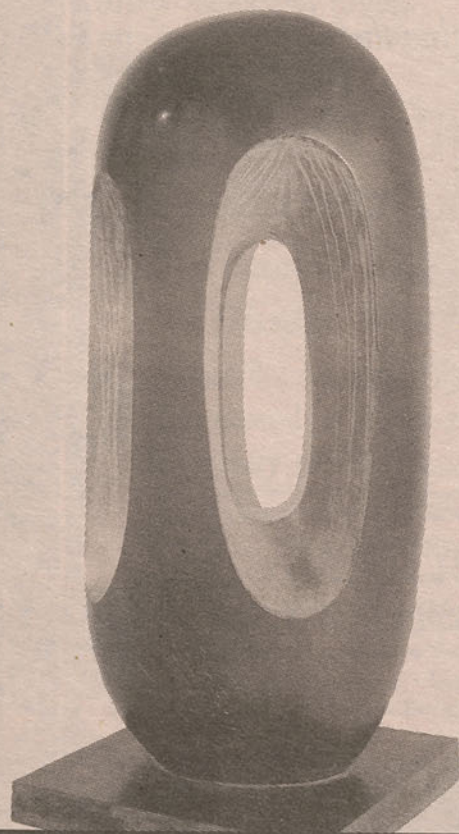
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left: Barbara Hepworth, *Elegy III*, 1966, bronze with color, The Maxine and Stuart Frankel Foundation for Art. Photo courtesy Pace Wildenstein. right: Vishnu, Northeast India, Bengal or Bihar, 10th century, black stone, Museum purchase made possible by the Margaret Watson Parker Art Collection Fund, 2003/1385



Pease Chamber Concert Series

Pease Auditorium – Eastern Michigan University



Sunday, January 25, 2004
4:00 p.m. free

Violist MAHOKO EGUCHI, formerly of the Arianna String Quartet, and now a member of the National Symphony Orchestra, will be joined by pianist ZHIHUA TANG in a program of works by Brahms, Penderecki, Shostakovich, Elgar, and Tchaikovsky.

Sunday, March 21, 2004
4:00 p.m. free

EMU piano faculty members ANNE BETH GAJDA and GARIK PEDERSEN present the 14th in their series of "Child's Play" concerts: thematically designed, family-oriented concerts of music for piano two- and four-hands. This concert is entitled "Invitation to the Dance."



Sunday, April 18, 2004
4:00 p.m. free

The ARIANNA STRING QUARTET — inspiration for and de facto "parents" of the Pease Chamber Concert Series — return to Pease to close the 2003-2004 season with a program of quartets by Haydn, Shostakovich, and Beethoven.



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classical music

Violist Mahoko Eguchi

The end is near

If you were a Russian who died before 1917, chances were you expected to go to heaven or hell or maybe someplace in between, because most Russians were Christians. But if you were a Russian who died between about 1920 and 1990, chances were when you died, you'd died and that was all. Under the Soviet Union, most Russians were obligatory atheists who perforce professed to believe ashes to ashes and dust to dust, and that was that. And unlike other atheists, a Russian atheist couldn't even count on being remembered by the living. At its whim, the Communist Party might decide to erase you from records, airbrush you from photographs, and banish all memory of you to the dustbin of history.

Imagine, then, how Dmitry Shostakovich felt, in the summer of 1975, when he knew he was facing death. His right arm was crippled by polio. Both his legs were crippled after a car crash. His lung cancer had recurred. His heart was weak. His eyesight was failing. Despite it all and the impending end of it all, he kept on writing, using his left hand, because, after all, what else could he do but write, write against the dying of the light. He knew that there was no Resurrection and that the Party might decide to make him a nonperson, a nonmemory. So he had to write as if there were no tomorrow.

The last thing Shostakovich wrote the summer before he died was the Viola Sonata, the central work of Mahoko Eguchi's recital at Pease Auditorium on the EMU campus on Sunday, January 25. Eguchi should be up to it. Anyone who heard the Arianna String Quartet at Pease while it was the EMU quartet-in-residence remembers Eguchi's strong, soulful performances as the group's violist. She's now a member of the National Symphony in Washington, but she still comes back to



Pease to perform the occasional recital, and on this occasion Eguchi will perform the *memento mori* by the greatest atheist composer who ever lived and died.

Calling the piece *Le Tombeau de Beethoven* would be closer to the mark, because Shostakovich was said to have dedicated the work "to the memory of the great Beethoven." The work is in three movements: a deeply expressive Andante, a brutally dancing Allegretto, and a monumentally mournful Largo built on the doleful arpeggio theme of the opening movement of Beethoven's *Moonlight Sonata*. There will be other works on the program—Brahms' autumnal E-flat Major Sonata, Penderecki's diabolical Cadenza for Solo Viola, Elgar's lyrical *Salut d'Amour*, and Tchaikovsky's dismal *Melodie*, but with Shostakovich's eschatological Viola Sonata on the program, the end is near.

—James Leonard

who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 663-9740.

"Teens Using Drugs: What to Know and What to Do": Dawn Farm. January 6 & 13. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (January 13). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Rimpoché Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

Ann Arbor Camera Club. January 6 & 20. Tonight: speaker and topic TBA, and club members show their recent slides on the theme of "Night Photography." Also this month: nationally renowned local fine arts photographer Howard Bond discusses and shows slides of 1 or 2 photographs from each of the 20 limited-edition portfolios he made between 1973 and 2003, and club members show their recent prints on the theme of "Night Photography" (January 20). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 663-3763, 665-6597.

Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *El Orgasmografo* (The Orgasmograph), Mexican fiction writer Enrique Serna's collection of stories. The title story is a futuristic tale about a totalitarian society where daily sex is required. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path. All invited to learn to bead your hair "with magical intent under the full moon." Bring plastic pony beads and small rubber bands, or a \$3 donation. 8-10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677-8211.

German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665-2931.

"10th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. "If you're judged the worst poet in Ann Arbor, we'll give you \$50," organizers promise. "So, haul out your old dreck or write some brand new haranguebitchvenomspewlove'sgonebadwhining and bring it to the Slam. Let's put the bad behind us and get on with the new." Cash prizes. Preceded and followed by open mike readings. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

★Trivia Quiz: The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts and hats. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

FILMS

MTF. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday. Mich., times TBA. **"21 Grams"** (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA. **Underworld. "Anime Night."** Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University); 9-11 p.m.

7 WEDNESDAY

★Wednesday Winter Rides: Ann Arbor Bicycle Touring Society. Every Wednesday. The assembled riders choose their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 & 663-4498 (today's ride), 913-9851 (general information).

★Storytime: Arborland Borders. Every Wednesday. Borders staffers offer stories, songs, and a craft. Today's topic: "Frosty the Snowman." Also this month: "Birds in the Winter" (January 14), "Animals in the Winter" (January 21), and "Let It Snow" (January 28). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

"The Dickens Nobody Knows": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by Elliot Engel, an award-winning former UCLA English literature professor and playwright who is currently president of the North Carolina Charles Dickens Fellowship. He is known for the infectious enthusiasm and wit of his lectures about the lives of British literary figures. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 663-6472, 663-1899.

★Northeast Senior Band: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to bring their instruments and sit in with the band. Noon-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★"Art Videos": U-M Museum of Art. January 7, 14, 21, & 28. This month's screenings complement the museum's current Surrealism exhibit. Today: 2 Surrealist shorts, Rene Clair's *Entr'acte* and Marcel Duchamp's *Anemic Cinema*. Also this month: *Ballet Mechanique* and Luis Bunuel's famous *Un Chien Andalou* (January 14), *Man Ray: Prophet of the Avant-Garde* (January 21), and Bunuel's biting-satiric *The Discreet Charm of the Bourgeoisie* (January 28). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Bridge: Jewish Community Center. Every Wednesday. Bridge players of all levels of ability invited. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Chess Group: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★Afternoon Group Entertainment: Ann Arbor Parks Department. Every Wednesday & Saturday beginning January 7. All adults invited to play dominoes, chess, checkers, cards, board games, and more. 1:30-3 p.m. (Wed.) & 1-2 p.m. (Sat.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2722.

★"Let's Play Chess": Ann Arbor Parks Department. Every Wednesday. All youth age 8 & older invited to play chess. 4-6 p.m., Northside Community Center, 809 Taylor. Free. 994-2722.

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

★Scrabble Night: Ann Arbor Parks Department. Every Wednesday. All invited to play Scrabble. 6-8 p.m., Northside Community Center, 809 Taylor. Free. 994-2722.

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by

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7 WEDNESDAY EVENTS continued

their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

U-M Men's Basketball vs. Northwestern. 7 p.m., Crisler Arena. \$15 & \$21. 764-0247.

★Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All women invited to join a spirituality circle and "at-tune with the moon and make magic for self, community, and world." 7-10 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★General Meeting & Audition Critique: Saline Area Players. Board members give an overview of the group's upcoming season. Also, Rebecca Groeb and area directors host an audition-polishing session that offers actors a chance to get feedback about how to improve audition skills. 7 p.m., Saline Middle School auditorium, 7265 Ann Arbor-Saline Rd. Free. 429-8551.

★"Covering American Empire": U-M Atlantic Studies Initiative. January 7-10. Scholars from the U-M and around the country gather for a series of panel discussions and other presentations exploring the imperial dimensions of American history and culture. The symposium begins tonight with a showing of U-M American culture and film & video studies professor Catherine Benamou's *Cine-Tropes and Gazes of Empire, 1898-2000*. 7 p.m., 3512 Haven Hall, 505 S. State. Free. 936-6480.

★Meditation: Karma Thegsum Choling. Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter and turn north on Broad St.). Free. 426-5100.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★Jason Ringenberg: The Old Town. Solo acoustic performance by this acclaimed singer-songwriter, the leader of the pioneering Nashville-based cowpunk band Jason & the Scorchers. His repertoire of originals and covers encompasses an eclectic mix of roots-based styles, including folk and country balladry, hillbilly blues, reckless country soul, boozy honky-tonk, frenetic rockabilly, reckless country soul, and wild-hearted rock 'n' roll. Ringenberg has released 2 solo CDs, including the superb 2002 release *All over Creation*, a collection of duets with an assortment of alt-country stars from Steve Earle and BR5-49 to Kristi Rose and Paul Burch. 8-10 p.m., Old Town, 122 W. Liberty. Free. 761-9291.

★Comedy Jamm Night: Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe Beer Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday.

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2004 DEADLINES AND PUBLICATION SCHEDULE

	EARLY DESIGN AD	DESIGN AD	ALL ADS IN	PUBLICATION
SPRING	THURS., JAN. 29	THURS., FEB. 12	FRI., FEB. 20	WED., MAR. 10
2005 GUIDE	THURS., APR. 22	THURS., MAY. 6	TUES., MAY. 25	THURS., JUNE. 10
FALL	THURS., AUG. 5	WED., AUG. 18	WED., AUG. 25	WED., SEPT. 8
WINTER	THURS., OCT. 7	FRI., OCT. 22	WED., OCT. 27	WED., NOV. 10

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Peter Sparling's choreography is showcased at EMU's *FastForward* dance concert, celebrating freedom of expression, Jan. 16.

Mich., times TBA. "21 Grams" (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA.

8 THURSDAY

★"Covering American Empire": U-M Atlantic Studies Initiative. See 7 Wednesday. Today: panel discussions on "The Imperial Limits of Black Liberation" (9:30-11:15 a.m.), "Colonizing Subjects: Discourses and Subjectivities" (1:15-3 p.m.), and "The Rule of Freedom: Constituting Empire Through the Intimacies of Civil Association" (3:25-5 p.m.). Also, a keynote address by University of Pennsylvania English professor and American Studies Association president Amy Kaplan on "The Question of Empire Today" (5:15-7 p.m.). 9:30 a.m.-7 p.m., Michigan League Vandenberg Room. Free. 936-6480.

★"Our Food Supply: Changes? Threats?": U-M Turner Geriatric Services Learning in Retirement Program. January 8, 15, 21 & 29 and February 4 & 12. A series of 6 weekly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: U-M ecology and evolutionary biology professor Robyn Burnham discusses "Genetic Engineering of Food Plants." Also in the series: U-M Museum of Paleontology research scientist Catherine Badgley on "Paradoxes in the Global Food System" (January 15), U-M geophysics professor Henry Pollack on "Earth's Changing Climate: Consequences for Food Production" (January 21), Geneworks Ann Arbor president William MacArthur on "Genetic Modification of Animals" (January 29), U-M international economics professor Alan Deardorff on "International Trade Policy and Food Production" (February 4), and U-M environmental health sciences lecturer Anita Sandretto on "Nutritional Needs of an Aging Population" (February 12). 10-11:30 a.m., Madstone Theater #1, Briarwood. \$30 (LIR members, \$25) for the 6-lecture series. LIR memberships are \$5 a year. 998-9351.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday beginning January 8. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: chef Brian Steinberg discusses "The Whole Deal Meal." Also this month: a visit to the Hebrew Day School (1 p.m., January 15), U-M geological sciences professor Henry Pollack discusses his book *Uncertain Science, Uncertain World* (January 22), and a video of the U-M Wallenberg Award Lecture by 2003 recipient Bill Basch (January 29). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The program concludes with the Current Events discussion group (1-2 p.m., January 8, 22, & 29, and 11 a.m.-noon, January 15) and a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., JCC,

2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Hill Auditorium Opening and Rededication": U-M School of Music. A short rededication program, followed by tours of the refurbished crown jewel of Michigan's performing arts venues. 1 p.m., Hill Auditorium. Free. 763-4726.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday except January 1. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL 114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★Family Games and Puzzles Afternoon: Arborland Borders. All invited to try new games like Word Thief, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Women Running Fit": Two Dogs Running. Every Thursday except January 1. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 657-0214.

★Recital: U-M School of Music. U-M violin student Jennifer Salmon performs Beethoven and Ysaye sonatas and works by Vivaldi and Piazzolla. 6:30 p.m., U-M Museum of Art, 525 S. State at South University. Free. 763-UMMA.

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★Washtenaw Toastmasters. Every Thursday except January 1. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★"Porters": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters from around the world. Also, a drawing for beer-related prizes. The price of admission

includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★"Information about Cohousing." January 8, 11, & 19. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center (Jan. 8 & 19), & location TBA (Jan. 11). Free. 663-5853.

★"Parrots in South America": Ann Arbor Cage Bird Club. Club members Tanya O'Connor and Priscilla Old discuss their trip to South America as part of a World Parrot Trust tour. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★"Teenage Rites of Passage in Our Religious/Faith Communities": Interfaith Round Table of Washtenaw County. An interfaith panel of local religious leaders discusses the ways their congregations help young people mark the stages of becoming adults. Speakers represent the Unitarian Universalist, Episcopal, Jewish, Muslim, Hindu, and Baha'i faiths. 7 p.m., Beth Israel, 2000 Washtenaw. Free. 424-1535.

★2004 Ann Arbor/Ypsilanti Reads Book Discussion Leader Training Sessions: Ann Arbor District Library. January 8, 13, 21, & 26 (different locations). Training sessions for anyone interested in moderating public or private discussions of Beverly Daniel Tatum's *Why Are All the Black Kids Sitting Together in the Cafeteria?* and *Other Conversations about Race*, the book that has been chosen this year for the annual communitywide reading program. 7-8:30 p.m., Nicola's Books, Westgate Shopping Center (Jan. 8); Ypsilanti District Library, 5577 Whitaker Rd. (Jan. 13); Brown Chapel AME Church, 1043 W. Michigan Ave., Ypsilanti (Jan. 21); & AADL Malletts Creek Branch, 3090 E. Eisenhower (Jan. 26). Free. Space limited; preregistration required. 662-4110 (Jan. 8), 879-1303 (Jan. 13 & 21), 327-4560 (Jan. 26).

★Bruce Bielawa: Barnes & Noble. Performance by this veteran local singer-songwriter, a San Francisco native. 7-9 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Tartan & Thistle Scottish Country Dancers. Every Thursday except January 1. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$3. 769-4324, 426-0241.

★Ann Arbor Ski Club. January 8 & 22. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Also this month: a video screening on "Skiing on Shaped Downhill Skis" and Reinhold Cordella discusses "Skiing in Yellowstone" (January 22). Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★Renaissance Dances: Bedlam. January 8 & 22. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, paveses, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League Henderson Room. Free. 971-1809.

Todd Sawyer: Ann Arbor Comedy Showcase. January 8-10. Ann Arbor debut of this fast-rising stand-up comic from Seattle who punctuates his fusillades of uproarious jokes with sardonic observational humor. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri.-Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. "Lord of the Rings: The Return of the King" (Peter Jackson, 2003). See 1 Thursday. Mich., times TBA. "21 Grams" (Alejandro Gonzalez Inarritu, 2003). See 1 Thursday. Mich., times TBA.

9 FRIDAY

★"Covering American Empire": U-M Atlantic Studies Initiative. See 7 Wednesday. Today: panel discussions on "Border Policing" (9:30-11:15 a.m.), "Deployment of Indigenous Peoples" (1:15-3 p.m.), and "The Texture of Empire: Bodies, Land, and Vision in Local (Hawaii), Asian Canadian, and Filipino American Literature and Cultural Production" (3:15-5 p.m.). Also, keynote

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9 FRIDAY EVENTS continued

addresses by University of South Carolina English professor David Shields on "Sons of the Dragon: Heroic Manhood and the Grounds of Anglo-American Imperialism in the New World" (11:30 a.m.-12:30 p.m.) and by University of California-Santa Cruz history of consciousness professor Neferiti Tadia on a topic TBA (5:15-7 p.m.). 9:30 a.m.-7 p.m., Michigan League Hussey Room. Free. 936-6480.

★"Story Hour A-Z": Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home whose name begins with the day's featured letter. Today: "A." Also this month: "B" (January 16), "C" (January 23), and "mais oui—"D" (January 30). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Psychic Fair: Psychic Visions Network. January 9 & 23. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter. \$5 admission. 320-7704.

★"Moonlight Serenade": Ann Arbor Parks Department. January 9, 16, & 23. Cross-country skiing on lighted, groomed paths, weather permitting. 6:30-9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. \$5 trail fee. Ski rentals (includes trail fee): \$10 (youths age 17 & under and seniors age 60 & over, \$7). 971-6480.

Cesspool: The Neutral Zone. This local Radio-head-style youth rock band celebrates the release of its new CD. Also, guest performances by local youth ska band The Ninjas, and local youth rock bands The Mistfers, Face Wagon, the Teen Machine, and The Dance-o-naughts. 7 p.m.-midnight, The Neutral Zone, 637 S. Main. \$5. 214-9995.

★"FutureStars 2004": Pioneer High School. January 9, 10, & 17 (different programs). Mike Mosallam directs PHS students in 4 different variety shows modeled on Fox TV's talent search show American Idol. Tonight's themes are "All Shook Up: The Birth of Rock and Roll" (7 p.m.) and "The Age of Aquarius: The Best of Rock Musicals" (9:30 p.m.). The audience response determines the winners in each of the 4 categories, who compete in the finale (see 17 Saturday listing). Mosallam says last year's show was a "one of the funnest shows I've been a part of." Note: Only students with ID from area high schools and colleges are admitted to the 9:30 p.m. shows. 7 & 9:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$8 (students, \$6) at the door only. 994-2191.

U-M Ice Hockey vs. Ohio State. January 9 & 10. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★"Humor": Older Lesbians Organizing. All lesbians invited to join a discussion. Also, a potluck and wacky "cutthroat gift exchange" (call for info). 7:30 p.m., WRAP office, 325 Braun. Free. 482-2996.

★"Divination Night": Seven Generations Community Center/Sacred Path. All invited to "grab your tarot cards, your pendulum, and your runes" and hie on down to this pagan community center to divine the future. 7:30-10:30 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677-8211.

★"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest": Of Global Interest. Local adventure tour company owner Heather O'Neal screens her inspirational documentary of intrepid Colorado climber Sean Swanner. 8 p.m., Eighth Street Trekkers' Lodge, 120 Eighth St. Free. 369-3107.

2nd Friday Advanced English Frolic: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller and band TBA. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

Marshall Crenshaw: The Ark. A Detroit native who got his first break playing John Lennon on a touring version of Beatlemania! in the late 70s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock

'n' roll heroes. His 2002 CD I've Suffered for My Art... Now It's Your Turn is a live recording that features radio hits like "Someday, Someway" and "Cynical Girl," should've-been hits like "You're My Favorite Waste of Time," and a cover of the classic oldie "Endless Sleep." His latest release, What's in the Bag?, has won praise for the melodic subtlety and grace of its many reflective ballads. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Todd Sawyer: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). January 9-15. A campy, social-climbing party boy slides into drug-fueled violence and kills his dealer. Based on real-life events documented in James St. James's book Disco Bloodbath. Macaulay Culkin, Seth Green. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

10 SATURDAY

★"Covering American Empire": U-M Atlantic Studies Initiative. See 7 Wednesday. Today: panel discussions on "Gender, Indigenous Peoples, and Colonialism" (9:30-11:15 a.m.), "Landscapes and Militarism" (1:15-3 p.m.), and "The Emperor's New Clothes? Thinking Historically about Global Integration and Inequality" (3:15-5 p.m.). Also, closing remarks at 5 p.m. by U-M American culture professor Carroll Smith-Rosenberg. 9:30-11:15 a.m., Michigan League Koessler Room, & 1:15-7 p.m., Michigan League Hussey Room. Free. 936-6480.

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

Huron Gun Collectors. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

★Malletts Creek Branch Grand Opening: Ann Arbor District Library. All invited to this new library branch, which replaces the Loving Branch. It features solar heating, natural day lighting, a vegetated green roof, convection cooling, naturally captured and filtered storm water, and other features of sustainable design. Entertainment includes folk music from around the world by Laz Slomovits (10-11 a.m.), of the popular acoustic folk duo Gemini, who is joined by his 11-year-old son, singer and recorder player Daniel Slomovits. Also, nationally acclaimed local clown O. J. Anderson (3-4 p.m.), a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. 9 a.m.-6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4560.

★"Winging It in Winter": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike for novice birders who would like to learn to identify birds at the park feeders and hike a nearby trail to look for year-round resident birds, including nuthatches and (possibly) woodpeckers. Bring binoculars if you have them. Dress for the weather. 9:30 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; pre-registration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. January 10 & 13. Guided tours of the city's recycling and trash disposal center. Also, January 10 only, interactive multimedia presentations (pre-registration required) by Greta the Garbage Woman (10 & 11:30 a.m.), the popular environmental educator from the Jackson Dahlem Environmental Center. 10 a.m.-noon (Jan. 10) & 3-5 p.m. (Jan. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Conspiracy Theories and the Facts Concerning 9/11": Gray Panthers of Huron Valley. Showing of a video of this recent CBC documentary, followed by discussion. Refreshments. All invited. 10 a.m.-noon, Peace Neighborhood Center, 1111 N. Maple. Free. 975-0861.

bluegrass



Hot-Toe-Mitty Bluegrass surprise

"Hot-toe-mitty" is an obscure Appalachian expression of surprise and also the name of a new acoustic band, one of many inventive ensembles that have flourished lately in mid-Michigan's chilly soils. You might let out your own expression of surprise when Hot-Toe-Mitty starts to play, for within the space of a few notes you know you're in new territory. You hear the banjo-and-mandolin motor of bluegrass, all right, but in place of the fiddle there's a flute.

Nobody has ever done this before, but you wonder why not: it seems to make perfect sense. The flute complements classic bluegrass texture in so many ways. It suggests the Celtic antecedents of the music's oldest traditional tunes. It plays off against the percussive textures of the banjo and mandolin. And it has the combination of agility and noise that bluegrass instruments have at full throttle. Laura Bates's flute has a whole repertoire of little honks, whistles, and explosions of air to go with the sprightly dance she does around the tune. The effect is magical.

The inclusion of a flute does not end the list of Hot-Toe-Mitty's novel ideas. The band is squarely in bluegrass's eclectic and progressive camp, with only minimal reference to the music's borrowings from jazz. To a repertoire of bluegrass standards it adds a spice of Gypsy music that sets your feet in motion in a whole new way—rooted in dance traditions, yet also shining the spotlight on instrumental artistry, Hot-Toe-Mitty does a great ver-

sion of the Django Reinhardt classic "Les Yeux Noirs." To my knowledge, nobody else has tried the bluegrass-Gypsy combination, either.

And the band's original songs have lots of promise; the group members realize that in a fast bluegrass number, the sheer act of virtuosically forcing words into an instrumentally conceived framework is the important thing, even if it means the listener misses a line or two. (It's been claimed that no one has ever understood all the words to Bill Monroe's "Molly and Tenbrooks.") To come up with an original train song in place of "Orange Blossom Special" and the other tried-and-true standards is a tall order, but Hot-Toe-Mitty does one, "Clickity Clack," a song that you can imagine might be picked up by other bands and played at festivals all over the place.

Every new band has its weak point, and Hot-Toe-Mitty's, from the evidence of its CD *Hollow near the Spring*, is vocals. The tense edge and precise harmonies of great bluegrass singing are forged, like African American vocals, in churches and in deep-rooted community events; Ralph Stanley perfected his craft in a backwoods Virginia high school auditorium. About the band's recorded version of "Wayfaring Stranger" one can say only that it is eclipsed by many others. Nonetheless, it's been some months since that CD came out and since I became entranced with Hot-Toe-Mitty's music on the streets of the Art Fair. These musicians are on the way up, and their Ark debut, free of charge at Take a Chance Tuesday on January 27, should show an entirely new talent still strengthening musically. —James M. Manheim

***Family Storytime: Arborland Borders.** Families invited to hear stories, sing songs, draw pictures, and pick up a goodie bag. Today's topic: Peggy Parish and Herman Parish's mixed-up housekeeper "Amelia Bedelia." Also this month: "Dr. Martin Luther King Jr." (January 17), "Outrageous Fairy Tales" (January 24), and "All about Pets" (January 31). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Madbook Club: Madstone Theaters.** All invited to discuss the latest Harry Potter book, J. K. Rowling's *Harry Potter and the Order of the Phoenix*. 11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994-5221.

***American Girl Club: Barnes & Noble.** All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book is *Danger at the Wild West Show*, Alison Hart's tale, set in Louisville, Kentucky, in 1886, about Rose, a 12-year-old girl with aspirations of becoming a trick-rider in the

Wild West Show who sets out to prove her sharp-shooting older brother's innocence when he is accused of attempted murder. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

***"Prehistoric Encounters": U-M Exhibit Museum.** Family-oriented program of hands-on activities exploring prehistoric phenomena. Activities may range from casting trilobites to making dinosaur casts out of cornstarch to blasting off volcanoes. Noon-2 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478.

"Dolls and the Healing Arts": Ann Arbor Doll Collectors/U-M Nursing History Society. Nursing History Society member Linda Strodman presents a slide-illustrated program created by the United Federation of Doll Clubs. 12:30 p.m., 1334 School of Nursing, 400 N. Ingalls. Free. 434-0266.

***"Neat Crafts and Nifty Books": Arborland Borders.** Kids can make a craft or draw pictures while a Borders staffer discusses the best new kids

books. 2-3 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

U-M Women's Basketball vs. Indiana. 4 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

"The Goodbye Girl": Purple Rose Films. The Michigan Theater is transformed into a facsimile of the Broadway theater district for the Michigan premiere of Richard Benjamin's bittersweet romantic comedy, which stars Chelsea actor (and Purple Rose Theater founder) Jeff Daniels. The 2003 *Goodbye Girl*, which also stars Emmy-winner Patricia Heaton, is a remake of Herbert Ross's beloved 1977 film, written by Neil Simon, about a Broadway dancer and an actor who in a mix-up end up renting the same apartment. The 7 p.m. screening is preceded by remarks from Daniels and a performance by the Big City Dance Company, a jazz dance troupe from Wixom who perform what they call "slant dancing" on a 45-degree elevated stage. Also, in the lobby, live jazz by the Bugs Beddow Band, a Detroit ensemble led by trombonist Beddow, as well as balloon artists, guitarists, and other "street entertainers." \$250 tickets include dinner at Zanzibar and other choice goodies. Michigan Theater premieres usually sell out, so get tickets early. 6:15 p.m., Michigan Theater. Tickets \$15, \$50, & \$250 in advance and at the door. 433-7782.

Hip-Hop Concert: The Neutral Zone. A performance by local MC Majestic Legend, a member of the hip-hop ensemble Subterraneous. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

"FutureStars 2004": Pioneer High School. See 9 Friday. Tonight's themes: "Let It Be: An Evening with the Beatles" (7 p.m.) and "What's That Playin' on the Radio?" (9:30 p.m.). 7 & 9:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$5. 994-2191.

***Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Beginning to advanced drummers invited to Sacred Path's most popular event. Bring your drum; some drums available. 8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 677-8211.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

***"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

"Cabaretfest": Kerrytown Concert House. January 10 & 11 and 23 & 24 (different programs). This 4-night cabaret mini-festival kicks off tonight and tomorrow afternoon with "Wine, Women, and Song," a program of jazz, classical, and cabaret songs that showcases noted local singers. Performers include U-M musical theater professor Jerry De Puit, Choral Connection artistic director Carolyn Tjon Burnstein, local singers Susan Shipman and Shelley Macmillan, sopranos Elizabeth Major, Martha Sheil, Jane Rodgers, and Maria Cimarello, mezzo-sopranos Deanna Relyea, Jennifer Hilbish-Schuetz, Monica Swartout-Bebow, and Wendy Bloom, who also directs. Wine is served. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30 per night. Reservations recommended. 769-2999.

Eddie from Ohio: The Ark. January 10 & 11. This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says it evokes "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Snow Queen in Seven Stories": Dreamland Theater. January 10, 11, 17, 18, 24, 25, & 31, and February 1. Naia Venturi directs her original multimedia marionette show, based on stories by Hans Christian Andersen, about the friendship between a girl and boy. When a hobgoblin curses a mirror that breaks and cuts the boy, he becomes the prisoner of the Snow Queen, and his friend sets out to save him. Seating is limited; reservations recommended. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$7 (kids 12 & under, \$5). 657-2337.

Todd Sawyer: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded

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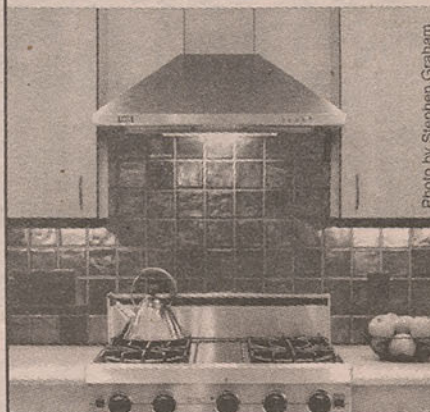


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10 SATURDAY EVENTS continued

jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

FILMS

MTF. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). See 9 Friday. Mich., times TBA.

11 SUNDAY

"Ice Fishing": Ann Arbor Parks Department. All invited (weather permitting) to try their hand at ice fishing. Bait and (if you don't have your own) equipment provided; ice holes drilled for free. Cocoa & coffee provided. 1-4, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$10 (nonresidents, \$12). Preregistration required. 662-9319.

"Treasure Hunt": Leslie Science Center (Ann Arbor Parks Department). Participants in this family-oriented program work as a team to decipher clues that lead to several hidden treasures. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). 997-1553.

★Auditions: Saline Area Players. January 11 & 12. All invited to try out for a March 5-7 production of *The Music Man*. 1 p.m. (Jan. 11); 7 p.m. (Jan. 12), Saline Middle School auditorium, 7265 Saline-Ann Arbor Rd. Free. 657-1713.

★"Cymbidiums: Splashes, Stripes, and Spots": Ann Arbor Orchid Society. An AAOS member TBA reads this article by San Diego Orchid Society member Loren Batchman. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 358-4148.

★"Pittsfield's Part in the Underground Railroad Movement": Pittsfield Township Historical Society. Slide-illustrated talk by local historic preservationist Carol Mull, an expert on the local history of the Underground Railroad. Q&A. 2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429-4517.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★22nd Annual Unity March and Rededication: Second Baptist Church. All invited to join a march from the courthouse to the Second Baptist Church on Red Oak for a memorial service (4 p.m.) honoring Martin Luther King Jr. Music by the Second Baptist Choir and remarks by speakers TBA. Refreshments. Shuttle available back downtown from the church. 2 p.m., meet at Washtenaw County Administration Bldg., 220 N. Main. Free. 663-9369.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★Matt Tropman: EMU Music Department. This EMU euphonium professor is featured soloist in a performance with the EMU Honors Band, an ensemble of top high school musicians from around the state. Program: works by Holst, Ticheli, and Daehn. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Israeli Dancing: U-M Hillel. January 11, 18, & 25. Tom Starks offers an hour of beginning instruction, followed by open dancing. 2:30 p.m., 1429 Hill. \$4. 769-0500.

★Astrology Study Group of Washtenaw County. All invited to join this group discussion about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 320-2783.

★"Changing Views: Hepworth at 100": U-M Museum of Art. British curator Penelope Curtis discusses British abstract sculptor Barbara Hepworth. Her works, which resemble more abstract versions of Henry Moore's sculptures, are currently on exhibit (see Galleries). 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"Great Musical Events of the University Musical Society": Ann Arbor District Library. Last in a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today: "The Past Decade and a Look Toward the Current Season" includes recordings of the Metropolitan Opera Orchestra under James Levine, Ewa Podles, and Evgeny Kissin, along with several performers scheduled for the 2003-2004

Choral Union concert series. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"Cabaretfest": Kerrytown Concert House. See 10 Saturday. 4 p.m.

U-M Men's Basketball vs. Indiana. 4:30 p.m., Crisler Arena. \$15 & \$21. 764-0247.

★"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss a murder mystery TBA. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: showing of *Affluenza*, an award-winning Oregon Public Broadcasting documentary on the effects of rampant consumerism on families, communities, and the environment. Discussion follows. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

Eddie from Ohio: The Ark. See 10 Saturday. 7:30 p.m.

"The Snow Queen in Seven Stories": Dreamland Theater. See 10 Saturday. 8 p.m.

FILMS

MTF. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). See 9 Friday. Mich., times TBA.

12 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday beginning January 12. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$45 per semester membership dues). 663-5907.

★"The Boundaries Between Genetic Enhancement and Disability Issues": U-M Life Sciences Values & Society Program. Talk by Wellesley College biology, ethics, and politics of human reproduction professor Adrienne Asch. Simultaneous ASL translation. 4-5:30 p.m., Michigan League Hussey Room. Wheelchair-accessible. Free. 647-4571.

★Brown Sisters: 17th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). Talks by Cheryl and Linda Brown, daughters of Brown vs. Board of Education plaintiff Oliver Brown. For more MLK symposium events see 19 Monday listing. 6 p.m., Michigan Union Ballroom. Free. 936-1245.

★Avis Farms Toastmasters. January 12 & 26. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

★The Barony of Cynnabar. Every Monday except January 5. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.

★Ann Arbor Stamp Club. All invited to a club member's presentation of a slide-illustrated talk written by an American Philatelic Society member TBA, on "Stamp Technology Basics." Also, a mini-auction and door prize. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 763-3391.

Dream Group. January 12 & 26. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★"Family and Consumer Education and Support (FACES): Collaborative Treatment for Serious Mental Illness": National Alliance for the Mentally Ill of Washtenaw County. Panel discussion with Community Support and Treatment Services (formerly Community Mental Health) staff members Donna Estabrook, Pat Hickmott, Jeff Capobianco, and Jim Svensson. Followed by a celebration of the local NAMI chapter's 20th anniversary, with remarks by NAMI of Washtenaw founder Helen Hill and by state senator Liz Brater, an Ann Arbor Democrat. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

FILMS

Michigan Theater Foundation. "Comic Masters Series." January 12, 19, & 26. Part of a 2-month series of classic American comedies. Tonight: *Sleeper* (Woody Allen, 1973) is a futuristic slapstick comedy about a Rip van Winkle who wakes up 200 years in the future. Woody Allen, Louise Lasser. \$8 (children,

students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). See 9 Friday, Mich., times TBA.

13 TUESDAY

***2-Year-Old Storytimes:** Ann Arbor District Library. Every Tuesday beginning January 13. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***Preschool Storytimes:** Ann Arbor District Library. Every Tuesday & Thursday beginning January 13. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: These storytimes are also offered at the West Branch, Tuesdays beginning January 13, 10:30-11 a.m. & 2-2:30 p.m.; and the Northeast Branch, Thursdays beginning January 15, 10:30-11 a.m. & 2-2:30 p.m. 10-10:30 a.m. & 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

"Families and Freedom: Studying the Aftermath of Slavery in a Rural Community in Cuba": U-M Turner Geriatric Services Learning in Retirement Program. Lecture by U-M history of medicine professor Howard Markel. Fifth in a series of 9 monthly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Topics for the remaining lectures in the series include globalization and public health, the enlargement of the European Union, Picasso's ceramic art, and the changing life of farm families. 10-11:30 a.m., Madstone Theater #1, Briarwood. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 998-9351.

***"Introduction to Computers I & II":** Ann Arbor District Library. January 13 & 15. Two-part hands-on introduction to computers, with an emphasis on basic skills. Note: This program is also offered at the Northeast (January 13 & 15, 9 a.m.) and West (January 14 & 16, 1 p.m.) branches. 1 p.m., AADL training room, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***Huron Valley Rose Society.** A club member gives a talk on a rose-related topic TBA. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

***"Representations of Europe in Art and Political Theory":** U-M Classics Department. Talk by University of Paris VIII political science professor Eleni Varikas. 4 p.m., 2175 Angell Hall. Free. 936-6099.

***"The Economic Significance of the Euro":** U-M Center for European Studies "Conversations on Europe." Talk by Erasmus University (Rotterdam, Netherlands) economics professor Jean-Marie Viaene. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

***"Folic Acid and Birth Defects":** Ann Arbor Dietetic Association. Talk by local registered nurse Nelda Mercer. 6-8 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. (800) 622-2689.

Cooking Sessions: Kitchen Port. January 13, 14, 15, 21, & 28. Cooking demonstrations by local culinary experts. Today: local chef Gary Magenta offers colorful "Hardy Winter Salads." Also this month: Zingerman's pastry chef Charlie Frank hand-dips truffles and makes other "Chocolate Candies" (January 14). Seasonal Baker owner Joan Mathison reveals the beauty of brine with "A Pinch of Salt from the Sea" (January 15). Katherine's Catering's Carolyn Rice creates a luscious "Valentine Dinner" (January 21), and Al Dente pasta company owner Monique Deschaine demonstrates "Healthy, Good Carb Recipes" (January 28). 6:30-8:30 p.m. (Jan. 13) & noon-1:30 p.m. (Jan. 14, 15, 21, & 28), Kitchen Port (Kerrytown). \$10 (Jan. 14, 21, & 28), \$15 (Jan. 13), and \$20 (Jan. 15) includes coffee, taste samples, & recipes. 665-9188.

***"A Weaver's Art, from Ann Arbor to Painted Warps":** Ann Arbor FiberArts Guild. Talk by local weaver Sarah Saulson. Refreshments. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

***"How to E-File Your Tax Return":** Ann Arbor District Library. Talk by H&R Block representative Wanda Sizemore. Q&A. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"National Voter Concurrence Questions":** Ann Arbor Area League of Women Voters. All invited to join a discussion of which issues the League of Women Voters should focus upon. The results are forwarded to the national LWV. Preceded by refreshments and socializing. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

***Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & older invited to a discussion of *His Master's Voice*, Stanislaw Lem's science fiction novel about a mysterious signal from outer space. Sherry & snacks served. 7-9 p.m., 1318 Markley Hall, 1503 Washington Hts. Free. 764-2553.

***"First in the Series":** Barnes & Noble. All young readers age 6-9 invited to join a discussion of *Junie B. Jones* and *the Stupid Smelly Bus*, Barbara Parks's tale about a feisty 6-year-old who refuses to take the bus home from school. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

***Sierra Club Book Club:** Nicola's Books. All invited to join a discussion of *Krakatoa: The Day the World Exploded: August 27, 1883*, Simon Winchester's erudite and absorbing account of this Indonesian volcanic eruption. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

***"Blend Hora and Hip-Hop and What Do You Get?":** U-M Hillel. All invited to learn hip-hop dance moves to recorded contemporary Israeli pop music. "Not your grandmother's Israeli dancing." 8 p.m., Hillel, 1429 Hill. Free. 769-0500.

Stephen Fearing: The Ark. This Canadian singer-songwriter and guitar virtuoso is known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). See 9 Friday, Mich., times TBA. The Underworld. "Anime Night." See 6 Tuesday. The Underworld, 9-11 p.m.

14 WEDNESDAY

***2-Year-Old Storytimes:** Ann Arbor District Library. Every Wednesday beginning January 14. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

***Open House:** Ann Arbor Women's City Club. All invited to tour the club's historic home, chat with members, and learn about upcoming classes, trips, and lectures while enjoying tea and pastries. Lunch available. 10 a.m.-1 p.m. & 4-6 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662-3279.

***Storytimes for Babies:** Ann Arbor District Library. Every Wednesday beginning January 14. A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. 10:15-11:30 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

***"State Feminism? Gender and Socialist State Formation in Maoist China":** U-M Institute for Research on Women and Gender. Talk by women's studies professor Zheng Wang. Noon, 2239 Lane Hall. Free. 615-6387.

***Brown Bag Lecture:** U-M Center for Russian and East European Studies. Every Wednesday beginning January 14. Bring a bag lunch. Today: U-M political science professor and European Union Center director Kenneth Kollman discusses "European Federalism and Enlargement of the EU." Also this month: Hayang University (Korea) Asia-Pacific Research Center research professor Jae-Young Lee on "Iron Silkroad: A New Russian-Korean Plan to Link Asia and Europe by Railroad" (January 21), and University of California Slavic professor Johanna Nichols on "Some Implications of the Russian-Chechen Wars" (January 28). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

Open House: U-M Detroit Observatory. January 14 & 21. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope to rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

***Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

***Southeastern Michigan Chapter of the American Truck Historical Society.** Talk on a truck-related topic by a speaker TBA. Also, informal discussions about antique trucks, where to find parts,

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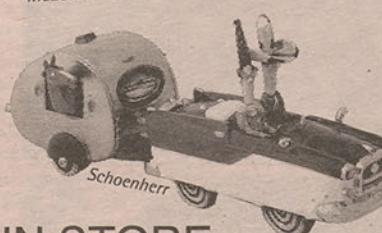
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14 WEDNESDAY EVENTS continued

and more. All invited. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 429-0619.

★"How to Catch Argentina Trout on the Cheap": Trout Unlimited. Talk by Michigan Council of Trout Unlimited vice chairman Carl Hueter. 7 p.m., Community High School, 401 N. Division. Free. 426-4034.

★Gail Jennings: Bethlehem United Church of Christ. This Bethlehem United Church of Christ organist performs a program of Bach favorites. Also, sale of a CD of Jennings's performances to benefit the church's Roof Fund. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665-6149.

★"So I've Read Harry Potter—Now What?": Barnes & Noble. All young readers invited to join a discussion of *The Thief Lord*, Cornelia Funke's tale about 2 orphan boys on the run from a cruel aunt and uncle who escape to Venice, where they hook up with a band of ruffian boys who are a modern urban equivalent of Robin Hood and his merry men. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

★Greenhills Student Poetry Reading: Crazy Wisdom Bookstore & Tea Room. Readings by students of Mark Randolph in grades 6-12. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 994-3743, (515) 456-4970.

★"The Challenge of Globalization": U-M Ecumenical Center. January 14, 21, & 28. This series of video screenings examines issues raised by globalization. A dinner of "homemade soup and good bread" is included. Followed by discussion. Today: "Global Village or Global Pillage?" Also this month: "New Rulers of the World" (January 21) and "Trading Democracy" (January 28). 7 p.m., Ecumenical Center, 921 Church. Donation. 662-5529.

★"Shulchan Ivrit (Hebrew Table) Mass Meeting": U-M Hillel. All invited to help plan this Hebrew conversation group's upcoming events. All levels of Hebrew welcome. "Don't be shy," urges an organizer, "we promise not to laugh—we're all breaking our teeth together!" 7:30-8:30 p.m., Hillel, 1429 Hill. Free. 769-0500.

★"Moss in the Landscape": Ann Arbor Federated Garden Club. Slide-illustrated talk by local landscaper and flower judge Bonnie Ion. 7:30 p.m., Matthaei Botanical Gardens. Free. 998-3588.

★"Icing": Ann Arbor Flyers. A Lansing Flight Service Station representative TBA discusses the problem of ice accumulating on airplanes. All invited to join this diverse group of hobbyist small airplane fliers. 7:30 p.m., Ann Arbor Airport Main Terminal (the short building next to the tower), 801 Airport Dr. Free. 944-3102.

Greg Trooper: The Ark. Lesser known but highly regarded Nashville-based singer-songwriter whose songs have been recorded by the likes of Steve Earle, Robert Earl Keen, Billy Bragg, and Vince Gill. His 1998 CD *Popular Dreams* is regarded as one of the defining works of the alt-country genre, and his new CD on the roots music label Sugar Hill, *Floating*, is a collection that the *L.A. Daily News* calls "a pleasing balance of acoustic folk forms and classic electrified pop idioms—an ever changing delight." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Staged Readings of New Plays": Performance Network Fireside Festival of New Work 2004. January 14-18 (different plays). Staged readings of 11 new plays by various professional theater companies from throughout southeast Michigan, including scripts by local playwrights on their way to the National New Play Festival in Chicago. Schedule of plays TBA. 8 p.m., Performance Network, 120 E. Huron. \$5 per reading, \$25 festival pass. 663-0681.

★"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday, 8 p.m.

FILMS

Michigan Theater Foundation. "Albatross over America." January 14, 21, 25, & 28. Part of a 2-month series of 1920s French silents from the film company Albatross. Tonight: *La Maison de Mystère* (Alexandre Volkoff, 1922), a film about 2 childhood pals managing a textile factory who fall in love with the same woman. Her choice between them leads to disaster. Accompanied by live organ music on the Barton theater organ. FREE to U-M faculty, staff, and students. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 5:30 p.m. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). See 9 Friday. Mich., times TBA.

15 THURSDAY

★"Line Dancing": International Neighbors. Carol Presley brings her Pittsfield Center Senior Line Dancers to demonstrate and lead the audience in line dancing. All area women invited. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769-4943.

★"West Play Day for Babies": Ann Arbor District Library. Every Thursday beginning January 15. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

★Noon Lecture Series: U-M Center for Japanese Studies. Every Thursday beginning January 15. Talks by U-M and visiting scholars. Today: Nihon University cultural studies professor Motohiro Kondo discusses "The Development of Monthly Magazines in Japan." Also this month: U-M law and internal medicine professor Carl Schneider on "Becoming Bengoshi" (January 22), and University of California Japanese literature professor Alan Tansman "On Teaching Hiroshima and the Holocaust" (January 29). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★"Ypsilanti Historic Buildings": Washtenaw County Historical Society. Talk by Ypsilanti city councilman and former Ypsilanti Historic District Commission member Barry LaRue. 2-4 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662-9092.

★Coleman Jordan: U-M Center for Afroamerican and African Studies. This U-M architecture professor, whose work focuses on the intersection of culture and architecture, discusses his recent research. 4 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

★"Interpreting South Korea's Rights Revolution": Korean Studies Program Colloquium Series. Talk by University of Wisconsin law professor John Ohnesorge. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★Neutral Zone Tour: American Association of University Women. All invited to join AAUW members and take a tour of this local teen center and learn about its many programs and resources. 4:30 p.m., Neutral Zone, 637 S. Main. Free. 973-6287.

★DRED: U-M School of Art Penny Stamps Lecture Series. Talk by this internationally-known Haitian-born, New York-based performance artist known for her gender-bending "drag king" performances. 5 p.m., Michigan Theater. Free. 763-UMMA.

★"6th Annual Jerome Strong Civil Liberties Award": Washtenaw County Branch of the American Civil Liberties Union. Presentation of this prestigious award to attorney Richard Soble, community leader Nazih Hassan, and former inmate Jeffrey Muller (in memoriam). The program begins with hors d'oeuvres and jazz by an ensemble led by veteran local saxophonist Vincent York. Proceeds to benefit various local ACLU projects. 6 p.m., Eagle Crest Marriott, 1275 S. Huron, Ypsilanti. \$30-\$75. Reservations requested. 480-4574.

U-M Women's Basketball vs. Penn State. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

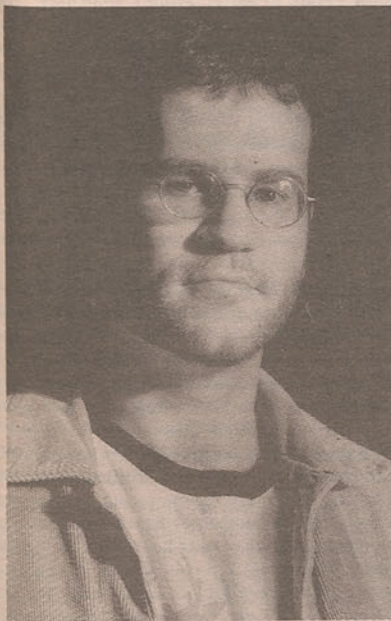
★"Real Solutions for Overweight": Wholistic Doc. Talk by local chiropractor Darren Schmidt. 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

★"Lake Structure": Fishin' Friends. Talk by local limnologist Wallace Fusilier. New members strongly encouraged to join this group of fishing fans. 7-9 p.m., Whitmore Lake Middle School, 8877 Main. Free. 417-0220.

★Thursday Tour: U-M Museum of Art. January 15 & 22. Docent-guided tours. Today: *Masterworks of African Art: The Congo Basin*. Also this month: *Hepworth at 100* (January 22). 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"Restoration of Metzger Marsh": Wild Ones. Talk by U.S. Geological Survey Great Lakes Science Center wetland ecologist Douglas Wilcox. 7 p.m., Matthaei Botanical Gardens room 125, 1800 N. Dixboro Rd. Free. 622-9997.

★Books about Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *A Splendor of Letters: The Permanence of Books in an Impermanent World*, Nicholas Basbanes's study of efforts to preserve books and other printed matter from the ravages of deterioration, destruction, and theft. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.



GREG MARTIN

Tom Bissell Chasing the lost sea

In 2001 Tom Bissell, who describes himself as an "adventure journalist," was sent to Uzbekistan by *Harper's* to cover what has been described as the "greatest environmental disaster in the world": the disappearance of the Aral Sea. The book that grew out of that trip, *Chasing the Sea: Lost among the Ghosts of Empire in Central Asia*, is one of the best American travel narratives since the early work of Peter Matthiessen.

Bissell, who grew up in Escanaba and is not yet thirty, is one of a group of hot young writers who have been evolving a new prose style. On the surface this style evinces an ironic detachment that is often very funny. It also abounds in pop refer-

ences—to everything from music to brand names—that can easily confuse readers even just a little older who haven't kept up. This popular referentiality is often combined with the grammar and diction of high culture. But beneath all these flourishes—and the real explanation for this new style's success—is a genuine moral sensibility that usually lies outside any of the familiar political categories.

All of this comes together in *Chasing the Sea* to make a book that is very much in its own category. Bissell includes a lot of history, finding good stories everywhere from before the invasions of Genghis Khan to after the fall of Gorbachev. There is a good deal about Islam in central Asia, and Bissell is very good about differentiating Turkish and Arabic influences. He re-creates several of the interesting characters he encountered in his travels, particularly Rustam, his translator and friend, who comfortably throws around "dude" and "bro" while explaining Uzbeki customs.

And then there is the constant, offstage presence of the Aral Sea, once the fourth-largest lake in the world—larger than Lake Huron—and the home of the most successful fishing fleet in the early Soviet Union. After a century of being diverted to water cotton crops forced to grow in the desert of central Asia, the Aral is only a third of its original size. All of its fish are dead. Sandstorms are more than five times as common, devastating the health of the people who live in the region. Two-thirds of that population suffers from chronic or fatal illness. *Chasing the Sea* builds to an unforgettable surreal moment near the end where Bissell wanders through sand dunes littered with the hulls of a fishing fleet, abandoned now more than eighty miles from the disappearing sea they once sailed.

Tom Bissell discusses his book at the U-M International Institute on Tuesday, January 27.
—Keith Taylor

★**"Conscious Eating": Crazy Wisdom Bookstore & Tea Room Salon 2003.** Talks by W. K. Kellogg Foundation Food and Society program director Oran Hesterman, local psychologist and nutritionist Judy Stone, and Zingerman's managing partner Todd Wickstrom, the founder of Huron Valley Slow Foods. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Joseph and the Amazing Technicolor Dreamcoat: Young People's Theater.** January 15-18. Piper LaGrelus directs local young actors in Andrew Lloyd Webber and Tim Rice's popular rock musical based on the biblical story of Joseph. Though it never achieved the success of the team's earlier *Jesus Christ Superstar*, it's an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. Cast includes Rafe Scobey-Thal, Nathan Baker, Molly Logue, Emily Klinkman, and Olivia Songer. 7:30 p.m., Chelsea High School, 500 Washington, Chelsea. Tickets \$10 (students & seniors, \$7) in advance and at the door. 971-7207.

★**Ahava (Jewish LesBiGay Transgender and Friends Collective): U-M Hillel.** Screening of *Ruthie and Connie: Every Room in the House*, Deborah Dickson's wry, endearing 2002 film about a funny, charismatic older Jewish lesbian couple. 8 p.m., LGBT office, Michigan Union. Free. 769-0500.

Jim Tate Band: The Ark. Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who first formed this band in 1981. Its huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, guitarist Danny McIntire, and others TBA. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Wit": Huron High School.** January 15-17. Bj Wallingford directs Huron students in Margaret Edson's Pulitzer Prize-winning drama, at once funny and wrenching, that explores the value of one's wits

in the face of death. A brilliant poetry scholar, hospitalized with terminal cancer, suddenly finds her viselike academic intelligence useless in her effort to get a grip on issues of mortality that she had always dismissed as extracurricular fripperies. The *New York Times* called *Wit* "the kind of theatrical experience of which legends are made." 8 p.m., Huron High School Meyers Auditorium. Tickets \$7 (students & seniors, \$5). 476-7353.

★**"Fiddler on the Roof": Ann Arbor Civic Theater.** January 15-18. Rachel Francisco directs local actors in Joseph Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming musical, based on stories by celebrated Yiddish writer Sholem Aleichem, about life in a small Russian Jewish community around 1900. Local artist Bill Anderson's set, inspired by the dreamlike paintings of Russian artist Marc Chagall, lends this production an abstract and universal mood that's balanced by the inclusion in the staging of folk dances and other features of Jewish culture. The popular score's many familiar songs include "If I Were a Rich Man," "Sunrise, Sunset," and "To Life." Cast: Mark Bernstein, Kathleen Beardmore, Amy Bogetto-Weinrab, Marci Rosenberg, Anna Boonin. 8 p.m., Lydia Mendelssohn Theater. Tickets \$21 (students & seniors, \$19; opening night, \$14) in advance and at the door. 971-2228.

★**"Staged Readings of New Plays": Performance Network Fireside Festival of New Work 2004.** See 14 Wednesday. 5 & 8 p.m.

★**Tim O'Rourke: Ann Arbor Comedy Showcase.** January 15-17. This L.A. comic is an affable but fast-paced observational humorist with a fresh point of view who is best known as Tim the bartender on *The Drew Carey Show*. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a non-smoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Ann Arbor District Library. "Take Care of My

Cat" (Jae-eun Jong, 2002). Coming-of-age drama, set in the dingy Korean port town of Incheon, about the lives of 5 girlfriends in their early 20s. Korean, subtitles. Popcorn. FREE. 327-4200. AADL North-east branch (Plymouth Mall), 7 p.m. MTF. "Party Monster" (Fenton Bailey & Randy Barbato, 2003). See 9 Friday. Mich., times TBA. Washtenaw Community College "Diversity at Home and Abroad." Monthly series of films that address alternative points of view. Today: the 1960s-70s episode of Ken Burns' 2000 *Jazz* series, in which the jazz tradition is hard hit by the ascent of rock, along with the deaths of John Coltrane, Louis Armstrong, and Duke Ellington. FREE. 973-3737. College Mini Theater (Student Center Bldg.), 7 p.m.

16 FRIDAY

★**"Tiny Tot Times": Leslie Science Center** (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. 997-1553.

★**17th Anniversary Antiques Show: Saline Area Historical Society.** January 16 & 17. Juried show and sale of antiques from 58 dealers from throughout the Midwest, including dolls, furniture, pottery, paper items, "small" (antiques that can fit in the hand), undecorated utilitarian objects like coffee grinders and wooden bowls, and more. Food concessions. 11 a.m.-7 p.m. (Jan. 16) & 9 a.m.-5 p.m. (Jan. 17), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3. 429-3164.

★**"Story Circle with Storyteller Rowena Conahan."** January 16 & 27. This local storyteller presents a series of programs for kids ages 3-8 featuring stories and games exploring the geography and folklore of different continents. Snack. Today's topic: "Stories from Oceania." Also this month, "Someone's in the Kitchen" (January 27). 11:15 a.m.-noon, location TBA. \$8 (2 or more children, \$7 each). 665-2677.

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids age 7 & older invited for storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. 6 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

★**"24-Hour World-Healing Peace Generator."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. 6 p.m. on Jan. 16 to 6 p.m. on Jan. 17, Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. 971-8576.

★**"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program.** Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., Burns Park Senior Center, 1320 Baldwin. \$5. 997-1615.

★**"Science Fun" Task Force Meeting: Anchors Unlimited Science Fun.** Adults who'd like to learn about how to become a science demonstrator and participate in Anchors' seasonal science fun days are invited to this information session. 7 p.m., location TBA. Free. 663-7161, (313) 438-3337.

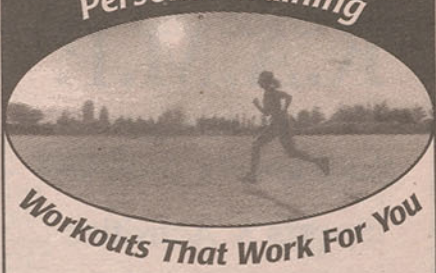
★**"Road to Brown": Ann Arbor District Library.** Showing of William Elwood's acclaimed 1990 documentary about the legal assault on segregation, led by the visionary but little known African American lawyer Charles Hamilton Houston, that culminated in the landmark 1954 Supreme Court decision in *Brown v. Board of Education*. In conjunction with the 2004 Ann Arbor/Ypsilanti Reads program. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Community Education Series: Dawn Farm.** January 20 & 27. Talks on addiction issues by local experts. Today: Dawn Farm therapist Karen Echelbarger discusses "Chemical Dependency and the Family." Also this month: local social worker Ron Harrison discusses "Codependency" (January 27). 7:30-9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

★**Jardin de Plaisance.** A newly formed ensemble dedicated to the performance of medieval music, this quartet from Cambridge, Massachusetts, performs works by the 14th-century composers Guillaume de Machaut and Francesco Landini, along with 13th- and 14th-century French and Italian dance music. Members are soprano Sara Ofner, soprano and vielle player Diana Brewer, soprano and harpist (and Pioneer High grad) Jaya Lakshminarayanan, and baritone Daniel Meyers, who plays recorder, percussion, and bagpipes. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free; donations accepted. 996-9176.

★**"Joseph and the Amazing Technicolor Dreamcoat": Young People's Theater.** See 15 Thursday. 7:30 p.m.

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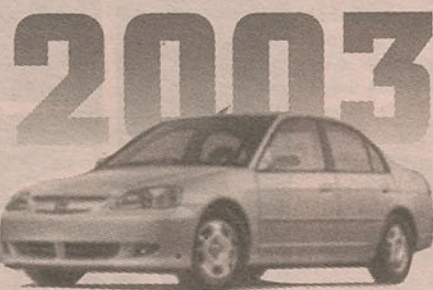
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16 FRIDAY EVENTS continued

★Ann Arbor Train & Trolley Watchers. Slide-illustrated talks by club members, with Gary Sample on "Passau, Poprad, and Prague" and Julien Wolfe on "A Personal Memoir of the Detroit-Windsor Area." 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

★Sean Duggan: U-M School of Music. This U-M piano professor performs selections from Bach's *Art of the Fugue*. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Dev Singh and Tricia Alexander: Green Wood Coffee House Series (First United Methodist Church). Double bill. Singh is a local singer-songwriter who performs blues, ballads, and soulful folk-styled originals, accompanying himself on guitar, Autoharp, mouthbow, dulcimer, and piano. Alexander is a veteran singer-songwriter, performance poet, and humorist who lists her influences as old country Assyrian music, the Benny Goodman Orchestra, Rosemary Clooney, and the Smothers Brothers. She accompanies herself on guitar and harmonica—and also touts her ability to "vocally channel reiki energy." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"FastForward": EMU Dance Program. January 16-18. A concert of dance works celebrating freedom of expression that features choreography by EMU dance professors Sherry Jerome, Joann McNamara, and Julianne O'Brien Pedersen, and by 3 local choreographers, Oakland University dance professor Gregory Patterson, Peter Sparling Dance Company assistant director Holly Hobbs, and Amy Cova, a member of the hip-hop dance company Gravity. Program: Jerome performs her version of a section of Leo Delibes's 19th-century classic ballet *Coppelia*. McNamara's *Oscillation* explores the constant flux between eternal verities to a Language Removal System score, and Pedersen's *Mind full* is a modern dance to music by Philip Glass and Ravi Shankar. Patterson's *Who's the Real Georgia Brown?* is a lighthearted jazz dance in which the dancers compete for the limelight to an array of Ella Fitzgerald songs. Hobbs premieres an untitled contemporary group work, set to music by Arnold Dreyblatt, that features vigorous, explosive movement behind a calm facade, and Cova's *Clear* is an eye-catching hip-hop dance that takes its inspiration from spoken-word hip-hop. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$10 (students with ID, \$8) in advance and at the door. 487-1221.

"Fiddler on the Roof": Ann Arbor Civic Theater. See 15 Thursday. 8 p.m.

"Wit": Huron High School. See 15 Thursday. 8 p.m.

"Staged Readings of New Plays": Performance Network Fireside Festival of New Work 2004. See 14 Wednesday. 5 & 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to Cajun and zydeco music by Maison Bleue. Preceded by free lesson (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 & under, free). 213-5209.

2nd Annual Michigan Tango Festival: Michigan Argentine Tango Club. January 16-18 (different locations). 3 nights of dancing to recorded music spun by DJs. Also, weekend dance workshops (see umich.edu/umtango for schedule). Tonight: a milonga (tango dance party). 9 p.m.-1 a.m., Michigan Union Ballroom. \$15. Preregistration requested. 564-0811, 327-0642.

The Dirt Bombs: The Blind Pig. Iconoclastic, versatile postpunk garage rock by this Detroit band led by former Gories frontman Mick Collins. "Collins & Co. are equal-opportunity musical omnivores steeped in the sound of Detroit's FM-radio glory days, and *Noise* busts out like power pop on 'roids," says *Spin* writer Chris Handyside in his review of the band's new CD. Opening acts are The Greenhorns, another Detroit garage band, and The Riots, a retro punk band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Girl with a Pearl Earring" (Peter Webber, 2003). January 16-31. Engrossing, masterfully made period drama

about the backstory of one of the world's most famous artworks, Dutch artist Jan Vermeer's *Girl with a Pearl Earring*. Scarlett Johansson, Colin Firth, Tom Wilkinson. Based on the Tracy Chevalier novel. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

17 SATURDAY

"Applique Quilts": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture (9 a.m.) by Pat Campbell, a Dallas quilter known for her skill at intricate Jacobean applique. Campbell also offers quilting workshops this weekend. Followed by member "show and tell" and sale of quilting supplies, fabrics, and books. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. 8:30 a.m.-1 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 424-0091.

17th Anniversary Antiques Show: Saline Area Historical Society. See 16 Friday. 9 a.m.-5 p.m.

***Canine Social Club.** All invited to hear talks by canine behavior experts TBA on dog behavior, training, and care. The CSC is a 150-member group working to bring off-leash dog parks to Washtenaw County. 10:30 a.m., Slauson Middle School, 1019 W. Washington. Free. 761-8500.

***"Exploring Biodiversity: Tracks and Traces": U-M Exhibit Museum/Ann Arbor District Library.** January 17, 18, & 21 (at various library branches) & 25 (at the U-M Exhibit Museum). Family-oriented program exploring how to read animal tracks and traces. 10:30-11:30 a.m., AADL North-east Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327-4200.

***"Chapter of Life Book Club": Ann Arbor Senior Center.** All seniors age 55 & older invited to discuss a book TBA. Light snack. 11 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"Annual Winter Stone Fly Search": Huron River Watershed Council.** All invited to join a watershed-wide stone fly hunt, which sometimes involves chopping through ice and coping with fast-freezing water samples. This is the Watershed Council's most popular event. "People just come back glowing—they love it—because in the winter there's nothing else to do," an organizer notes. Bring warm clothes and a hot drink (waterproof shoes not required). 11:30 a.m. or 1 p.m., NEW Center, 1100 N. Main. Free. Preregistration required by Jan. 10. 769-5971.

"Great Balls of Fire"/"The Solar System: Take a Deep Breath": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning January 17. *Great Balls of Fire* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the winter sky, which features the brightest stars of the year, all of them found in well-known constellations, including Rigel, Sirius, Capella, Polaris, Betelgeuse, and Aldebaran. *The Solar System: Take a Deep Breath* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a humorous audiovisual show featuring weather reports comparing the earth's atmosphere with the varied climate conditions elsewhere in the solar system. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

"Unnatural Natural Trail": Leslie Science Center (Ann Arbor Parks Department Winter Carnival). A Leslie Science Center naturalist leads a walk down a trail where participants try to decipher a number of visual riddles that have been placed along the way. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

***Magic Tree House Discussion Group: Arborland Borders.** Kids invited to hear Mary Pope Osborne's story *Dinosaurs Before Dark*, have a snack, and draw dinos with glitter glue. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Owl Hoot": Waterloo Natural History Association. River Raisin Raptor Center Dody Wyman displays 3 live owls and discusses their habits. Participants also receive an owl pellet, complete with instructions for discovering what's inside. (If you're curious, owls cough up the indigestible parts of their prey in a compact mass known as an owl pellet.) The indoor program is followed by a walk, led by WNHA naturalist Tom Hodgson, along Discovery Center trails to look for and call owls. Dress for the weather. 3:30-5:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members,

free). Preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***Vocal Arts Day: U-M School of Music.** This smorgasbord concert features performances by the Women's and Men's glee clubs and visiting high school ensembles. Program TBA. 4 p.m., Rackham Auditorium. Free. 763-4726.

***Open House: University Lowbrow Astronomers.** January 17 & 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5:30 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Annual Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 248th birthday. The program features Mozart's *Missa Solemnis*, regarded—along with Masses by Bach and Beethoven—as one of the 3 greatest settings of the Mass. Some say this work began as a sort of musical engagement ring Mozart offered to compose for his girlfriend Constanze if she would marry him—she did. The orchestra is accompanied by the **Vocal Arts Ensemble**, led by Ben Cohen. Also on the program: U-M student composer Colin Tucker's *The Web of Metamorphosis*, which combines Mozartean and contemporary musical elements, and Mozart's Concerto for Bassoon in B-flat Major. *Related event:* a chance to have "Lunch with Arie" (\$20 in advance only) on January 15 (noon at the Gandy Dancer) and enjoy Lipsky's anecdotes and musical expertise. 6 p.m., Michigan Theater. Tickets \$19-\$36 (seniors, \$17-\$34; students, \$15-\$32; children 12 & under, \$11-\$28) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to listen for great horned owls. Preceded by an indoor presentation on owls. For adults and kids age 7 & older. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 (children, \$2). (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

***Kids Movie: Arborland Borders.** All kids 3-7 (accompanied by a parent) invited to come in PJ's, bring their teddy bear, munch on popcorn, and watch *Clifford the Big Red Dog: Happy Birthday, Clifford!* 7-8 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Movie Night: The Neutral Zone. Screening of a film TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. Cost TBA. 214-9995.

"FutureStars 2004 Finale": Pioneer High School. See 9 Friday. Student winners of the earlier competitions square off in a finale. The audience picks this year's winner. 7 & 9:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$5. 994-2191.

U-M Men's Gymnastics vs. Stanford. 7:30 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (children age 12 & under, \$1; U-M students, free). 763-2159.

U-M Ice Hockey vs. U.S. National Development Under-18 Team. Exhibition game. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

"Joseph and the Amazing Technicolor Dreamcoat": Young People's Theater. See 15 Thursday. 2 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Pete Baker call to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863 (dance), 769-4220 (jam).

Tilt. This very popular local improv group led by Steve Petersen offers an evening of comic sketches from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. Reservations suggested. 669-6241.



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17 SATYRDAY EVENTS continued

Edwards-Laman-Sadowski Trio: Canterbury House. Dynamic improvised music by this local avant trio. Performers are Steve Rush Quintet drummer **Jeremy Edwards**, electronic musician and sound installation artist **Greg Laman**, and violinist **Regina Sadowski**, who's performed with inventive U-M pianist Christian Matijas and Ed Sarath's Timescape. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

Charlie King: The Ark. East Coast singer-songwriter Charlie King, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he performs tonight in a duo with **Karen Brandow**, a vocalist who sings in both English and Spanish. Opening act is the charismatic singer-actress **Elise Bryant**, an award-winning veteran of the local theater scene who moved to Washington, D.C., in 1998. A fund-raiser for the Interfaith Council for Peace and Justice. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"FastForward": EMU Dance Program. See 16 Friday. 8 p.m.

"Fiddler on the Roof": Ann Arbor Civic Theater. See 15 Thursday. 2 & 8 p.m.

"Staged Readings of New Plays": Performance Network Fireside Festival of New Work 2004. See 14 Wednesday. 2, 5, & 8 p.m.

"Wit": Huron High School. See 15 Thursday. 8 p.m.

"The Snow Queen in Seven Stories": Dreamland Theater. See 10 Saturday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Hill Auditorium Reopening Celebration: University Musical Society. After its 20-month, \$38.6 million renovation, Hill's lights are switched back on for a glorious celebration that culminates in an ensemble performance of Ralph Vaughan Williams's *Serenade to Music*, a work inspired by Shakespeare's *Merchant of Venice*. Other solo and ensemble performances reflect the Hill's varied 90-year concert history with works that range from classical to jazz. Performers include the Grammy Award-winning classical vocal ensemble **Chanticleer**, countertenor **David Daniels**, soprano **Audra McDonald**, soprano **Measha Brueggergosman**, violinist **Midori**, the UMS Choral Union under Jerry Blackstone, the University Symphony Orchestra under Kenneth Kiesler, and other musicians TBA. 8:30 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. 9-11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 E. Michigan Ave. \$10. 662-5058, 665-3565.

2nd Annual Michigan Tango Festival: Michigan Argentine Tango Club. See 16 Friday. Tonight: "Milonga Picante," a formal dance party. Elegant attire suggested. 9 p.m.-1:30 a.m., Michigan Union Pendleton Room.

FILMS

MTF, "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

18 SUNDAY

***Sunday Schmoose: Ann Arbor Jewish Cultural Society.** January 18 & 25. All invited for socializing and discussion. Coffee, snack. Today: showing of the video *Jews and Palestinians Refuse to Be Enemies*, followed by discussion led by Global Campaign to Rebuild Palestinian Homes coordinator Karen Deslierres. Also this month: social workers Carol Lapidus and Stacey Weinberg discuss *"Raising Strong Jewish Kids"* (January 25). 10 a.m.-noon, Jewish Community Center, 2935 Birch

Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau**, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarter-staff. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

Bridal Show: Bridal World Shows. Show and sale of innumerable products and services aimed at those planning a wedding. Also, a fashion show (2 p.m.). Noon-5 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). \$7. 844-8581.

***"Great Communication Secrets of Great Leaders": Ann Arbor District Library "Sunday Edition."** Local leadership consultant **John Baldoni** discusses his new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"Skullduggery: Bird Brains": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a hands-on program to show what you can learn about birds from various features of their skulls. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

***"Exploring Biodiversity: Tracks and Traces": U-M Exhibit Museum/Ann Arbor District Library.** See 17 Saturday. 2-3 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

***The Storytellers: Chelsea Musical Celebrations.** Children's concert by the Detroit duo of Robert and Audrey Allison. The program blends folktales, fables, myths, and history with lively Brazilian, Caribbean, and African music performed on a variety of traditional instruments, including steel drums, didgeridoo, udu, berimbau, and more. Part of Chelsea's Martin Luther King Day celebration. Donations accepted for One World One Family. 2 p.m., First Congregational Church, 121 E. Middle, Chelsea. Free. 475-7050.

***U-M Life Sciences Orchestra.** Laura Jackson leads this ensemble of musicians from the U-M medical and science communities in a concert that kicks off its 4th season. Program: the lively Overture to Glinka's *Ruslan and Ludmila*, and 2 symphonies, Mozart's impassioned no. 25 and Dvorak's Symphony no. 6, whose highlight is its wild, breakneck Furiant movement. 2 p.m., Michigan Theater. Free; donations accepted. 936-ARTS.

Family Dance: Pittsfield Union Grange. John Freeman and David Williams call dances and lead party games. Live music by David West, Donna Baird, and Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family), \$12; Grange members, \$5; Grange family, \$10. 662-3371.

"FastForward": EMU Dance Program. See 16 Friday. 2 p.m.

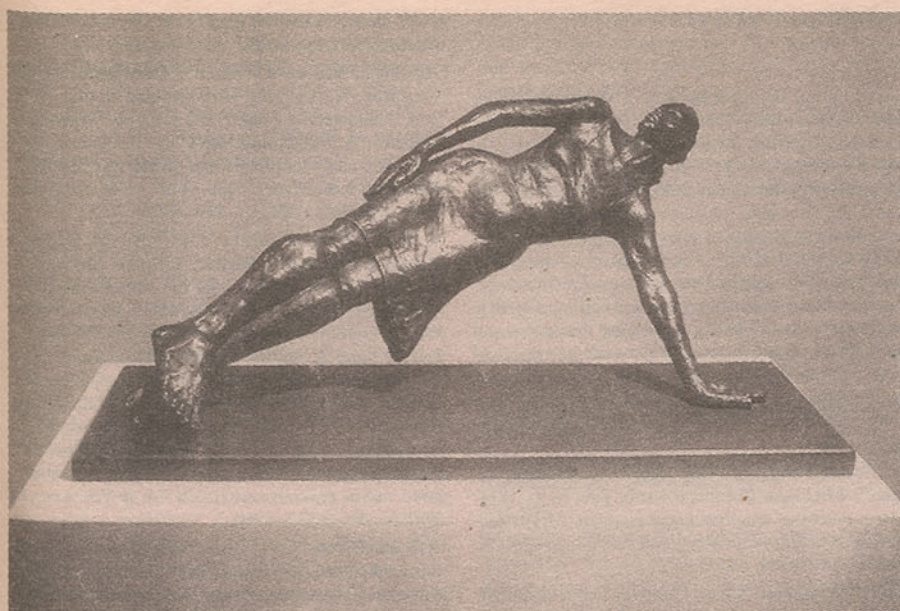
"Fiddler on the Roof": Ann Arbor Civic Theater. See 15 Thursday. 2 p.m.

"Staged Readings of New Plays": Performance Network Fireside Festival of New Work 2004. See 14 Wednesday. 2, 5, & 8 p.m.

***"Fabula Rasa": U-M Museum of Art.** This original multimedia surrealist work, first performed at the UMMA last summer, combines dance, theater, and storytelling to tell the tale of a choreographer who tries to recover his sense of self after losing his wife, his reputation, his ability, and his humanity—along with his jacket. According to local playwright Joanna Hastings, who created the work with local choreographer Christina Sears-Etter, he "finally becomes a transcendent being or terminally insane, depending on how you want to look at it." In conjunction with the UMMA's surrealism exhibit (see Galleries). 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***John and Nancy Shuffle: First United Methodist Church.** This local husband and wife singing duo performs contemporary Christian and classical music. 3:30 p.m., FUMC, 120 S. State. Free. 662-4536.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse managing partner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 4-6 p.m.,



Washington Street Gallery hosts *I2 + I2*, a multimedia exhibit that includes sculpture like this bronze by Norma Pechansky-Glasser, Jan. 6-Feb. 1.

Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★**"Artisan Sausage-Making in the New Millennium: Dead or Alive?"**: Culinary Historians. Talk by Zingerman's Deli sausage maker Mark Napierkowski. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 662-8661.

★**Diane Winder: EMU Music Department**. This EMU cello professor inaugurates her new French cello with a recital. Piano professor Garik Pedersen accompanies her in performances of Romantic and contemporary works by French composers, including Poulenc's *Suite Francaise* and Tcherenp'n's *Sonata III* in E Minor. Violin professor Dan Foster and piano professor Joseph Gurt join Winder for Saint-Saens's *Trio no. 2* in E Minor. 4 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Michigan Chamber Players: U-M School of Music**. This U-M faculty ensemble performs Rachmaninoff's Piano Trio and two works by Ravel. Performers: harpist-Lynne Aspnes, flutist Amy Porter, clarinetist Deborah Chodacki, cellist Erling Bengtsson, pianist Arthur Greene, and violinists Aaron Berofsky and Yehonatan Berick. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

2nd Annual Michigan Tango Festival: Michigan Argentine Tango Club. See 16 Friday. Today: a "Die-Hard Practica," or informal dancing. 5:15 p.m.-the wee hours, Michigan Union Ballroom.

★**Hill Street Players Mass Meeting: U-M Hillel**. All invited to join this brand-new Jewish theater group. 6 p.m., Hillel, 1429 Hill. Free. 769-0500.

Monteverdi Choir and Orchestre Revolutionnaire et Romantique: University Musical Society. John Eliot Gardiner leads one of England's most prestigious choirs and the acclaimed self-described "historically informed" period-instrument orchestra, both of which he founded. An andante.com critic praised Gardiner's ensembles for bringing "impact and color" to music that's rarely performed on period instruments. The program includes 3 classical vocal works notable for their exaltation of tone: Mozart's majestic, exuberant *Vesperae Solennes de Confessore*, Haydn's soaring *Heiligmesse*, and the joyous crescendo of Handel's coronation anthem "Zadok the Priest." 6 p.m., Hill Auditorium. Tickets \$10-\$65 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Savion Glover: EMU Office of Campus Life. Solo performance by this young Tony Award-winning tap dancer, best known as one of the stars of Spike Lee's satiric *Bamboozled*. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. \$16 in advance and at the door. 487-2282.

★**"Joseph and the Amazing Technicolor Dreamcoat": Young People's Theater**. See 15 Thursday. 7:30 p.m.

★**Thad Cockrell: The Old Town**. Young country singer-songwriter with a clear, somewhat yearning voice whose repertoire ranges from resonantly lonesome tales of heartbreak to gospel hymns. His debut CD, *Stack of Dreams*, also features a superb cover of Buck Owens's "Together Again." 8-10 p.m., Old Town, 122 W. Liberty. Free. 761-9291.

★**"The Snow Queen in Seven Stories": Dreamland Theater**. See 10 Saturday. 8 p.m.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

19 MONDAY

★**"MLK 2004": 17th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives)**. A day of events commemorating King's legacy begins with a keynote lecture by Lani Guinier, the first African American to be granted tenure at Harvard Law School. She discusses legal and political solutions to social justice challenges. Also: Harvard law professor Christopher Edley discusses *Brown v. Board of Education* and the changes it effected (Michigan Union Ballroom, 2 p.m.). Other events: an "MLK Memorial Update" talk led by U-M architecture professor James Chaffers (2 p.m., 4701 Haven Hall) and a free concert by the Detroit vocal ensemble the *Brazel Dennard Chorale* (2 p.m., Power Center). Kids ages 5-17 can participate in a children's program of stories, games, and activities centered on Martin Luther King, with meals and snacks provided (7 a.m.-5 p.m., 1st & 2nd floors of Modern Languages, 812 E. Washington). Other events occur on January 12, 21, and 26 (see listings). For a complete schedule, see mlksymposium.org. 10 a.m., various campus locations. Free. 936-1245.

★**"The People and Their Sky: African and African American Sky Tales": U-M Exhibit Museum Planetarium**. Audiovisual presentation of 5 African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. Also, a brief look at the current night sky. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3.50. 764-0478.

★**"Rise of a Great Museum: The DIA": U-M Center for European Studies "Taste of Europe"**. Slide-illustrated discussion led by Detroit Institute of Arts volunteer Linda Wells. Bring a bag lunch. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**Ice Cream Social: Ann Arbor Senior Center**. All seniors age 55 & older invited for ice cream and socializing. Also, Jane Yuai Liu performs songs from Chinese opera. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Susan-Lori Parks: EMU Martin Luther King Jr. Day Celebration (EMU Office of Campus Life)**. Keynote address by this Pulitzer Prize-winning playwright whose *In the Blood* opens tonight at EMU (see listing below). 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3045.

★**Embroiderers' Guild of America**. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Jazz Divas Summit": University Musical Society**. Triple bill of esteemed jazz musicians, all with Michigan connections. The Saginaw-born, Paris-based *Dee Dee Bridgewater* is a very expressive vocalist who uses lots of whoops and hollers and other nonverbal sounds in a style that borders on

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19 MONDAY EVENTS continued

scat singing. Bridgewater won a Grammy for her 1997 tribute album *Dear Ella*. The acclaimed Detroit jazz violinist Regina Carter (see review, p. 49) single-handedly revived the violin as a jazz instrument, and during her 2001 concert tour, she became the first jazz musician and the first African American musician to play Paganini's priceless 1742 Guarneri violin. The Grammy-winning Detroit-born jazz vocalist Dianne Reeves is known for exciting live performances and a warm rapport with audiences, as well as for sprinkling anecdotes and reflections about the music between songs. 7:30 p.m., Hill Auditorium. Tickets \$10-\$44 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"South Pacific Botany and Conservation Issues": Michigan Botanical Club. Talk by U-M biology professor emeritus Larry Nooden. All invited. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

Matt Nathanson: Clear Channel Entertainment. Highly regarded young pop-rock singer-songwriter whose work blends catchy, soulful tunes with bitter-sweet, irreverently acerbic lyrics that are alternately—and often simultaneously—heartbreaking and hilarious. He recently released a CD, *Beneath These Fireworks*. 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"In the Blood": EMU Theater Department. January 19-24. EMU drama professor Wallace Bridges directs EMU drama students in Pulitzer Prize-winner Susan-Lori Parks's passionate, poetic 1999 drama, loosely based on Hawthorne's *The Scarlet Letter*, about an unwed mother sheltering her 5 children under a bridge. Undermined and abused by those from whom she seeks help, she eventually betrays the children she had fought to protect. Tonight's performance is followed by a discussion with playwright Parks, who gives the EMU Martin Luther King Jr. Day lecture this afternoon (see listing above). 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$12 in advance up to 30 minutes before the show; \$14 at the door. Group discounts available. 487-1221.

FILMS

Michigan Theater Foundation. "Comic Masters Series." See 12 Monday. Tonight: *Annie Hall* (Woody Allen, 1977) is Allen's best film, a witty semiautobiographical romantic comedy. Woody Allen, Diane Keaton. Mich., 7 p.m. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

20 TUESDAY

★International SARS Symposium: U-M Biorisk Preparedness Initiative (School of Public Health). A day of talks by scholars, doctors, and scientists on Severe Acute Respiratory Syndrome, the disease that spread worldwide from China between February and July of 2003. Lunch included. 8:30 a.m.-4 p.m., Lydia Mendelssohn Theater. Free. Preregistration required if eating lunch. 936-5333.

★"Introduction to Microsoft Word": Ann Arbor District Library. January 20 & 22. A 2-part hands-on introduction to this popular word-processing program. Note: This program is also offered at the Northeast (January 20 & 22, 9 a.m.) and West (January 21 & 23, 1 p.m.) branches. 1 p.m., AADL training room, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★"King Winter's Open House": Rudolf Steiner School of Ann Arbor. A family-oriented seasonal celebration with cozy wintry craft activities, storytelling, and a student Eurythmy performance. Fourth-grade teacher Martha McDowell discusses Waldorf education, inspired by the early-20th-century scientist and philosopher Rudolf Steiner. Also, a chance to meet faculty and alumni, view student work, observe classes, and learn about the school. Refreshments. 2-4 p.m., Rudolf Steiner Newport campus, 2775 Newport Road. Free. 995-4141.

"Mapping the Great Lakes Region: The Changing Shape of Michigan": U-M Detroit Observatory. Talk by U-M Map Library cataloger Tim Utter. 3 p.m., U-M Detroit Observatory, 1398 E. Ann Arbor Observatory. \$5 suggested donation. 763-2230.

★"Homosexuality After Fascism": U-M Institute for Research on Women and Gender. Talk by

MSU German history professor Dagmar Herzog. Noon, 2239 Lane Hall. Free. 615-6387.

American Business Women's Association MAIA Chapter. Networking (6 p.m.) and dinner (6:30 p.m.), followed by a talk (7:30 p.m.) on "Women of Culture: A Palestinian Story" by Palestinian-born U-M Hospitals employee and world traveler Haifa Rubaie. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$14. Preregistration required. 429-8585.

★"Brother Outsider: The Life of Bayard Rustin": Ann Arbor District Library. Showing of this 2002 documentary about the life of the prominent civil rights leader, a Quaker pacifist who taught Gandhi's nonviolent strategies to Martin Luther King Jr. during the 1956 Montgomery bus boycott. Rustin is best known for organizing the epochal 1963 March on Washington. Followed by discussion led by local psychologist Kofi Adoma. In conjunction with the 2004 Ann Arbor/Ypsilanti Reads program. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Drum Circle. Local drummer Lori Fithian leads this exuberant intergenerational drum circle. Bring a drum or borrow one of hers. No experience necessary. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 426-7818.

SpiritSisters Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

"Macrobiotic Cooking": Whole Foods Market. Local chef Brian Sternberg shows how to make an entire macrobiotic meal, including soup, greens, a vegetable, and a bean protein dish. Condiment comments and pickling tips. 7 p.m., WFM, 3135 Washtenaw. \$10. Preregistration requested. 975-4500.

★"Preserving Natural Areas": Huron Valley Sierra Club/Washtenaw Audubon Society. Tentative program. Talk by Dave Borneman, a natural areas preservation manager for city parks. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★"Community Education Series": Dawn Farm. January 20 & 27. Talks on addiction issues by community experts. Today: Dawn Farm Huron Street House program coordinator Nancy Nerad discusses "Chemical Dependency and the Family." Also this month: local social worker Ronald Harrison talks about "Codependency" (January 27). 7:30-9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of *The Da Vinci Code*, Dan Brown's popular thriller about a murder in the Louvre whose investigation uncovers a secret that's been protected since the days of Christ. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair, for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough, features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

"In the Blood": EMU Theater Department. See 19 Monday. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA. *The Underworld*. "Anime Night." See 6 Tuesday. *The Underworld*, 9-11 p.m.

21 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Program: Childcare network executive director Jennie McAlpine discusses "The State of Quality, Affordable Care in Our Community," Ann Arbor city attorney Stephen Postema on

"The State of City Legal Affairs," Quinn Evans Architects principal Mike Quinn on "Another Historic Theater being Restored: Something on a Hill," an EMU representative TBA on "The Impact of the State's Financial Crisis," Planet Rock owner Nick Cocciolone on "What? In the Flat Midwest a Rock Climbing Gym?" and other speakers TBA. Video replays posted at annarbor-chamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"DNA: How It Helps Us and Future Generations": Ann Arbor Women's City Club "Lunch and Learn Lecture Series." Talk by Pfizer molecular technologies associate director Ruth VanBogelen. Lunch included. Preceded by a social period (11:30 a.m.). Noon, Ann Arbor Women's City Club, 1830 Washtenaw. \$15. Preregistration requested. 662-3279.

"Excel Basics": Ann Arbor District Library. January 21 & 28. 2-part introduction to the basics of using a worksheet. 1 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

"Healthy Kids Reading and Activity Hour: U-M M-Fit. Parents and preschoolers invited to hear a story on a health topic and do a simple related craft. This month's topic: "Nutrition." 1:30-2:30 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647-5645.

"The Promise of Qualitative Social Research for Unraveling the Relationship of Race/Ethnicity and Poverty": U-M Literature, Science, and the Arts "Theme Semester." Talks by U-M sociology professor Alford Young and Princeton sociology professor Mario Luis Small. 3:30 p.m., location TBA. Free. 763-0637.

*Arturo Rodriguez: 17th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). Talk by this United Farm Workers of America president. For more MLK symposium events see 19 Monday listing. 6 p.m., Michigan Union Anderson Room. Free. 936-1245.

*Simon Gikandi: U-M Center for Afroamerican and African Studies. This U-M English professor discusses his research on African novels and writers. 6 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: Team USA Under-17 vs. Youngstown of the North American Hockey League. 7 p.m.

*"Exploring Biodiversity: Tracks and Traces": U-M Exhibit Museum/Ann Arbor District Library. See 17 Saturday. 7-8 p.m., West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

*Kelly Allen: Crazy Wisdom Bookstore & Tea Room. Reading by this local poet whose work is known for its often strange and startling visions of the porous boundary between the self and the natural world. She also discusses her work and answers questions. Followed by open mike poetry readings; sign-up begins at 6:30 p.m. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 994-3743, (515) 456-4970.

The Four Tops: Washtenaw Community College. This legendary, indestructible Motown vocal quartet conducts an onstage interview followed by an hour of the group's soulful, anthemic hits such as "Reach Out, I'll Be There," "Standing in the Shadows of Love," and "Ain't No Woman (Like The One I've Got)." Despite the death of Lawrence Payton (replaced by Theo Peoples) and the retirement of frontman Levi Stubbs (replaced by Ronnie McNair), the Four Tops still aggressively concertize, performing around 260 concerts and corporate events a year. Preceded by a VIP reception (6 p.m.). 7 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$30 (reception only, \$50; reception & concert, \$80) in advance and (if available) at the door. 973-3450.

*"The Great Lakes Watershed: Why Does It Matter?": U-M Exhibit Museum. Talk by U-M zoology professor emeritus Gerald Smith. In conjunction with the opening of the exhibit *The Life of the Lakes* (see Galleries). 7:30 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478.

*"Whitefish Point Bird Observatory": Washtenaw Audubon Society. Slide-illustrated talk by Detroit Audubon Society member Michael Fitzpatrick, a former board member of the Whitefish Point Bird Observatory in the eastern U.P. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

*"Looking at Art: My Personal Critique of Critiques": Ann Arbor Women Artists. Local artist

Martha Rock Keller discusses the history of art criticism and how preconceptions bias the way people see art. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 995-2074.

*Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bars." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 485-3454.

"In the Blood": EMU Theater Department. See 19 Monday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "Albatross over America." See 14 Wednesday. Today: *Le Brasier Ardent* (Ivan Mosjoukine, 1923) is a quirky fantasy-comedy about a married woman's affair with a dashing detective. Mich., 5:30 p.m. MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA. U-M Center for South Asian Studies. "Kabhi Khushi Kabhie Gaa (Sometimes Happy, Sometimes Sad)" (Karan Johar, 2001). Bollywood saga about a family split by a father's stubborn refusal to accept his son's sweetheart. The biggest-grossing Indian film ever. Hindi, subtitles. FREE. 763-5408. Angell Hall Auditorium A, 7 p.m.

22 THURSDAY

"Frog and Toad": Wild Swan Theater. January 22-24. This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. The robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available for blind audience members by prearrangement at 995-0530. Cast: Hilary Cohen, Sandy Ryder, and Lise Lacasse. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance and at the door. 424-9591.

*Arts and Crafts: Arborland Borders. Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box, including feathers, buttons, decorative paper, gewgaws, baubles, doodads, sparkly and nonsparkly things, and more. One of Borders's most popular events. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*Joseph Santore: U-M School of Art Penny Stamps Lecture Series. This New York-based painter discusses his works, many of which are realistic portraits rendered in intense saturated colors and sprinkled with mysterious specks and unsettling shadows. 5 p.m., Michigan Theater. Free. 763-UMMA.

*Andrea Barrett: U-M English Department. Fiction reading by this National Book Award-winning author of *Ship Fever* and *The Voyage of the Narwhal*, who is regarded as largely responsible for revitalizing the thriving and increasingly popular genre of novelized history. Her cool, precise tales of curious scientists and explorers combine the attentiveness to detail of a John McPhee with a seductive narrative riptide powered by such forces of nature as the plague, the awe-inspiring might of the Himalayas, or the aspirations of intellectual and earthly wanderers. Barrett's newest work is a collection of short stories, *Servants of the Map*. 5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615-3710.

Washtenaw County Soil Conservation District 55th Annual Meeting. This year's meeting highlight is a performance by area comic and juggler Tim Salisbury, who juggles everything from bowling balls to machetes. Preceded by dinner and followed by awards presentations, including the Conservation Farmer of the Year Award to William Lutz and the Tree Planter Award to Margot Foster. Open to all Washtenaw County residents interested in natural resources. 6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Dinner cost: \$8. Reservations required. 761-6721, ext. 5.



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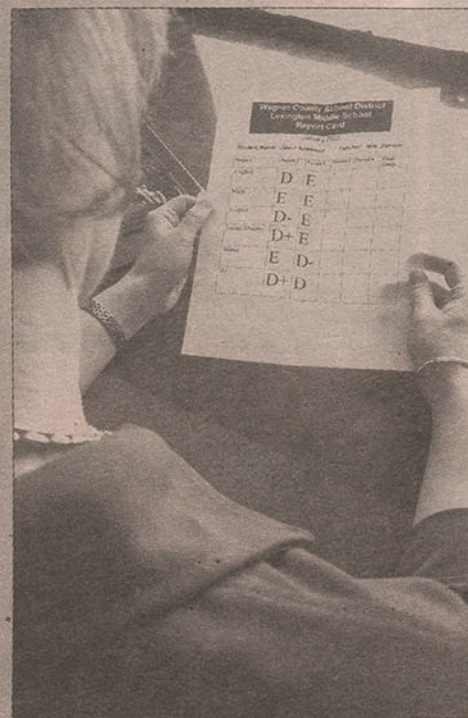
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22 THURSDAY EVENTS continued

★**"1st Annual Great Challah Bake":** U-M Hillel. All invited to knead and bake a take-home challah loaf. "Nibbling will definitely be allowed." 7 p.m., Hillel, 1429 Hill. Free. Preregistration requested at merrein@yahoo.com. 769-0500.

★**"Women's Herbs for Menstruation and Pregnancy":** People's Food Co-op Herbal Wisdom Series. Talk by Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"The Vacation of a Lifetime":** Of Global Interest. Local adventure tour company owner Heather O'Neal gives a slide-illustrated talk about traveling in Nepal and trekking to the Mount Everest base camp. 8 p.m., 120 Eighth St. Free. 369-3107.

★**Guest Recital:** U-M School of Music. Soprano Mei Zhong and piano accompanist James Helton, both Ball State University music professors, perform Chinese folk songs and works by Mozart and Rachmaninoff. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

The Mammals: The Ark. Boston-based string trio that blends traditional music with a Guthrie-esque spirit of political protest. Members are guitarist and banjoist Tao Rodriguez-Seeger (a grandson of Pete Seeger), fiddler Ruth Ungar (daughter of Jay Ungar), and clawhammer banjoist Michael Merenda, who is also the group's principal songwriter. "The Mammals play old-time stringband music the way Jack Kerouac wrote novels—with an abandon born of a deep understanding of structure and form," says a *Boston Globe* reviewer. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Leaving Iowa":** Purple Rose Theater Company. Every Wednesday-Sunday, January 22-March 13. Anthony Caselli directs Tim Clue and Spike Manton's poignant "Corn Belt comedy." Returning to his native Des Moines after the death of his father, a writer revisits childhood spots, meets offbeat and possibly dangerous midwesterners, and relives a childhood spent trapped in the back of a station wagon on seemingly endless family vacations. The production is peppered with original songs, commissioned for this play, by the Chicago pop-folk vocal trio Sons of the Never Wrong. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Preview tickets (Jan. 22-29): \$17.50 (Wed., Thurs., and Sat. & Sun. matinees), \$25 (Fri. & Sat. eves.). Opening night (Jan. 30): \$32.50. After Jan. 30: \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433-ROSE.

★**"In the Blood":** EMU Theater Department. See 19 Monday, 8 p.m.

Megan Mooney: Ann Arbor Comedy Showcase. January 22-24. Local debut of this young stand-up comic known for her relaxed, personable style and her sarcastic, smart-ass observational humor on a variety of unhackneyed topics. Named "Funniest Person in Austin" in 1998, she now lives in New York City. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

U-Club Poetry Slam. January 22 & 29. An open mike for local poets, followed by competitive readings (9 p.m.) by 10 U-M and EMU poets, from which a panel of 5 judges picks the winner. Tonight: poems with a Martin Luther King theme. Participants include a reading by 1999 National Slam individual champion Roger Bonair-Agard. Coffee available. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 8:30 p.m., Michigan Union U-Club. \$2. 763-3202.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday, Mich., times TBA.

23 FRIDAY

"Frog and Toad": Wild Swan Theater. See 22 Thursday, 10:30 a.m. & 1 p.m.

★**Brown Bag Lecture:** U-M Center for South Asian Studies. January 23 & 30. Today: U-M anthropology professor Matthew Hull discusses "Ruled by Records: Land Expropriations and Urban Expansion in Islamabad." Also this month: Cornell rural sociology professor Shelley Feldman on "The Liberation War Museum:

galleries

Archaeologies of Childhood

The mummy's playthings

If Hokey Pokey Elmo turns out to be not what it's all about, if Swan Lake Barbie sings a swan song, if the kids' excitement engendered by the tide of Christmas plastic has already dwindled to apathy, one trip to take in the long days until school starts is to *Archaeologies of Childhood*, the colorful, well-designed Kelsey Museum exhibit on toys in ancient Roman Egypt.

The graceful austerity of the toys on display, most from the Egyptian town of Karanis and dating from 100 B.C.E. to 400 C.E., make Elmo look a bit chintzy by comparison. There are jaunty V-shaped wheeled wooden horses (right), a neatly plaited rattle once filled with chips of broken glass(!), and meticulously shaped, lovable clay animal figurines.

One sign notes that one figurine is ambiguous, representing either a horse or a cow. "How can you not see that that's a cow? Looks like these archaeologists didn't spend enough time on the farm," sniffed one impeccably coiffed Ann Arbor mom in pricey boots. I immediately in-



DAVID BAY

spected the object, and—well, I hate to be a neighsayer.

Other families got similarly engaged, reading signs to their kids and lifting up the six little hinged doors, mounted at kid height on the walls, that display a kid-friendly question on the outside and the answer hidden within.

Signs explain that unlike today's more frivolous toys, ancient toys tended to be

utilitarian tools to train kids into adult roles. On display are a wooden weaver's comb, a toy hammer, and toys presumably meant for playing house, such as miniature jars, pots, and bowls and a tiny chair and storage chest. There's also a soldier's dagger and a rather ominous whip.

Nearby lie more playful items, versions of which are still in use today, such as cloth-strip dolls with human hair and a stone sheep knucklebone that reveals the antiquity of Crazy Bones, the contemporary version of this jacks-like game.

In a baby blue criblike display box lies the spookiest part of the show, a lifelike, life-size photo of a child mummy (the real one's in cold storage). Signs explain that the relic was given a CAT scan, which revealed the surprising information that the five-year-old boy has six fingers on his left hand, a possible result of the then-accepted practice of marriage to relatives.

There's an arresting photo of the dingy, somewhat ragged, tiny brown mummy riding with an air of immense gravity and dignity into what seems to represent eternity, the immaculate, huge white technodoughnut of a U-M CAT scanner.

You can analyze the items for yourself, on display through September 15, 2004.

—Laura Bien

New exhibits this month:

Ann Arbor District Library. *Textures of the World; Reopening Hill Auditorium; Garden Party Quilts Made by Michigan Artists* (January 7–February 27). 327-4510.

Ann Arbor Women Artists. *Winter Exhibition* (January 12–February 14). Reception 12 Monday, 6–7 p.m. 998-1123.

Dave's Photo Emporium. *Michigan Photographs* (through January 30). Reception 16 Friday, 6–9 p.m. 827-0080.

EMU Ford Gallery. *EMU Art Faculty Exhibition* (January 5–30). Reception 5 Monday, 4–6 p.m. 487-1268.

Kreft Center for the Arts (Concordia College). *Antonio Carreno: Paintings and Drawings* (January 20–February 27). Reception 23 Friday, 7–9 p.m. (with talk at 8 p.m.). 995-7591.

Matrix Gallery. *Botanicals* (January

20–March 15). 663-7775.

U-M College Gallery (College of Architecture and Urban Planning). *Urban Design* (January 7–closing date TBA). 764-1300.

U-M Exhibit Museum of Natural History. *The Life of the Lakes* (January 21–May 31). See 21 Wednesday. 763-4191.

U-M Institute for the Humanities. *Umbra(ge): Casting Shadows Redux* (January 12–February 20). Talk 27 Tuesday, noon (see Events, 6 Tuesday). 936-3518.

U-M Kelsey Museum. *Archaeologies of Childhood* (through September 15). See review, above. 763-3559.

U-M Media Union. *Scenes from the Labyrinth Project: Interactive Memoirs and Digital Symphonies* (January 14–23). Reception 15 Thursday, 4:30 p.m. *Views and Voices: U-M's Case for Diversity* (January 13–30). 647-5275.

U-M Residential College/East Quad Art Gallery. *Margo Mensing: A Sense of Security* (January 16–March 19). Reception 16 Friday, 4:30–6:30 p.m. 763-0176.

Warren Robbins Center (U-M School of Art). *Passion* (January 16–February 20). Reception 16 Friday, 6–9 p.m. 764-0397.

Washington Street Gallery. *12 + 12* (January 6–February 1). Reception 9 Friday, 7–9 p.m. 761-2287.

Washtenaw Community College GalleryOne. *Exploring the Print: Three Artists Investigating the Aesthetic Possibilities of the Print* (January 22–February 27). 477-8512.

Work. *See Me, Hear Me, Touch Me* (January 16–February 8). Reception 16 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or arborweb.com.

Memorializing the Emergence of Bangladesh (January 30). Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

***Coffee Hour: Druids of Shining Lakes Grove.** All invited to chat with local neopagans. 7–9 p.m., Arborland Borders. Free. 998-1029.

***"Financial Fitness for the New Year": Ann Arbor District Library.** Talk by Stites Financial co-owner Rick Stites. 7–8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"ConFusion XXX: Conventionus Maximus": Stilyagi Air Corps Annual Convention. January 23–25. Up to 1,000 science fiction enthusiasts usually attend this eclectic convention, which outgrew its Ann Arbor location years ago. Tonight: opening ceremonies include talks by the guests of honor: Julie Bell, a painter known for nearly photographic fantasy scenes; Bruce Sterling, a writer regarded as one of the founders of the cyberpunk genre; Ron Westrum, an EMU interdisciplinary technology professor; and Robert Sawyer, a Hugo and Nebula Award-winning novelist. Later, there's a Beat-style open mike, backed by live jazz TBA, with performance art, spoken word, and poetry readings (10 p.m.). Saturday: activities include a writing workshop (10 a.m., BYOW), a talk by Bell (10 a.m.), a tattoo roundtable discussion (1 p.m.), and "Junk Pile Wars," (6 p.m.), a costume contest in which participants are given an hour to slap together a cos-

tume from scraps. The evening's events include a masquerade contest (9 p.m.) and a dance (9 p.m.). Sunday: talks by Mars Society members (time TBA), a writing workshop (time TBA), a stained-glass demonstration (time TBA), and a slide show on the SETI search for extraterrestrial life (2 p.m.). Throughout the convention, card, board, and role-playing games, and continuous talks, workshops, and kids activities, plus a sale of books, clothing, and memorabilia. 7 p.m. today continuously through Sunday afternoon, Troy Marriott, 200 W. Big Beaver Rd. (take I-94 east to I-75 north to exit 69 (Big Beaver Rd.). Go east on Big Beaver; the Marriott is on the left. \$35 (ages 6–12, \$20; 5 & under, free) includes admission to all 3 days; daily rates available. Registration: stilyagi.org/cons/2004/. For information, call Tammy at 971-6060.

U-M Men's Gymnastics vs. Penn State. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

***U-M Wrestling vs. Iowa.** 7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Caller and band TBA. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

***Angell Hall Observatory Open House:** U-M

Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions that might include one of the sky's most spectacular double stars, the constellation Cygnus's star Albireo, which has one sapphire blue and one tangerine star. Members of the U-M Student Astronomical Society are on hand to answer questions. 8–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

"Cabaretfest": Kerrytown Concert House. January 10 & 11 and 23 & 24 (different programs). See 10 Saturday. Tonight and tomorrow: Acclaimed London-based cabaret singer Karen Akers performs her new show "Theater Songs," a set of recent or lesser-known musical theater gems, drawn from a variety of musicals, that Akers recently performed at the Algonquin in New York City. Selections range from Charles Strouse and Lee Adams's "But Alive," a work Akers characterizes as "get up and go in spite of everything," to Marvin Hamlisch and Craig Carnelia's "Smart Women," an examination of the downside of being intelligent. Performances by U-M student singers open the show. 8 p.m.

Small Potatoes: Green Wood Coffee House Series (First United Methodist Church). Acclaimed Chicago-based husband-and-wife duo of Jacquie Manning and Rich Prezioso who are known for



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23 FRIDAY EVENTS continued

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The Cash Brothers: The Ark. Classy Toronto-based Gram Parsons-style alt-country duo whose music blends a tugging melancholy with soaring vocal harmonies. Their new CD, *A Brand New Light*, assimilates a range of influences from Pink Floyd to Tom Waits to funky, straight-ahead rock 'n' roll. 8 p.m., The Ark. \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"How I Learned to Drive": U-M Basement Arts Theater.** January 23-25. U-M student Esther Neff directs Paula Vogel's tale of a woman's troubled relationship with her uncle. Evening time TBA. Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**"In the Blood": EMU Theater Department.** See 19 Monday. 8 p.m.

★**"Leaving Iowa": Purple Rose Theater Company.** See 22 Thursday. 8 p.m.

★**Megan Mooney: Ann Arbor Comedy Showcase.** See 22 Thursday. 8 & 10:30 p.m.

★**Annual Collage Concert: U-M School of Music.** One of the School of Music's most popular events is this hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M and guest ensembles that include orchestras, choirs, chamber groups, and soloists. This event fills up quickly; free admission but tickets (available 3-5 p.m. today at the Power Center box office) are required. 8:15 p.m., Hill Auditorium. Free. 763-4726.

FILMS

MTF. **"Girl with a Pearl Earring"** (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

24 SATURDAY

★**"January Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for and discuss such overwintering birds as bluebirds, great horned owls, northern shrikes, and horned larks. Bring binoculars and a bird guide. Followed by hot drinks in the lodge. 9 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free (\$4 per vehicle park entrance fee). 971-6337.

Farm Toy Show: Saline Future Farmers of America 14th Annual Benefit. This show and sale of farm toys is aimed at both kids and serious collectors. Items include pedal-push tractors, Beanie Babies, and farm vehicle, harvesting vehicle, truck, and NASCAR collectibles worth up to \$4,000. Vendor tables available. 9 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$2 (ages 6-12, \$1; under age 6, free). 429-8030, ext. 2343.

★**"It All Begins with Breakfast": Whole Foods Market.** Nutrition Magazine owner Judy Stone demonstrates how to make quick yet fortifying breakfasts. 10 a.m., Whole Foods, 3135 Washtenaw. \$10. Preregistration requested. 975-4500.

★**"Big Winter Book Sale": Friends of the Ann Arbor District Library.** January 24-26. A wide range of top-quality used books and records for adults and children. January 24 special: all hardback books are 50¢, all paperbacks 25¢. January 25 & 26 specials: Fill a grocery bag with books & records for \$4, or fill a Friends of the Library bookbag for \$10. The Friends Book Shop will be restocked for reopening in February and remain open every Saturday & Sunday through April. Proceeds from the sales go to a variety of library projects. 10 a.m.-4 p.m. (Jan. 24), 1:30-4:30 p.m. (Jan. 25), & 10 a.m.-8 p.m. (Jan. 26), AADL, 343 S. Fifth Ave. at William. Free admission. 327-4211.

★**"Frog and Toad": Wild Swan Theater.** See 22 Thursday. 11 a.m. & 2 p.m.

★**"Be a Wildlife Detective—A Program for**

Kids": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner shows kids how to look for and decode the mysterious clues that animals leave in the woods. Hot drinks and a fun animal-ID slide show and quiz after the walk. 1 p.m., County Farm Park Medford Rd. lot. Free. 971-6337.

★**11th Annual Chinese New Year Celebration: Main Street Area Association.** All invited to join a traditional Lion Dance and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Monkey (year 4701 in the Chinese calendar). Also, make a Chinese lantern at the Art Center (117 W. Liberty, 2-5 p.m.), have your name written in Chinese calligraphy at Generations (337 S. Main), try Chinese paper cutting at Four Directions (329 S. Main), and watch demos of Asian art techniques by community members at various sites. 1-3 p.m., meet in front of Champion House restaurant (120 E. Liberty at S. Fourth Ave.). Free. 668-7112.

★**"Animal Track and Trail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for signs of what animals have been in the forest and what they were doing there. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinkney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★**American Girl Series Discussion Group: Arborland Borders.** All girls invited to delve into the world of these historical dolls. Journaling, snack, and a craft. Today's doll: the plucky 18th-century Native American Nez Perce girl Kaya. Bring your doll. 2 p.m., Borders, 3527 Washtenaw. Free. 973-1618.

★**"Taking Care of Your Pet": Ann Arbor District Library.** Talks by Westgate Animal Hospital and Animal Kingdom (Saline) veterinarians, who also display live dogs, cats, birds, and small mammals. 2-3 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

Family Havdalah Celebration: Jewish Community Center. A family-oriented Havdalah service celebrating the closing of Shabbat (the Sabbath) followed by a puppet show with the popular Illinois puppeteer Marilyn Price. Cookies & milk served. Proceeds donated to Jewish Family Services. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 per family. 971-0990.

★**U-M Wrestling vs. Minnesota.** 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

Punk Show: The Neutral Zone. Performances by local youth bands TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

U-M Ice Hockey vs. WMU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**"Mark Hillel, Quilt Style": U-M Hillel.** All invited to sew and decorate one small quilt pane, which will be combined with others to create a hand-sewn community decoration for Hillel. 8 p.m., Hillel, 1429 Hill. Free. 769-0500.

★**Faculty Recital: U-M School of Music.** Violinist Aaron Berofsky and pianist Phillip Bush perform Pulitzer Prize-winning local composer William Bolcom's Sonata no. 2, Strauss's Sonata in E-flat Major, and Beethoven's Sonata in G Major. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Cabaretfest": Kerrytown Concert House.** See 23 Friday. 8 p.m.

Steve Rush Quintet: Canterbury House. U-M music technology professor and pianist Rush, whom the *Village Voice* called "one of the Midwest's sharpest talents," performs his avant music on farfisa organ and a tweaked Moog synthesizer with the newest incarnation of his quintet. Members include bassist Tim Flood, drummer Jeremy Edwards, former Larval reedman Dan Bennett, and former Antibalas Afrobeat Orchestra reedman Michael Herbst. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

Billy Jonas: The Ark. Self-styled "junkadelic folk" by this pop-folk singer-songwriter from Asheville, North Carolina, whose songs set witty, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms. He accompanies himself on guitar and a variety of found objects, including pots, pans, and a pogo stick. He recently released his debut solo CD, *Life So Far*. Jonas also performs a family concert (\$7) at 1 p.m. this afternoon. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Marriage Contract": Comic Opera Guild. January 24 & 25. Linda Barsamian directs local actors in the Comic Opera Guild's original translation of Rossini's sprightly one-act comic opera, written in the flowery bel canto style, about the power of true love. A scheming father betroths his daughter to the rich Canadian "Slook of the North"—although she's in love with another man. Father, daughter, and Slook lock horns in a triad of stubbornness, and their hilarious wrangling culminates in a happy ending. Cast: Milena Grubor, Thomas Petiet, Dennis Eagle, Glenn Perry, Diane McEwen-Martin, and Donald Regan. Piano accompanists are Adam Aceto and Patrick Johnson. 8 p.m., *Forsythe School auditorium, 1655 Newport Rd. (take Miller west from downtown and turn right on Newport)*. Tickets \$10 (students, seniors, & kids, \$5) in advance at the Michigan Union Ticket office and at the door. 763-TKTS.

"How I Learned to Drive": U-M Basement Arts Theater. See 23 Friday. Evening time TBA.

"In the Blood": EMU Theater Department. See 19 Monday. 8 p.m.

"The Snow Queen in Seven Stories": Dreamland Theater. See 10 Saturday. 8 p.m.

"Leaving Iowa": Purple Rose Theater Company. See 22 Thursday. 3 & 8 p.m.

Megan Mooney: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

The Ramblers Dance Party: Pittsfield Ramblers. A chance to enjoy the Cajun-style dance party, called a *fais do-do*, with music by the Ramblers, a local quartet that describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danser! members (7:30 p.m.) and a more intensive "Mardi Gras boot camp" for newbies (2-4 p.m., \$10). Light refreshments. 8:30-11 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94)*. \$5. 424-3063.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA. **Seven Generations Community Center/Sacred Path "Full Moon Movie Night."** Film TBA. Popcorn. \$3 (members, free). 677-8211. Seven Generations Community Center yard, 1910 Hill. 8 p.m.

25 SUNDAY

"The Ann Arbor Record & CD Show": Oran-gapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., *Weber's Inn, 3050 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.*

"The Fugger Newsletters": Ann Arbor Unitarian Fellowship. Retired environmental scientist Donald Fowler discusses newsletters published by this prosperous and powerful family in 16th-century Germany. 10 a.m., *Ann Arbor Senior Center, 1320 Baldwin*. Free. 971-8638.

"Yoga and Meditation": Sri Chinmoy Center. Introductory lecture-demo by Prema Jackson, a yoga and meditation instructor from San Francisco. 11:30 a.m.-1:30 p.m., *Crazy Wisdom Bookstore, 114 S. Main*. Free. 994-7114.

"Searching for Archival Material on the Web": Genealogical Society of Washtenaw County. Talk by U-M information studies professor Elizabeth Yakel. Followed by a presentation by a club member on a genealogical topic TBA. 1:30 p.m., *St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.)*. Use parking lot P and look for the club's signs. Free. 483-2799.

Gender-Free Contra Dance: Ann Arbor Rain-bow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Carol Jacobs calls to music by Nutshell. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 1:45 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94)*. \$7 (AACTMAD members & students, \$5). 975-0673.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., *Nicola's Books, Westgate Shopping Center*. Free. 971-5763.

★Christopher Atzinger: Concordia University. This award-winning pianist (and U-M grad) performs works by J. S. Bach, Ligeti, Schubert, Schumann, and Scriabin. 2 p.m., *Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart*. Free. 995-4612.

"Leaving Iowa": Purple Rose Theater Company. See 22 Thursday. 2 p.m.

"The Marriage Contract": Comic Opera Guild. See 24 Saturday. 3 p.m.

"Part of Spirit and the Soul": Astrology Study Group of Washtenaw County. Astrologer Phil Meade discusses the Arabic Sufi Lunar Mansions system and other ancient astrological schools of thought. 3-5 p.m., *location TBA*. \$10. 320-2783.

★"Exploring Biodiversity: Tracks and Traces": U-M Exhibit Museum/Ann Arbor District Library. See 17 Saturday. 3:30-4:30 p.m., *Exhibit Museum, North University at Geddes Ave.* Free. Preregistration required. 764-0478.

★U-M Chamber Music Ensembles: U-M School of Music. Several student ensembles perform chamber music by Mendelssohn, Bartok, and Dvorak. 4 p.m., *Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus*. Free. 764-0594.

★Mahoko Eguchi: EMU Music Department/Friends of Chamber Music at Pease. See review, p. 55. This National Symphony Orchestra violist, a former member of the acclaimed Arianna Quartet known for her rich, warm tone, performs Shostakovich's Sonata, Brahms's Sonata in E-flat Major, Penderecki's Cadenza for Solo Viola, Elgar's *Salut d'Amour*, and Tchaikovsky's *Melodie*. Piano accompanist is Zhihua Tang. 4 p.m., *Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti*. Free. 484-3237.

"Annual Mozart Celebration": Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests performs the 2nd of its 4 benefit concerts. Program: Mozart's String Quintet in C, whose heart is an expressive dialogue between the violin and the viola. Also, his Oboe Quartet in F and Clarinet Quintet in A. Performers include local violinist Catherine Cho, U-M viola professor Yizhak Schotten, and U-M piano professor Katherine Collier. Proceeds benefit CMAA's Springfest concerts. 6 p.m., *Kerrytown Concert House*. \$40. Preregistration requested. 930-1960.

Annual Concert: U-M Sinaboro. A rare chance to hear *poongmul*, a 2,000-year-old Korean folk art that combines percussion with movement based on shamanistic ritual. The strongly rhythmic music has a hypnotic, coppery sound and ranges from languid and stately to stormy and whirling. Tonight, 30 U-M student musicians in brightly colored traditional clothing perform on *janggoo* and *bhok* drums and *kwaenggari* and *jing* cymbals. 6:30 p.m., *Lydia Mendelssohn Theater*. Tickets (cost TBA) available in advance from *sinaboro@umich.edu* and (if available) at the door. 214-1911.

★Auditions: Ann Arbor Civic Theater. January 25 & 26. All invited to try out for a spot in a March 18-21 production of Donald Margulies's Pulitzer Prize-winning drama *Dinner with Friends*. 7 p.m., *AACT Rehearsal Studio, 322 W. Ann*. Free. 971-2228.

★"Rachel Corrie and Peace in the Middle East": Interfaith Council for Peace and Justice. Cindy and Craig Corrie discuss the peace movement work of their daughter, who was killed while attempting to block an Israeli tank from demolishing a home in the occupied territories. Also, talks by Brian Avery, who was wounded by military fire while working in the territories, and by International Solidarity Movement member Adam Shapiro. 7:30 p.m., *Michigan League Ballroom*. Free. 663-1870.

★"The Yiddish Renaissance in Arts and Letters in Eastern Europe, 1910-1930": Beth Israel "Perspectives on Jewish Arts." Talk by Oxford Center for Hebrew and Jewish studies researcher Mikhail Krutikov, the European correspondent for the *Yiddish Forward*. 7:45-9:15 p.m., *Beth Israel Congregation, 2000 Washtenaw*. Free. 665-9897.

★Dino Siotis: U-M Classics Department Modern Greek Program/Shaman Drum Bookshop. This Greek fiction writer and poet, who writes in both Greek and English, discusses the role of the literary magazine in contemporary culture and the place of a bilingual writer in the modern world. He also reads from *Foreign Territory*, his new collection of poems exploring dualities of social, political, and religious identity. A diplomat who is currently counselor to the Consulate General of Greece in Boston, Siotis edits *Mondo Greco*, a Greek literary magazine in English. Signing, refreshments. 8 p.m., *Shaman Drum, 315 S. State*. Free. 662-7407.

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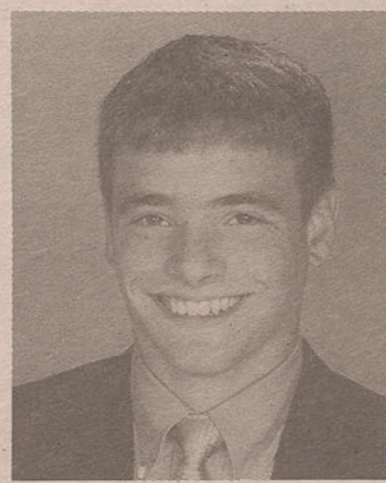
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MARCH 23, TUESDAY, 7:30PM • APRIL 25, SUNDAY, 2:00PM

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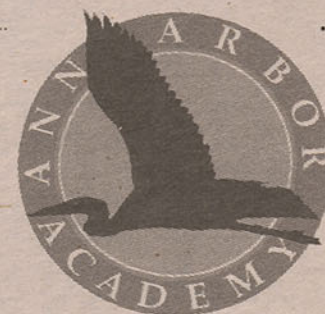
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For food, clean water, and shelter...
Because everyone is thankful for that,
Whether they have it or not.
I'm not going to tell you that I'm grateful
For everything in my life,
Because that's not true.
But I am thankful
For the blood rushing through my veins,
And the healthy brain in my skull...
Because not everyone has those luxuries.
I appreciate the fact that my parents
Pay for my good education.
I have confidence and good self-esteem now.
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25 SUNDAY EVENTS *continued*

★“How I Learned to Drive”: U-M Basement Arts Theater. See 23 Friday. Evening time TBA.

★“The Snow Queen in Seven Stories”: Dreamland Theater. See 10 Saturday. 8 p.m.

FILMS

Dixboro United Methodist Church 5th Annual Film Festival. “City Slickers” (1991). Comedy about 3 urban buddies who battle midlife burnout with a rugged cattle-ranch vacation. Followed by a discussion led by Rev. John Clair Ferris. Pop and popcorn available. FREE. 665-5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.), 6:30 p.m. Michigan Theater Foundation. “Albatross over America.” See 14 Wednesday. Today: *Casanova* (Alexandre Volkoff, 1927) is a comedy based on Casanova’s memoirs that portrays the famous lover as a sophisticated sensualist, against a vivid background of blended elements of spectacle, nostalgia, and the Carnival. Mich., 1:30 p.m. “Girl with a Pearl Earring” (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

26 MONDAY

★2004 Ann Arbor/Ypsilanti Reads: Jewish Community Center. All invited to discuss Beverly Daniel Tatum’s *Why Are All the Black Kids Sitting Together in the Cafeteria* (see 30 Friday listing). 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★“Fisheries Impact on Marine Ecosystems: A Global Assessment and the Implications for Food Security”: U-M International Institute Science, Technology, & Society Program Distinguished Speaker Series. Talk by University of British Columbia fisheries biology professor Daniel Pauly. 4-5:30 p.m., Michigan League Hussey Room. Free. 615-8482.

★John Trudell: 17th Annual Rev. Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). Talk by this acclaimed Sioux songwriter, poet, and veteran activist. For more MLK symposium events see 19 Monday listing. 6 p.m., Michigan Union Pendleton Room. Free. 936-1245.

★“The Chinese Zheng Zither”: U-M School of Music Stearns Lecture. Lecture-recital by visiting musicologist Zhang Shan. 7:30 p.m., Burton Memorial Tower. Free. 763-4726.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. Bruce Sagan and Suzanne Schluederberg teach traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction followed at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. 8-10:30 p.m., Gretchen’s House Learning Center gym, 2340 Oak Valley Dr. \$5. (517) 355-8329.

Eric Bibb: The Ark. African American singer-songwriter with a powerful, warm voice whose music is rooted in folk, blues, gospel, and soul. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. “Comic Masters Series.” See 12 Monday. Tonight: *Manhattan*, Woody Allen’s bittersweet 1979 portrait of a group of New York friends. Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway. Mich., 7 p.m. “Girl with a Pearl Earring” (Peter Webber, 2003). See 16 Friday. Mich., times TBA. U-M Pierpont Commons. “Earth” (Deepa Mehta, 1998) Sorrowful examination of the 1947 partition of India and Pakistan, and its hideous aftermath, as seen through the eyes of an 8-year-old girl. Hindi, subtitles. FREE. 647-6838. Pierpont Commons piano lounge, 7:30 p.m.

27 TUESDAY

★“Can the Environment Survive China’s Craze for Automobiles?”: U-M Center for Chinese Studies. Talk by U-M natural resources research fellow Jimin Zhao. Sandwiches and light refreshments provided. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★“Advanced Microsoft Word”: Ann Arbor District Library. January 27 & 29. A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. Note: This program is also offered at the Northeast (January 27 & 29, 9 a.m.) and West (January 28 & 30, 1 p.m.) branches. 1 p.m.,

AADL training room, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★“The Aral Sea Disaster: Its Causes, Effects, Aftermath, and Legacy”: U-M Program in the Environment/Center for Russian and East European Studies. Escanaba-born writer Tom Bissell discusses the historical, political, and economic conditions that led to the world’s greatest man-made environmental disaster, the destruction of the Aral Sea, which was once larger than Lake Huron. It is the subject of his acclaimed new book, *Chasing the Sea: Lost Among the Ghosts of Empire in Central Asia* (see review, p. 63), a blend of memoir, reportage, and history that *Publishers Weekly* praises for its humor and poignancy. 3:30 p.m., 1636 International Institute, 1080 South University. Free. 763-4928.

★Nancy Willard: U-M Hopwood Awards Ceremony. A reading by this award-winning New York author, a U-M grad who’s won seven Hopwood awards, highlights the annual ceremony recognizing the winners of the U-M’s contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Willard’s large body of work includes poetry, essays, and short stories, and children’s stories and poetry—she was the first writer to win a Newbery Award for poetry. According to a *Library Journal* reviewer of an anthology of her work, “she sees radiance everywhere in this ‘ordinary’ world: a stocky beautician becomes a ‘descendant of saint-seekers and wanderers of holy places’; a friend’s death—‘a door in the air opened’—occurs as the willows are ‘slurred into gold by the spring light.’” Followed by awards presentations. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Evan T. Pritchard’s *Native New Yorkers: The Legacy of the Algonquin People of New York*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Brown v. Board of Education’s Legacy: The Michigan Cases and the Importance of Diversity”: Ann Arbor District Library. Talk by U-M general counsel Marvin Krislov. In conjunction with the 2004 Ann Arbor/Ypsilanti Reads program. 7:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Packard & Stone School rds.). Free. 327-4200.

★University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music. Ken Kiesler and Jonathan Shames lead these music-student ensembles in a program TBA. 8 p.m., Hill Auditorium. Free. 763-4726.

★Hot-Toe-Mitty: The Ark “Take a Chance Tuesdays.” See review, p. 59. Traditional and original Gypsy-tinged bluegrass by this talented young Lansing quintet. “It’s all here: the bedrock, hard-driving, headlong rhythms, the blues-soaked harmonies, the willingness to go out on a limb on the instrumental breaks, the feeling that everything—tempo, pitch—is being pushed hard, like a fireman shoveling coal on an overdue mail train,” says Elderly Instruments owner Chris Reitz of the band’s debut CD, *Hollow near the Spring*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency-Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★“Tuesday Tickler”: The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. “Girl with a Pearl Earring” (Peter Webber, 2003). See 16 Friday. Mich., times TBA. The Underworld. “Anime Night.” See 6 Tuesday. The Underworld, 9-11 p.m.

28 WEDNESDAY

U-M Men’s Basketball vs. Iowa. 7 p.m., Crisler Arena. \$15 & \$21. 764-0247.

★“Here’s to Your Health: Personal Fitness in the New Year”: Ann Arbor District Library. Talk by Life Moves Personal and Group Fitness Training owner Barbara Steer. 7-8 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332-1000.

★Keith Taylor: Crazy Wisdom Bookstore & Tea Room. Reading by this award-winning local poet (and Observer book reviewer) who writes deceptively spare and simple poems of great depth and



The Grammy-winning Emerson String Quartet, named after essayist Ralph Waldo Emerson, performs at Rackham Auditorium Jan. 30.

dry wit. His publications include the poetry collections *Everything I Need* and *Details from the Garden of Delights* and a collection of short-short stories, *Life Science*. He also discusses his work and answers questions. 7-9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 994-3743, (515) 456-4970.

***Musical Biography Discussion Group: Barnes & Noble.** All invited to join a discussion of Gary Giddins's acclaimed Louis Armstrong biography, *Satchmo*. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"Albert Kahn: Master of American Industrial Architecture": Ypsilanti Heritage Foundation.** Talk by U-M Bentley Historical Library assistant archivist Sally Bund. Coffee and cookies. 7:30 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Free. 483-5688.

***Golden Apple Award: Students Honoring Outstanding University Teaching.** Annual award for the U-M professor voted best by U-M students. This year's winner, U-M history professor **Matthew Lassiter**, like previous award-winners, gives his "ideal last lecture." An organizer says, "Experience what class should be like every day of the week." 7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 769-0500.

Huun-Huur-Tu: Throat Singers of Tuva: The Ark. This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce 2 or 3 different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the *igil* (or horsehead fiddle) and other stringed instruments. Huun-Huur Tu has released 5 recordings on the Shanachie label, including the recent *Where Young Grass Grows*. A huge favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Leaving Iowa": Purple Rose Theater Company. See 22 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "Albatros over America." See 14 Wednesday. Today: *Feu Mathi-*

as Pascal (Marcel L'Herbier, 1925) is the story of an eccentric dreamer and writer, forced to make his way in the world when his family fortune dries up, who sheds his old life when he's mistakenly reported as dead. Based on the novel by Luigi Pirandello. Mich., 5:30 p.m. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

29 THURSDAY

***Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss *Life of Pi*, Yann Martel's fable about a man and a boatful of wild animals lost at sea. Also, *Lazy B: Growing Up on a Cattle Ranch in the American Southwest*, Sandra Day O'Connor and her brother Alan's memoir of their childhood, and *The Bridge of San Luis Rey*, Thornton Wilder's powerful Pulitzer Prize-winning portrait of 5 victims of a bridge accident. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

***"The Aesthetic Turn: Aesthetic Criticism and Latin Poetry": U-M Classics Department.** Talk by University of Bristol (England) classics and ancient history professor Charles Martindale. 4 p.m., 2175 Angell Hall. Free. 936-6099.

***"A New Court for a New Democracy: Art, Memory, and Human Rights Come Together in Building South Africa's Constitutional Court": U-M LS&A "Theme Semester."** Talk by South Africa Constitutional Court judge Albie Sachs. 4 p.m., Rackham Auditorium. Free. 763-0637.

U-M Women's Basketball vs. Ohio State. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: **Team USA Under-17 vs. Toledo** of the North American Hockey League. 7 p.m.

***Nilima Sheikh: U-M School of Art Penny Stamps Lecture Series.** This Indian painter discusses the way she incorporates classical Indian painting motifs and styles into her vivid paintings, which are currently on display at the U-M Museum of Art. 7 p.m., Michigan Theater. Free. 763-UMMA.

***"Ice Boating": U-M Sailing Club.** A club member TBA discusses whizzing across frozen lakes at highway speeds on a sailboat equipped with skate-

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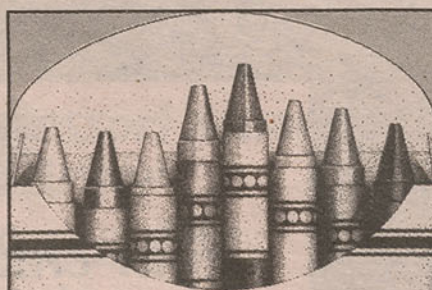
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29 THURSDAY EVENTS continued

like metal tracks. 7:45 p.m., location TBA. Free. 426-0920.

Opera Workshop: EMU Music Department. January 29 & 30. Donald Hartmann directs EMU opera students in scenes from Mozart's *Così fan tutte*, Smetana's *The Bartered Bride*, Humperdinck's *Hansel and Gretel*, and Douglas Moore and John Latouche's *The Ballad of Baby Doe*. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$5 at the door only. 487-2255.

"Spike Heels": Performance Network Professional Season. Every Thursday through Sunday, January 29–February 29. J. Grant Stokes directs Theresa Rebeck's comedy about a sexy working-class girl with upwardly mobile aspirations and her tangled relationship to her upstairs neighbor, a philosophy professor, engaged to be married, who takes an interest in her improvement and gets her a job in his best friend's law office. Cast: Carla Milarch, David Wolber, Alex Mendiola, and Sarah Nelson. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. January 29 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Leaving Iowa": Purple Rose Theater Company. See 22 Thursday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. January 29–31. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the *Mother Goose and Grimm* comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize-winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★U-Club Poetry Slam. See 22 Thursday. Featured reader: award-winning Seattle-based poet and performance artist Buddy Wakefield. 8:30 p.m.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

30 FRIDAY

★Winter Carnival: Chelsea American Legion Post 31. January 30 & 31 and February 1. This popular community festival includes 3 days of competitive ice fishing, cross-country skiing, snowmobiling, and more winter fun at Cavanaugh Lake. Daily special events: a euchre tournament (\$5 entry fee; prizes) on January 30, Monte Carlo casino games on January 31, and dancing to live music on February 1. Refreshments, breakfasts, and light lunches available. 5 p.m.–1 a.m. (Jan. 30), 7 a.m.–1 a.m. (Jan. 31) & 7 a.m.–6 p.m. (Feb. 1), American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.) Free admission. 475-7212.

★"Massage Therapy": Ann Arbor District Library. Lecture-demo by local massage therapist Delynn Carter. Q&A. 7–8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★"Why Are All the Black Kids Sitting Together in the Cafeteria?" and Other Conversations about Race": Ann Arbor District Library. Spelman College president Beverly Daniel Tatum, also a renowned psychologist who earned her master's degree at the U-M, discusses her popular and influential book, a study of the development of racial identity and the persisting racial barriers in American society. The book has been chosen for the 2004 Ann Arbor/Ypsilanti Reads program. Copies of the book for sale. Note: Ann Arbor/Ypsilanti Reads public discussions of Tatum's book, which continue through March, are scheduled this month at the Jewish Community Center on January 26 and at Barnes & Noble on January 31 (see listings). Also, there are several training sessions for discussion group moderators (see 8 Thursday listing). Related events exploring the context and consequences of the 1954 *Brown v. Board of Education* Supreme Court decision are held at the library on January 16, 20, & 27 (see listings). 7–8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 327-4205, 327-4560.

27th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. January 30 & 31 (different programs). A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. The festival returns to the recently renovated Hill Auditorium but retains the 2-night format it adopted last year for its sojourn in the Michigan Theater.

Tonight's headliner is Ani DiFranco, a New York singer-songwriter known for her intense, pungent, bruisingly intelligent postpunk pop-folk songs featuring an off-the-wall mix of social protest and self-revelation, sung in what Rolling Stone calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase." Also appearing: **Martin Sexton** is a widely acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. **The Bluehouse** is a popular all-female pop-folk trio from Australia known for its blend of what the Scotsman calls "wickedly mouthy humor and drop-dead-gorgeous singing." **The Clumsy Lovers** is a self-styled "raging Celtic bluegrass rock" sextet from British Columbia whose repertoire includes both high-spirited, often wildly comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." **Old Crow Medicine Show** is a young Nashville-based quintet known for the punk bravura with which it performs old-time acoustic string band music from Appalachian to Memphis blues and jug band music. **Jackie Greene** is an acclaimed young California singer-songwriter whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. **The Tangerine Trousers** is a Ferndale sextet led by the husband-and-wife team of singer-songwriters C. J. and John Milroy that plays spunky pop-oriented folk-rock with tight 3-part vocal harmonies. Emcee is **Vance Gilbert**, an African American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily syncopated acoustic guitar melodies." 7 p.m., Hill Auditorium. Tickets \$27.50 & \$40 (Jan. 30) and \$30 & \$45 (Jan. 31), in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. Tickets for both shows (\$80) available at the Michigan Union Ticket Office & other Ticketmaster outlets only. To charge by phone, call 763-TKTS.

★U-M Wrestling vs. MSU. 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

★"The Light 2004: A Gospel Explosion": U-M Gospel Chorus. Gospel concert by the Gospel Chorus and guest soloists and ensembles TBA. 7 p.m., Michigan Union Ballroom. Free. (734) 732-0324.

U-M Ice Hockey vs. Lake Superior State. January 30 & 31. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764-0247.

"Touched by the Fire": Out Loud. January 30 & 31 (different locations). Jon Moore directs this chorus for lesbian, gay, bisexual, and transgender people in a season-opening concert of traditional, pop, and show tunes. The songs in the program treat various aspects of the theme of "fire," from the Thomas Morley madrigal "Fire, Fire, My Heart" and the Sanctus from Charles Gounod's *Mass in Memory of Joan of Arc* to June Carter Cash's "Ring of Fire" and Billy Joel's "We Didn't Start the Fire." 8 p.m., Freight House, Depot Town, Ypsilanti. \$10 in advance at *Common Language Bookstore* and *aaoutloud.org*, \$12 at the door. 973-6084.

Emerson String Quartet: University Musical Society. Named after poet and essayist Ralph Waldo Emerson, this multi-Grammy-winning quartet has gained worldwide acclaim for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Tonight's program features Beethoven's Quartet in B-flat Major, op. 130, a work whose final movement is a multiple fugue so complex and stressful for even seasoned musicians that the work is almost unperformable. Also, Shostakovich's op. 117, with a jagged 4th movement that leads into a passionate finale, and Haydn's last string quartet, op. 103, an unfinished work in 2 reverential, sorrowful movements. 8 p.m., Rackham Auditorium. Tickets \$20–\$40 in advance at the *Michigan League* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Ken Butler's Voices of Anxious Objects: Kerrytown Concert House. U-M visiting artist Butler and Iranian-born local vocalist Sepideh Vahidi cook up energetic experimental music that blends improvisation, jazz, and world music influences that in-

clude Roma, Indian raga, flamenco, Middle Eastern, Mediterranean, and more. It's performed on a collection of oddball instruments jerry-rigged from hockey sticks, brooms, household tools, and golf clubs, resulting in a sound Butler calls "Duchampian Dada meets Hybrid Hindu Hendrix." 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769-2999.

"Ass Backwards: An Original Musical": U-M Basement Arts Theater. January 30-February 1. U-M student Nick Blaemire directs U-M students. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

"Leaving Iowa": Purple Rose Theater Company. See 22 Thursday. 8 p.m.

"Spike Heels": Performance Network Professional Season. See 29 Thursday. 8 p.m.

Comedy Company: U-M University Activities Committee. January 30 & 31. An evening of mad-cap whimsy by this student troupe, including the improv games "Murder Relay," "Brian F's with Us," and "Use a Stick to Find Out Which One of Us Is Really a Pinata." "Whatever way you slice them, you'll find that these 12 kids aren't really loaves of bread," clarifies an organizer. 8 p.m., Michigan Union U-Club. \$2. 763-1107.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA.

31 SATURDAY

"Reimagining the Ancient World in 19th-Century Britain": U-M Classics Department. Talks by faculty and grad students from the U-M and other universities on how 19th-century British artists reimagined antiquity in literature, art, architecture, and music. 9 a.m.-5 p.m., 3222 Angell Hall. Free. 936-6099.

"Tracking and Fire Making": Waterloo Natural History Association. WNAH members show how to read tracks and other animal signs and demonstrate how to make a fire using a bow drill. Dress for the weather. 1:30-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNAH members, free). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***2004 Ann Arbor/Ypsilanti Reads: Barnes & Noble.** All invited to join a discussion of U-M grad Beverly Daniel Tatum's *Why Are All the Black Kids Sitting Together in the Cafeteria?* (see 30 Friday listing). 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Touched by the Fire": Out Loud. See 30 Friday. 4 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard.

***Brideog: Druids of Shining Lakes Grove.** All invited to join local pagans to reenact an ancient Irish custom by traveling from house to house with a straw doll representing Brid, the Irish goddess of the hearth. House-blessing, caroling. Early evening time and location TBA. Free. 276-7809.

27th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. See 30 Friday. Tonight's headliner is Emmylou Harris, the quintessential country songbird, who sings in a plaintively beautiful soprano that lends itself equally to bluegrass, folk, and rock 'n' roll. Best known for her renditions of classic country love songs, Harris is also a superb interpreter of contemporary song. Also appearing: bluegrass legend Ralph Stanley, who performs with his Clinch Mountain Boys, is an ace clawhammer-style banjoist who also possesses one of the most soulfully mournful, sweetly lonesome voices in all of country music. The 75-year-old Stanley has even gained the attention of mainstream audiences since his appearance on the Grammy-winning *O Brother, Where Art Thou?* sound track. *Uncle Bonsai* is a folk-pop a cappella vocal trio from Seattle known for its thrillingly sharp and swooping vocal harmonies and for the audacious, keen-witted humor of songs like "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and many others. **Peter Mulvey** is a highly regarded young folkie singer-songwriter from Boston who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. **Old Crow Medicine Show** is a young Nashville-based quintet known for the punk bravura with which it performs old-time acoustic string band music from Appalachian to Memphis blues and jug

band music. **Ruthie Foster** is an up-and-coming young Texas singer-songwriter known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, and gospel styles. **Jeremy Kittel**, a U-M music student, is a National Scottish Fiddle Champion and former member of the Saline Fiddlers Philharmonic whose repertoire includes traditional fiddle tunes and originals blending elements of classical, jazz, bluegrass, and other musical fiddle traditions. **Delta 88** is a classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Jo Serrapere** is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals.

Emcee is **Vance Gilbert** (see 30 Friday). 6 p.m.

U-M Women's Gymnastics vs. MSU. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

***Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Rock Show: The Neutral Zone. Performances by local youth bands TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

"Late New Year's Eve Party": Ann Arbor Ski Club. All invited to enjoy a night of food, hats, noisemakers, and dancing to classic rock by **Big Pinky and the Joint Effort Band**. Cash bar. 7 p.m.-1 a.m., Dexter Knights of Columbus Hall, 8265 Dexter-Chelsea Rd. \$33 (members, \$25) through January 14, \$38 (members, \$30) after January 14. 353-9373.

"A Midwinter Night's Dream Dance": 5th Saturday Productions. English (7 p.m.) and contra (8:30 p.m.) dancing to enchanting music by popular local band **Dr. Grangelove**, with caller Tom Senior. Wear flat, smooth-soled shoes for dancing. Refreshments. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 484-9964.

Simon Shaheen and Al-Qantara: University Musical Society. An internationally acclaimed musician and composer who serves on the President's Advisory Committee on the Arts at the Kennedy Center, Simon Shaheen is known for rhythmically charged original compositions that blend classical Arabic melodies with Spanish and jazz elements. Performing on the oud, a large 5-stringed lute, Shaheen is accompanied by his ensemble, Al-Qantara. The group's acclaimed latest CD, *Blue Flame*, offers everything from a cover of a Sting song to an original work based on legendary Egyptian composer Mohamed Abdel Wahab. According to one reviewer, Shaheen "doesn't want you to hear jazz with Arabic flavoring, or Arabic music with jazzy solos, or a Western-style string quartet with an oud added in. He wants you to hear something so balanced and thoughtfully blended that you won't know what box to put it in." *Related event:* a post-performance reception (Cafe Oz, 210 S. Fifth Ave., free). 8 p.m., Michigan Theater. Tickets \$16-\$30 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***"Ass Backwards: An Original Musical":** U-M Basement Arts Theater. See 30 Friday. Time TBA.

"The Snow Queen in Seven Stories": Dreamland Theater. See 10 Saturday. 8 p.m.

"Leaving Iowa": Purple Rose Theater Company. See 22 Thursday. 3 & 8 p.m.

"Spike Heels": Performance Network Professional Season. See 29 Thursday. 8 p.m.

Comedy Company: U-M University Activities Committee. See 30 Friday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

Armenian Hye Hop: U-M Armenian Students Cultural Association. Benefit dance with live world pop and traditional and contemporary Armenian dance music by the **Michigan All-Star Band**, a U-M alumni ensemble that assembles annually for this event. Also, recorded tunes spun by DJ Eric Hachigian. Buffet dinner and cash bar. Proceeds benefit the Kapan Hospital in Armenia. 8 p.m.-1:30 a.m., Polo Fields Country Club, 5200 Polo Fields Dr. \$30 (students, \$20) in advance or at the door. 565-0656.

FILMS

MTF. "Girl with a Pearl Earring" (Peter Webber, 2003). See 16 Friday. Mich., times TBA. **U-M Center for Chinese Studies. "Street Angel"** (Yuan Muzhi, 1937). Classic film about 2 sisters who flee Japanese-occupied Manchuria to the slums of Shanghai, where one of them is forced into prostitution and the other becomes a tea-house singer. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Jan. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Jan. 9: Marshall Crenshaw.** Rock 'n' roll singer-songwriter. See Events. **Jan. 10: Eddie from Ohio.** Folk-rock acoustic quartet from Arlington, Virginia. See Events. **Jan. 13: Stephen Fearing.** Canadian singer-songwriter and guitar virtuoso. See Events. **Jan. 14: Greg Trooper.** Classy alt-country singer-songwriter. **Jan. 15: Jim Tate Band.** Veteran local honky-tonk band. See Events. **Jan. 16: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. **Jan. 17: Charlie King.** Acclaimed contemporary topical songwriter. See Events. **Jan. 19: Matt Nathanson.** Acclaimed young singer-songwriter. **Jan. 21: Open Stage.** See above. **Jan. 22: The Mammals.** Young Boston-based string trio that plays contemporary protest songs. See Events. **Jan. 23: The Cash Brothers.** Canadian alt-country duo. See Events. **Jan. 24: Billy Jonas.** Singer-songwriter. See Events. **Jan. 26: Eric Bibb.** African American singer-songwriter. See Events. **Jan. 27: Hot-Toe-Mitty.** Lansing bluegrass band. FREE. See Events. **Jan. 28: Huun-Huur-Tu.** Tuvan throat singers. See Events.

Bird Of Paradise

312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon. (except Jan. 25): Steve Richco.** Detroit jazz pianist. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Jan. 2 & 3: Althea Reneau.** Jazz, funk, & fusion by an ensemble led by this Detroit flutist. 9 & 11 p.m. **Jan. 9 & 10: Organissimo.** Lansing jazz trio led by B-3 organist Jim Alfredson. 9 & 11 p.m. **Jan. 16 & 17: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. 9 & 11 p.m. **Jan. 23 & 24: Edye Hyde.** This jazz vocalist from Grand Rapids is backed by the Terry Lower Trio. 9 & 11 p.m. **Jan. 25: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. **Jan. 30 & 31: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. 9 & 11 p.m.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local

Koke McKesson

In her element

It's night one of Koke McKesson's two-day CD release extravaganza at the Firefly—a beautiful October night—and the place is packed with people who all appear to be her very closest friends. Whooping and hollering and in-jokes and presents abound, along with a palpable bonhomie that comes billowing out of the mouth of this Jackson-based jazz singer with every note, every toss-back of her head, every broad smile.

There's a quite a lot of smiling going on. McKesson greets each song as if it were a long-lost lover she's never stopped pining for. "She lets the song be a song," a friend of mine says. "She doesn't render it unrecognizable just to prove she can." But I think it's more like this: this warm and affable woman in a bright red dress just seems so damn delighted to be on that stage, singing that song, with that band, for that audience, there's simply no need for vocal jazz-techniques. Perfect for a simple girl like me.

McKesson was born to do this. One wonders how she handles the quotidian duties of daily life when clearly every cell in her body is on full jazz alert, checking for any available stage, humming some delectable cellular scat-lick. With a mike in her hand and her fine, tasteful band at her back, here is a woman in her element, offering her full-bodied voice and alternately lazy and frisky phrasing to her adoring public.

Tonight's adoration, of course, is cued to the release of McKesson's eponymous debut CD—a collection of eleven luscious standards and originals. She and her band kick off the disk with a Tilt-a-Whirl take on

Lane and Lerner's

"On a Clear Day." McKesson swoops through the song, punctuating her phrases with the occasional quirky, clicky little yodel. Gosh, it's nice.

Number two is sweet and sultry "Sentimental Paradise"—penned by McKesson, Steve Frarey, and her pianist (and CD coproducer) Dennis Therrian. Ed Fedewa's bass line is front and center in a terrific arrangement of Harold Arlen's "A Sleepin' Bee." Dave Frishberg's sassy "Peel Me a Grape" trips deftly into comedy. The final cut, "When Your Lover Has Gone," is a duet for McKesson and drummer Lawrence Leathers. I had to listen to it three times in a row; there's so much going on in there.

I can get pretty glassy-eyed in jazz clubs, but it's mainly because I go all trancey thinking about how I could get the singer to help me out in some necessary vocal way. When I leave Koke McKesson and her legions of standing-room fans on a



fall night, I wonder if I could get her to sing my Christmas carols for me, my lullabies, my outgoing phone messages...

Koke McKesson returns to the Firefly Club on Friday, January 30.

—Kate Conner-Ruben

bands. **Jan. 2: Spira.** Local emo-flavored alternative rock band. Opening acts are the local alternative rock band **Median**, the local indie rock quartet **The Book Was Better**, and the heavy emo band **In Arcadia**. **Jan. 3: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Jan. 7: Roadside Zoo.** U-M student rock band. Opening act is **Mother's Finest**, a local jam band. **Jan. 8: Barry Lutz Show.** See Club Above. Opening acts are **Serious Johnson**, a local groove-rock and jazz-funk quartet, and **Sparklemotion** (see Tap Room). **Jan. 9 & 10: TBA.** **Jan. 14: Sevenout.** Detroit rock band. Opening act is **Slant**, a Grand Rapids-based jam band. **Jan. 15: U-M Black Medical Association Party.** Student DJs spin hip-hop and R&B records. **Jan. 16: The Dirtbombs.** Detroit garage band. See Events. **Jan. 17: Anthony Mills.** Original songs by this soulful tenor who sings backup for Harry Belafonte. Opening acts are local hip-hop MC **S.U.N.**, who is backed by the hip-hop ensemble **Gorilla Funk Mob**, and **Biz the Messenger**, a local hip-hop MC. Also, a poetry slam with U-M students. **Jan. 21 & 22: TBA.** **Jan. 23: The Elevations.** Detroit funk-soul band. Opening acts are **Showdown at the Equator**, a local indie pop quartet, and **Back in Spades**, a new Detroit garage rock band. **Jan. 24: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening acts are **DJ Graffiti**, a local hip-hop DJ, and **Ordinary Peoples**, a Columbus, Ohio, funk band. **Jan. 28: Critical Bill.** Detroit hip-hop collective. **Jan. 29-31: TBA.**

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on

Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. 913-8890

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Jan. 2: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Jan. 3: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Jan. 9: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. **Jan. 10: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Jan. 16: Immunity.** Local dancehall reggae band. **Jan. 17: Killer Flamings.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Jan. 23: Thornetta Davis.** See above. **Jan. 24: "Detroit Women in R&B."** An ensemble of Detroit blueswomen swap lead vocals in this blues and R&B revue. Performers are **Kate Hart**, **Valerie Barrymore**, **Mimi Harris**, **Helena Papillo**, **Stacia Petrie**, **Lady T**, **Nore Jean Bruso**, **Kathi McDonald**, and **Rhonda Bantimmba**. **Jan. 30: Black Market.** Popular Detroit reggae-rock band. **Jan. 31: Killer Flamings.** See above.

Club Above

215 N. Main 663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and

recorded music Thurs.-Sun., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Jan. 3: Seahorse Napkin Force.** Local rock band. Opening acts are **Fith**, a local postpunk hard-rock band, and **Median** (see Blind Pig). **Jan. 8: Dropjaw.** Melodic Ypsilanti emcore band. Opening acts are **The Transfer**, a Kalamazoo emopunk band, and **The Book Was Better** (see Blind Pig). **Jan. 10: Who's Aaron.** U-M student rock band. Opening act is **Barry Lutz Show**, a local band that plays classic rock covers. **Jan. 15: Sparklemotion.** See Tap Room. Opening act is **Bumped**, a Detroit rock band. **Jan. 17: The Reel.** Emo-rock band from Flint. Opening act is **Johnny No-Stars**, a local psychedelic rock band. **Jan. 22: Element 78.** Rock cover band from Adrian. Opening act is **Deer Maybe**, a Detroit rock band. **Jan. 24: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Jan. 29: Jibilation.** Avant-jazz Chapman Stick player. **Jan. 31: The Barry Lutz Show.** See above. Opening act is **Sparklemotion** (see Tap Room).

Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional**

Irish Session. All invited to join or listen to an instrumental jam session. **Jan. 13: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Jan. 14: Robert Bugar.** Folk-rock singer-guitarist. **Jan. 15: Mossy Moran.** Traditional singer from Ireland. **Jan. 20: Roadside Zoo.** See Blind Pig. **Jan. 21: S. G. Wood.** See above. **Jan. 22: Robert Bugar.** See above. **Jan. 28: Open Mike.** All musicians invited. **Jan. 29: Tim Sagen.** Traditional Irish songs and pop covers by this engaging singer-guitarist, who also peppers his performances with music trivia questions.

Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Jan. 2: Tim Monger.** See Old Town. **Jan. 3: Sari Brown.** Folk-style story songs with poetic lyrics and a strong political sensibility by this talented young local singer-songwriter. **Jan. 9: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released a CD, *The Wrong Shoes*. **Jan. 10: DSM.** Acoustic folk-rock with a splash of rap by the local duo of Chris Hedley and Aaron Toronto. **Jan. 16: The Bridge Club.** Wistful, witty pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. **Jan. 17: Daisy May.** Country-flavored originals by this big-voiced singer-songwriter from mid-Michigan. **Jan. 23: Uses for Wood.** Upbeat folk, blues, and Americana by this local quartet. **Jan. 24: Lorelei.** A mix of pop, soul, and gospel tunes by this local vocal quartet. Members are Maggie McCabe, Tracy Kash, Jo Serrapere, and Daniel Gerics. **Jan. 30: Shelly Miller.** Singer-songwriter from Chicago. **Jan. 31: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues. & occasional Wed., 6-8 p.m., and reggae bands or DJs on Mon., 6-8 p.m. **Every Mon. & Tues.: TBA.** **Jan. 4: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Jan. 11: Dave Sharp Quartet.** See Goodnite Gracie. **Jan. 18: Vincent York & Friends.** See above. **Jan. 25: Los Gatos.** See Firefly Club.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Jan. 2: Negative Conductor.** Sludge metal band. Opening acts are Noma, a psycho spazmetal band, and Chrome Helmet, a "nu" metal band. **Jan. 3: New Grenada.** East Michigan electro-rock band. Opening acts are 2 indie rock bands, The Trembling and Poor Me. **Jan. 4: Melk.** Ypsilanti punk band. Opening acts are Manners for Husbands, an indie pop band, and Casionauts, an electronic pop-noise band. **Jan. 9: Capture the Flag.** Postpunk band from Ypsilanti. Opening acts are the Ypsilanti math-metal band Human Wick Effect, the noise-pop band Drag King, and "a band you're not in" TBA. **Jan. 10: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are the female-fronted New York City rock band Daughter, the local industrial-metal trio Forge, and the local indie rock band No One Else. **Jan. 11: Switchhitter.** Austin, Texas, rock band that features atonal guitars and corkscrew rhythms. Opening acts are Trebuchet, a Lansing rock band, and The Vagiants, a Black Crowes-style Canadian rock 'n' soul band fronted by a female vocalist. **Jan. 15: The Demolition Dollrods.** Veteran all-female trash-rock trio from Detroit. **Jan. 16: Malpractice.** Downriver punk band. Opening acts are the veteran local hardcore band The State and 3 other area hardcore bands, Koffin Kats, 45 Cents, and Billbondsmen. **Jan. 17: Amish Armada.** Minneapolis punk band. Opening acts are the loud, hyper-energetic young Ypsilanti retro-punk band The Submarines,

the all-female Lansing funk-rock band Mad Note, and the all-female Lansing rock band Millenary. **Jan. 23: They Walk Among Us.** Hard-edged rock quintet from Wales. Opening acts are Smugglin' Plums, an English rock band, and the local rock band Busy Signal. **Jan. 24: Rome for a Day.** Chicago indie rock band. Opening acts TBA. **Jan. 30: Soldiers of the Const.Q.** Local rock band. Opening acts are El Roacheros, a local rock band, and Most Beautiful Losers, a high-energy rock 'n' roll quintet from northeast Ohio with a strong alt-country streak. **Jan. 31: 25 Suaves.** Husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl. Opening acts are Chapstik, an Ypsilanti punkabilly trio, and Youthcorpse, an Ypsilanti speed-metal band.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Jan. 3: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **Jan. 10: Lisa Hunter.** Funky, melodic folk-based, pop-rock sung in a sharp, clear voice by this local singer-songwriter. **Jan. 17: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton. **Jan. 23: Khalid Hanifi.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. His current band includes his longtime bassist Onie Werth, veteran local guitar genius George Bedard, and Kingpins drummer Richard Dishman. **Jan. 24: Sari Brown.** See Crazy Wisdom. **Jan. 31: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer.

The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m., & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Into the Freylakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Jan. 2: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. **Jan. 3: Paul Keller Orchestra.** See above. Tonight the band celebrates its 15th anniversary. **Jan. 9: TBA.** **Jan. 10: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Jan. 13: Jazz Jam Session.** All jazz musicians invited. **Jan. 16: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 17: Steve Carryer Trio.** Detroit jazz ensemble led by guitarist Carryer. **Jan. 23: Urban Transport.** Hot young Detroit jazz ensemble led by drummer Sean Dobbins, trombonist Vincent Chandler, and alto saxophonist Dean Moore. **Jan. 24: Los Gatos.** See above. **Jan. 30: Koke McKesson.** See review, p. 78. Ensemble led by this veteran jazz and blues vocalist from Jackson known for her exuberant,

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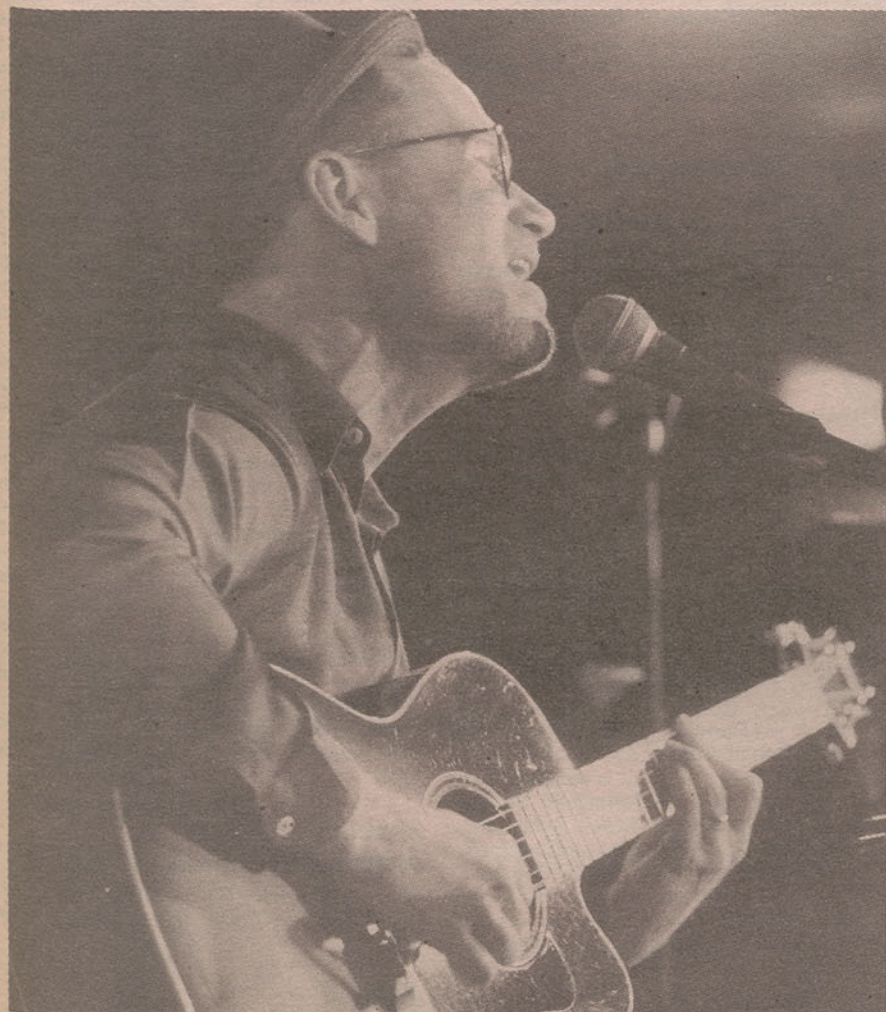
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Singer-songwriter Marshall Crenshaw once portrayed John Lennon in a touring production of Beatlemania; you can hear his Lennon-like wit and pop charm at the Ark Jan. 9.

flashy performing style. **Jan. 31: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers.

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.:** "Deep-Chilled House & Techno." With DJ R. Elliot. **Every Wed. & Thurs.:** **Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Jan. 2: Paul VornHagen Quartet.** See Firefly Club. **Jan. 3: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Jan. 9: Jamie Register Project.** See Blind Pig. **Jan. 10: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Jan. 16: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Jan. 17: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, up-town swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Jan. 23: TBA.** **Jan. 24: Jamie Register Project.** See above. **Jan. 30: Sparklemotion.** See Tap Room. **Jan. 31: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart.

Gotham City

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
Newly remodeled lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.:** "Monday Groove." With DJ Miguel White. 7 p.m.-midnight. **Jan. 1, 2, & 6-10: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **Jan. 13-15: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Jan. 16 & 17: Kaleidoscope.** Top 40 dance band. **Jan. 20-22: Soulstice.** College rock cover band from East Lansing. **Jan. 23 & 24: L'USA.** Royal Oak dance band. **Jan. 27-31: Hot Ice.** Dance band that plays Motown covers.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Jan. 9: "2nd Friday Swing Night."** With a live swing band TBA. Swing dance lessons (9-10 p.m.). 9 p.m.-midnight. **Jan. 16: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. The open mike is followed by a performance by a winner TBA of a previous open mike competition. 8 p.m.-midnight. **Jan. 20: Jazz Jam Session.** All jazz musicians invited. 8-10:30 p.m.

Millennium Club

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some

dancing. **Every Tues.:** **Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Jan. schedule TBA.

The Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.:** "Retro." DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.:** "Popular." Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.:** "Lust." House, progressive house, techno, and trance with national and international guest DJs. This month: **Eddie Halliwell** (Jan. 8), **John '00' Fleming** (Jan. 15), **Charles Feelgood** (Jan. 22), and **Hernan Cattaneo** (Jan. 29). **Every Fri.:** "Pride." With DJs Timmy D and Blur. **Every Sat.:** "Frequency." In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs songs by Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. **Jan. 4: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. Her recent songs have a strong bossa nova flavor. **Jan. 7: Jason Ringenberg.** Solo performance by the founder of the pioneering cowpunk band Jason & the Scorchers. See Events. **Jan. 11: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Jan. 18: Thad Corkrell.** Acclaimed young country singer-songwriter from North Carolina. See Events. **Jan. 25: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most nights of the week, 8-10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed. (except Jan. 28): "Acoustic Open Stage."** All acoustic musicians invited. The Jan. 14 open stage is for songwriters. 7:30-9:30 p.m. **Jan. 10: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*.

Rick's American Cafe

611 Church 996-2747
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.:** "Jammin' DJs." DJs TBA play dance music. **Every Wed.:** "High Energy Dance Party." With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483-8834
Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8-10 p.m. Cover (unless otherwise noted), no dancing. **Jan. 10: Porch-sleeper.** This local hillbilly-punk band celebrates the release of a new CD. Opening act is **Paul's Big Radio**, a country-pop band led by local singer-songwriter Paul Lippens. **Jan. 16: Nick Strange Band.** Popular local rock, blues, & reggae dance band. **Jan. 17: Grrfmastics.** Local experimental noise rock band. Opening acts are **Shene**, a local noise band, and **Porkfist**, a local punk band. **Jan. 24: The Rabbit Sons.** Local band that plays a wacky brand of roots music, a la the Holy Modal Rounders. **Jan. 31: "Psychodelic Psaturday."** With **Dune Buggy Attack Battalion**, a local alt-country band that takes its cues from singer-songwriter-based psychedelic rock by the likes of the Byrds and the 13th Floor Elevators. Opening act is **Troy Gregory**, a singer-songwriter who performs psychedelic rock with members of his band, the Witches.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.:**

Dance Music. With DJs TBA. **Every Wed.:** **Blues Jam.** Hosted by the **Master Tones**, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.:** **Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302-3687
This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.-Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.:** **Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Wed.:** "College Remix." With DJ Major. **Every Thurs.:** **Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Jan. 2: Kill Press.** Alternative rock band. **Jan. 3: "Spike & Mike's Twisted Animation Festival."** Compilation of disturbed and disturbing animated shorts. 10 p.m. & midnight. **Jan. 9: Superdot.** Ska-flavored swing band from Detroit. Opening acts are **Hullabaloo**, a local quintet that plays ska and 80s-style pop, and **The Ninjas**, a local ska band. **Jan. 10: Nipple Dust.** Heavy alternative rock band from Ypsilanti. **Jan. 16: Serious Johnson.** See Blind Pig. Opening acts are **Roadside Zoo**, a local funk-rock dance band, and **Blind Shame**, a Detroit rock 'n' roll quintet. **Jan. 17: Mega 80s.** Popular Detroit-area 80s retro party band. **Jan. 23: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Jan. 24: Deep Space Six.** Popular local Grateful Dead cover band. **Jan. 30: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Jan. 31: Troubleman.** Detroit alternative rock band. Opening act is **The Muggs**, a Downriver band that plays straight-ahead rock 'n' roll.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music 6 nights a week, usually 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Sun.:** **Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals. **Every Mon.:** **Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.:** **Blues Jam.** Hosted by Toledo blues harpist **Johnny Reed**. All bands and musicians invited. **Every Wed.:** **Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Thurs.:** **Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Jan. 2 & 3: TBA.** **Jan. 9: The Terraplanes.** See Goodnite Gracie. **Jan. 10: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Jan. 16: Sparklemotion.** See above. **Jan. 17: R.J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler. **Jan. 23: Blues Force.** Detroit blues & R&B band led by singer-guitarist Curtis Sumter. **Jan. 24: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Jan. 30: Danny Pratt Band.** Local blues band led by singer-guitarist Pratt. **Jan. 31: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris.

Touchdown Cafe

1220 South University 665-7777
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. December schedule TBA.

Zydeco

314 S. Main 995-3600
Live music Fri. & Sat., 9 p.m.-midnight. No cover, no dancing. **Every Fri. & Sat.:** Solo pianists TBA.



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A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	P=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Attractive, fit, loving, intelligent, DWPF, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family! I love nature, animals, romance, and time without kids too! #5213

Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-58. #5149

21 yr. old looking for down-to-earth girl with rock 'n' roll mixed with li'l bit a hip-hop soul. #5258

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men seeking women

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SWM, 43, looking for S/DF, 35-50, any race, for romance and dating. Kids OK. Must love cats. Please write or call. If writing, please include picture. Also must like some sports, movies, and going out to eat. #5251

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology, ISO woman scientist for rural life, international travel, romance. #4486

SWM, 37, 5'11", fit, successful business owner whose only dependent is a really cool dog, seeks fit, outgoing, and spontaneous S/DWF for dining out, great conversation and overall fun. #5259

Single deaf man, uses sign language, 44, good looking, searching for women 37-42, 130-145 lbs, 5'4"-5'8", blue eyes, blond, to go dancing Saturday nights and for new friendships. Letters only. #5232

DWPM, 47, have you found a fun, fit passionate, attractive, and caring guy who has and loves kids? 5'11", 175 lbs. ISO 35-46 SWPF, fit, attractive, for possible LTR. #5263

If you, like me, are in town for the holidays and feel like getting out—I'm available to share an evening. Call today. We'll chat tonight. #5248

Recently retired DWM, 58, 5'10 1/2", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40-63, for friendship and a possible LTR. #4951

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who wants to be married. #3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. #5025

DWM, 56, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. #4943

History and the arts, especially film, are just some of the many passions of this tennis-playing, 5'10 1/2" SWPM, 47. NS. My only bad habit is talking too much about film. #5167

men seeking men

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friendships

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Ladies, let's talk about God and honorable living and become friends. I am an English, Hungarian, and German lady and belong to no church. Please write me a letter. #5242

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

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21-39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913-9629.

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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• See page 88 for the January Personals "Ad of the Month" winner •

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Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, January 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

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entertainment

The Classifieds deadline for the February issue is January 12.

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lessons & workshops

The Classifieds deadline for the February issue is January 12.

Yoga and Meditation: free introductory workshop. Sundays, January 25 & February 1, 11:30 a.m.-1:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. To register call: 994-7114.

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Yoga. 6 Tues. eves., starts Jan. 13. **Yoga I**, 6-7:15, **Yoga II**, 7:30-9. **Meditation Course** begins Jan. 15, 5 Thurs. eves., 6:30-8:30. **Buddha's 8-Fold Path** lecture series Sun. eves., 7-8:15, Jan. 18 & 25, Feb. 8 & 15. **Zen Buddhist Temple**, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761-6520. a2buddha@provide.net.

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miscellaneous

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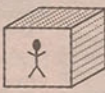
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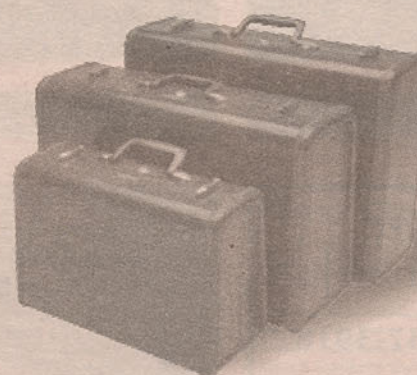
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NEW LISTING - NEWPORT CREEK - Another stunning custom-built home by Harris Homes in Ann Arbor's premier custom home community. Gorgeous setting with ravine views and walkout basement. The interior of this 4-bedroom, 3½-bath home is spectacular with two-story family room, gourmet kitchen with granite, and luxury master suite. \$888,200. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



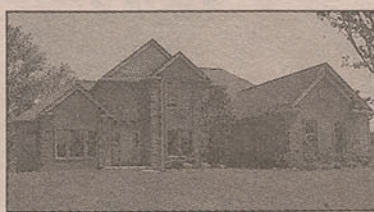
GLENNBOROUGH - Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$829,900. Call Matt Dejanovich, 476-7100.



THE WATERWAYS - This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE - Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$546,706. Call Matt Dejanovich, 476-7100. (AM-222494)



NEW LISTING - CHELSEA - Incredible country estate on 3.75 beautiful acres just west of town. This spectacular 5,100-sq. ft. 4-bedroom, 2½-bath colonial set high on a hill features resort-like indoor pool, inviting floor plan, sun room, porch, huge garage, and a long list of upgrades. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. \$495,175. Call Matt Dejanovich, 476-7100.



SALINE - Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. \$495,000. Call Matt Dejanovich, 476-7100. (VI-219034)



HUNTINGTON WOODS - New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. \$451,834. Call Matt Dejanovich, 476-7100.



SALINE - Super 5-bedroom, 2½-bath custom colonial on a spacious acre lot in Yorkshire Hills. Unique three-story design with Williamsburg exterior. Wonderful interior flows from open kitchen to family room, large master suite, and oversized backyard. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100 for more information.



SALINE - 4-bedroom, 3-bath custom built ranch has the most beautiful views. Located in Silo Ridge, this home has been dramatically expanded and updated. Family room has vaulted ceiling, handmade maple kitchen cabinets, screened porch, and putting green. \$379,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$369,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Perfect 4-bedroom, 2½-bath home on a spacious lot with oversized backyard. Great home with wonderful upgrades throughout. Features include professional landscaping, Whitebay kitchen with Corian counters, stone fireplace in family room, and large master suite. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - GRASS LAKE - Enjoy the peaceful country setting of Sandhill Estates in this gorgeous 4-bedroom, 2½-bath new home. Great features and amenities with 3-car garage, view out basement, traditional colonial design, and numerous upgrades. \$291,755. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Super sharp 4-bedroom, 2½-bath colonial backing to a beautiful pond in Green Farms. You'll love the upgrades in this custom-built home with crown molding, white cabinets, large deck, and partially finished basement. \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Perfect 3-bedroom, 1½-bath ranch in Maplewood Farms. Enjoy this "like new" home in one of Saline's most desired communities. Wonderful open floor plan with vaulted ceilings, spacious living room, oversized lot, and deck. \$234,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Stunning 3-bedroom, 2½-bath freestanding condo in Woodcreek. This unit is perfect with no common walls, gorgeous setting, neutral décor, and finished basement. You will be impressed with the package of features and amenities. \$219,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR SCHOOLS - Neat and clean 3-bedroom, 1½-bath like-new home in Pittsfield Twp. Great design with large family room with fireplace, open kitchen, and large master bedroom. Convenient location and a great price. \$219,900. Call Matt Dejanovich, 476-7100.

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On the Cover: This one-of-a-kind estate in northwest Ann Arbor offers incredible privacy with 4 acres of lawn and gardens, 2 acres of woods, and 200 ft. of Huron River frontage. Designed by Dominick Tringali and built with exceptional attention to detail, this traditional European-style home features intricate millwork and many built-ins, plus lots of marble, granite, and hardwood.

Other amenities include 3 masonry fireplaces, a grand foyer, a mail room, a wine cellar, and a 4-car garage. \$2,490,000.

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Cover photo by J. Adrian Wylie

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BEAUTIFUL WATER FRONTAGE in Stonebridge. Detached-site condo - spacious ranch, 3 bedrooms, 3.5 baths, 3-season porch, finished walkout, attached 2-car garage. \$469,000. Nancy Harrison, 320-2211 / 662-8600. (TW236662)



2345 Traver Blvd. 1,972 sq. ft., 4 bedrooms, 3.5 baths, completely and beautifully redone. Close to Pfizer, shopping, N. campus, UM hospital. \$320,000. Lee Russell, 668-1965 / 662-8600. (TR241456)



HAMBURG TWP. Newer 3-bedroom home with first-floor master suite, great room with fireplace, formal dining room, huge finished walk-out. Quiet paved street. Only \$269,900. Linda Tenza, 276-0200 / 662-8600. (TA239975)



DECORATOR'S HOME, 3 bedrooms, 2.5 baths, lower-level walkout into woods, many upgrades, 2,262 sq. ft. Open floor plan and large open study on 2nd floor. \$264,000. Kristyn Huige, 417-5208 / 662-8600. (ST241978)



3228 BOLGOS CIRCLE. Adorable 2-bedroom, 1-bath Chapel Hill condo. 1,113 sq. ft. Half-finished basement. Neutral colors throughout. Cheerful kitchen. Private deck in backyard. \$167,000. Zachary Mintzias, 777-3687 / 662-8600. (BO240874)



BEAUTIFUL 'TRAVIS POINTE' colonial — 4 bedrooms, 3.5 baths, 3,467 sq. ft. (plus finished basement) with kitchen, study and rec room. Well-maintained. Large deck, in-ground pool, hot tub and more. Must see! \$579,900. The DeFord Team, 645-3060 / 662-8600. (VI242254)



CHARMING 'LODI COUNTRY ESTATES' colonial on extra-large treed lot. Four bedrooms, 2.5 baths, 2,372 sq. ft. Family room with fireplace. Great area! Well-maintained. Low twp. taxes. \$299,900. The DeFord Team, 645-3060 / 662-8600. (SU239434)



NEWLY-BUILT 4-bedroom, 2.5-bath home in Milan's popular Eagle Springs neighborhood. Over 1,700 sq. ft. plus a full 9' basement. \$229,000. Barbara Gaines, 439-8405 / 662-8600. (FA230567)



WATERFRONT RETREAT and vacant 1.65-acre buildable, scenic lot is included with this beautiful lakefront home package. Completely renovated, fully furnished, hardwood floors, sun porch, deck, dock and more. \$284,900. Janice Heidtman, 635-9437 / 662-8600. (IS241397)



FORD LAKE WATERFRONT. On over an acre, this 3,870-sq.-ft. contemporary home is a rare find. \$485,000. For more photos, map and info, go to www.GregJohnsonRealEstate.com. Greg Johnson, 646-5957 / 662-8600. (HU238698)



COME VISIT. Just-listed home in York Woods. Sits high on a hill with finished walk-out lower level, vaulted great room, first-floor master, upstairs bedroom with own bath. Kitchen with ceramic tile and eating space. \$394,900. Tonya Ireland, 395-1805 / 662-8600. (YO241995)



WOW, WOW, WOW! An opportunity to become a part of Ypsi's Depot Town explosion. Smart, clean décor with a taste of old-world charm and upscale contemporary. NOT A DRIVE-BY. \$162,900. Amy Griffith, 741-8852 / 662-8600. (MI242347)

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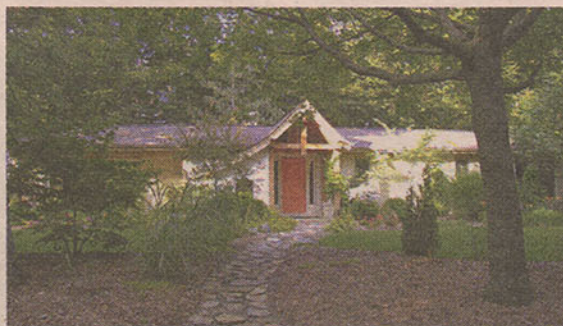
Estate in northwest Ann Arbor with 6.48 acres of incredible privacy, exceptional gardens, acres of woods, and 200 ft. of Huron River frontage. This European traditional features intricate millwork, beautiful built-ins, expansive master suite, mailroom, wine cellar plus a 4-car garage. 5 bedrooms with 4 full and 2 half baths. \$2,490,000 • ML#241914 • Nancy Bishop 761-3040.



Wexford home of distinction at Travis Pointe Country Club. Incredible view of fifth green and pond. Gourmet kitchen opens to great room. Tray ceilings in study and first floor master suite. Circular staircase plus second staircase to large bonus suite. 4 bedrooms with 4 full and 1 half baths. \$849,000 • ML#238429 • Ron Herman 476-4082.



Stately brick traditional in Geddes Glen, with all the best finishes from top to bottom. Marble and cherry floors, crown molding, hand-forged iron balustrades, and granite counters. First floor guest suite, walkout lower level and a resort-style backyard. 6 bedrooms with 5 full and 1 half baths. \$1,250,000 • ML#234519 • Nancy Bishop 761-3040



Architecturally significant one-story home in Ives Wood. Rebuilt from the exterior walls in, this home has new top-of-the-line everything, including chef's kitchen, fabulous master suite, study, family room and home theater. Dramatic central courtyard for changing seasons and year-round privacy. 4 bedrooms with 3 full and 1 half baths. \$1,250,000 • ML#238364 • Nancy Bishop 761-3040



Cedar Hills home on 3 glorious acres of towering hardwoods in Webster Township. This 6,500 sq. ft. estate has been finished to perfection. Oversized kitchen, first floor master suite, home theater, and floor-to-ceiling windows with stunning views of nature's very best. 5 bedrooms with 5 full baths. \$1,200,000 • ML#240718 Nancy Bishop & Rob Ewing 761-3040/426-1000



Elegant dream home on 2.5 acres bordered by a creek and golf course in Lodi Township. Saline Schools. Incredible arched windows flood light into the 2-story foyer. Lovely ivory kitchen with tiled breakfast nook. Guest suite, loft, and second family room upstairs. 5 bedrooms with 2 full and 1 half baths. \$875,000 • ML#241049 • Linda Forster & Paula Mamayek 320-5050



Walnut Ridge's distinctive Barrington plan, with a wonderful two-story family room with two-way fireplace, sunroom, second office or playroom. Gourmet kitchen and butler's pantry with cherry cabinets and granite counters. 4 bedrooms with 3 full and 1 half baths. \$779,900 • ML#235432 • Bill Flood & Julie Svinicki 646-7333



Impossible to replicate at this price, this immaculate contemporary has 4,500 sq. ft. of living space. Private natural setting in Superior Township. Three fireplaces, designer kitchen with maple, granite and stainless steel. 4 bedrooms with 3 full & and half baths. \$798,000 • ML#240286 • Nancy Bishop 761-3040



Exceptional home in Saginaw Hills Estate, on 3 park-like wooded acres with waterfall, ponds and gardens. Handsome stone and wood exterior with breathtaking views. Wonderful attention to detail everywhere you look. 3 bedrooms with 2 full and 2 half baths. \$989,000 • ML#240085 • Ron Herman 476-4082

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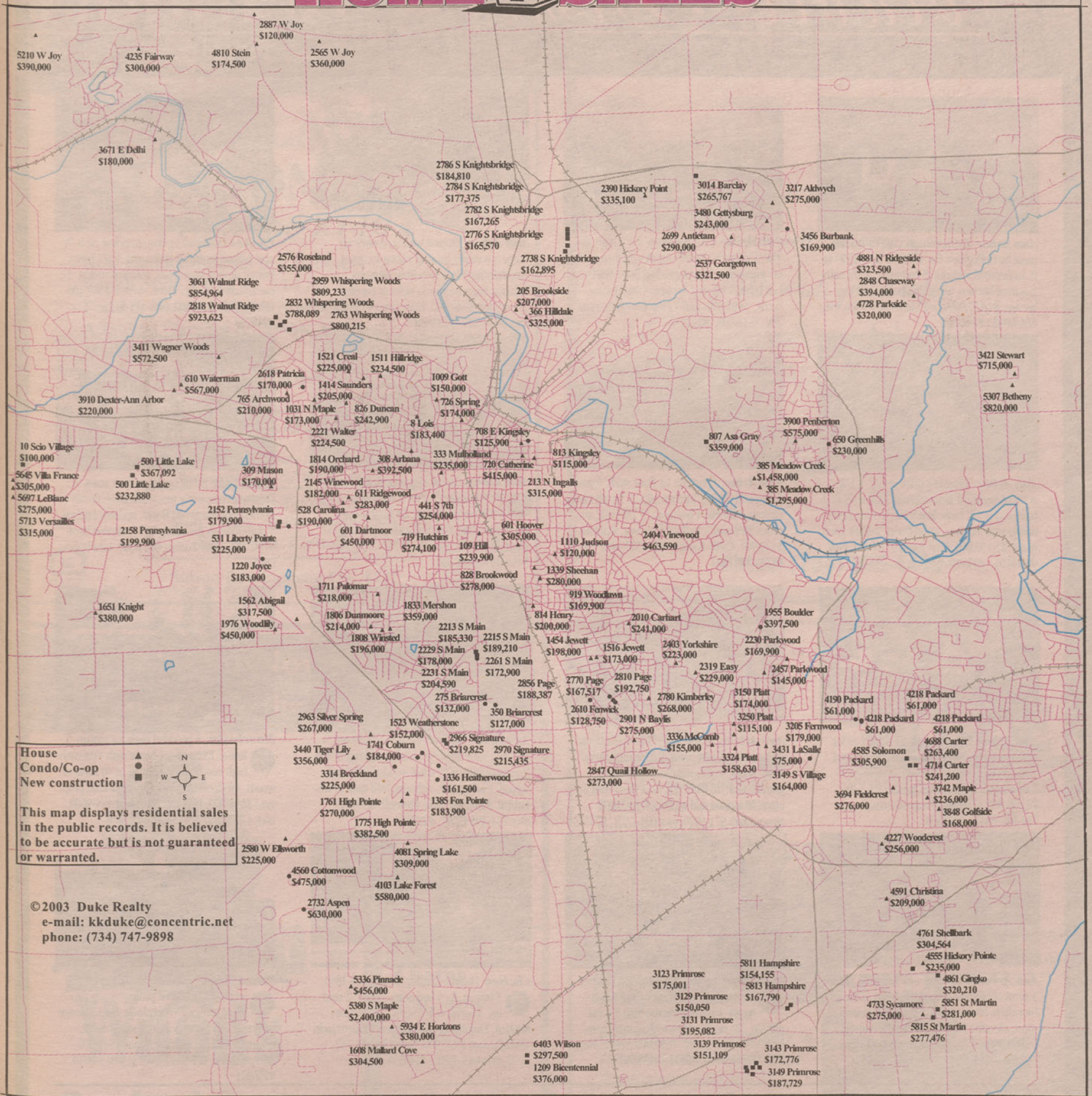
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Saline River home with 12.9 acres of private woods and meadows. Custom-built ranch offers 4,895 sq. ft. of living space and a central greatroom with panoramic views. Three fireplaces, Large sun room, and a master suite with a walkout to pool & hot tub. 4 bedrooms with 3 full baths. \$1,300,000 • ML#240713 • Nancy Bishop 761-3040

NOVEMBER 2003

HOME SALES



Two extraordinary properties turned up in our survey of November's home sales. The first was 5380 South Maple, which sold for \$2.4 million. The four-acre site with a 2,200-square-foot residence was formerly part of Norman Guenther's farm. It sits just north of Textile Road in Lodi Township and ranks as one of the priciest sales of 2003. John Richards Wexford Homes LLC bought the property from Don Cunningham. If a site plan were proposed and approved for two splits—a density con-

sistent with the current R-1 zoning—the price would work out to \$800,000 per homesite.

Ann Arbor Township hosted the second showstopper—which was actually two sales of the same address near the corner of Geddes Road and Huron Parkway. The home at 385 Meadow Creek sold for \$1,458,000 the first time, apparently to a relocation company engaged by Pfizer's senior VP for R&D, Peter Corr. Shortly afterward, the relo company sold the house for

\$1,295,000, booking a loss of \$163,000 on the flip. One presumes that Pfizer—which promoted Corr to its Connecticut headquarters last summer—covered the loss.

Off the map, a survey of home improvements appeared in the December *Realtor Magazine*. It compared the estimated cost of nine different home improvement projects with the amount a seller could hope to recover if the improved home were resold. Estimates covered typical "midrange" improvements, like remodeling

kitchens and bathrooms, in a median-price home. Unfortunately, the survey concludes, residents of southeastern Michigan could hope to recoup only 62 percent of their investment on average. Compare this result with the national average return of 89 percent, based on the thirty-five urban areas surveyed. And home improvers in Boston book an average 153 percent return on their investment, according to Boston-based Realtors.

—Kevin Duke

Notable Homes

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Ann Arbor Extraordinary custom master-piece by Holley Dev. Co. 4475 sq. ft. + 1900 sq. ft. in finished walkout. 5 bedroom, 4 1/2 bath, gourmet kitchen, elegant details. 3-car garage. \$1,187,000. Lisa Stelter 665-0300, eves 668-0892. #241492



Ann Arbor Fantastic brick home, 1 1/2 acres of beautiful landscaping! 7000+ sq. ft., 6 bedroom, 5 1/2 bath, lovely sunroom. Cherry and granite kitchen, wood floors, 2-story great room. \$1,450,000. Fran Jones 971-6070, eves 994-6505. #236976



Ann Arbor Luxurious historic 1922 tudor estate in Barton Hills. Exquisitely renovated. Many gardens and breathtaking views of Baron Pond. No expenses spared. 2.8 acres. \$3,850,000. Elizabeth Brien 665-0300, eves 734-645-4444. #241246



Ann Arbor Distinctive new home on almost 3 acres of premier property in heart of the city. Incredible kitchen with 2 islands. Squash court, elevator. Built by Christian Tennant. \$4,800,000. Elizabeth Brien 665-0300, eves 734-645-4444.



Ann Arbor Four bedroom, 2 1/2 bath in The Waterways. Family room with 2-story wall of windows and fireplace, 2nd floor master has Jacuzzi tub and shower. Viewout basement. \$492,000. Kathy Frey 429-9449, eves 734-223-4898. #242118



Ann Arbor Spacious 1st floor study, formal living and dining, kitchen island, family room custom cabinets, 4 bedroom, 3 1/2 bath, sun-room tiled and 3 walls of windows. Walkout. \$529,900. Cathy Banish 665-0300, eves 996-0528. #241302



Ann Arbor Charming 1925 Sears Kit house with updated baths, 9 ft. ceilings, wood floors, new foundation. Lower level plumbed for 3rd bath. 2nd floor study with fireplace. New patio and walkways. \$579,000. Nancy Clark 971-6070, eves 604-1779. #241735



Ann Arbor Let your imagination run free as you explore this sprawling 3 bedroom, 2 1/2 bath home with 3+ car garage. Sits on 2+ acres with mature trees, lush gardens & pond. \$650,000. Ginny Meyer 747-7777, eves 973-0571. #238238



Ann Arbor Elegant with a carefree air. Large but comfy flowing rooms for great entertaining. Floor to ceiling windows. Balcony has panoramic views of the lush arboretum. \$740,000. Fran Jones 971-6070, eves 994-6505. #235878



Ann Arbor Casual elegance describes this 2001 builder's home. 5 bedrooms, 4 1/2 baths on 2.65 acres. 1st floor master, open floor plan, finished walk-out and great views. \$995,000. Nicki Noel 747-7777, eves 544-5919. #240724



Ann Arbor Spectacular new 5 bedroom, 4 1/2 bath with finished walkout and top-of-the-line amenities. 5.17 acres wooded and landscaped. Packed with richness. Still time to customize. \$999,999. Julie Picknell 429-9449, eves 734-395-8383. #228913



Chelsea Historic Cassidy home circa 1850. 3,000 sq. ft., 4 bedroom, 3 bath, 2 studies, 3 barns, 6 1/2 acres. 21st century kitchen. Exquisitely maintained. jackie@jackiewright.com \$574,900. Jackie Wright 747-7777, eves 645-4331. #240334



Chelsea Outstanding custom home on 8.74 acre hilltop setting. 6 bedrooms, 4 1/2 baths, formal dining, open plan, spacious rooms. 3-car attached garage. Trees, stream. \$587,500. Bill Darwin 475-9600, eves 475-9771. #240793



Grass Lake Estate on 10 pristine acres. Original, completely renovated Jacob family homestead. Hardwood floors, updated kitchen. 5 outbuildings including 1835 restored barn. \$790,000. Cathy Banish 665-0300, eves 996-0528.



Manchester A peaceful oasis for nature lovers! Exceptional home with extremely high end finishes, nestled in 10 acres of woods, overlooking pond. One-of-a-kind property! \$695,000. Deborah Engelbert 475-9600, eves 475-8303. #241544



Saline Newer 4 bedroom, 4 1/2 bath on 10 acres. 3200 sq. ft. + professionally finished walkout, 3 fireplaces, 3-car garage with loft. Top features: hardwood, marble, ceramic, Jacuzzi. Saline schools. \$549,000. Barry Kenyon 429-9449, eves 313-813-0830. #238921

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Through November 31st, 2003 Reinhart leads the market, closing over 38% of the sales countywide above \$500,000.*

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971-6070

North Sales Office
2200 Green Road
747-7777

West Sales Office
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665-0300

Saline Sales Office
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429-9449

Chelsea Sales Office
800 South Main
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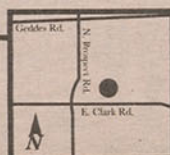


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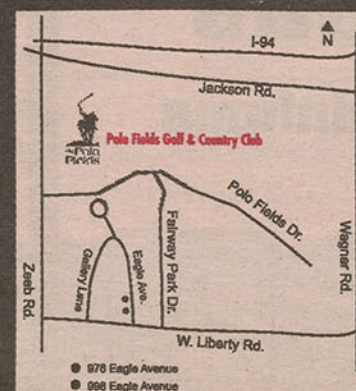
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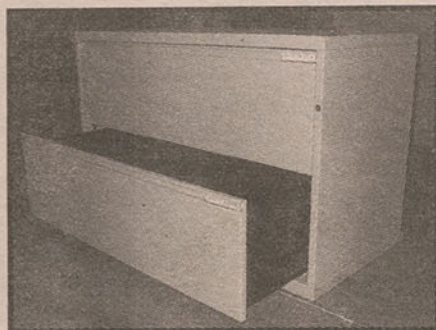
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BACK PAGE

I SPY

by Sally Bjork

This symbol, found on the west side, heralds service that's been modified. With less need for a line, do you notice this sign? Though an icon, it's not often spied.



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Two runaway interurban freight cars derailed at Main and Huron the night of August 5, 1927. Breaking free west of town, they gained speed down Jackson Avenue and Huron Street, jumped the tracks at Main, and plowed into the Farmers and Mechanics Bank. Across



Huron from this historic crash site are the figures depicted in December's photo—low-relief sculp-

tures on the side of the Washtenaw County Courthouse. The third courthouse on this site, it was literally built around its Victorian predecessor.

"I had recently told my children about the train wreck a few weeks ago when we were crossing the intersection" of Main and Huron, relates Ina Hanel of Ann Arbor. Melinda Western of Los Angeles writes that Ann Arbor is "one of my favorite cities to visit . . . always a pleasure to be here." Ann Arborite Linda Etter's entry was chosen at random from the correct ones; she'll receive a copy of *A History of Ann Arbor* by Jonathan L. Marwil.

FAKE AD

by Jay Forstner

"Yes, girls have joysticks too!" wrote Ann Arbor's Shelly Smyth after finding the Fake Ad for Black Hare Toys—featuring the GameGirl video gaming system—on p. 86 of the December issue. "A clever nod to both White Rabbit Toys and Girl Power. I would love to play Super Mario Sisters' Tea Party and see the challenges. Would we have to jump those three-tiered sandwich trays to pick up the next cup of tea? Hmmm. . ."

Smyth was one of 137 people who correctly identified the ad. Jennifer Hasija of Saline was another. Although we enjoyed Smyth's entry, we pulled Hasija's at random from the big box of letters, so she's our winner. "We moved to Saline," she says, "but we love the Observer, so we subscribe." That's unsolicited reader testimony, folks. Hasija is taking her gift certificate to Mac's Acadian Seafood Shack, right there in her adopted hometown.

To enter the contest for January, identify the Fake Ad by name and page number, and let us know at the address below.

The name of the Observer's website, *arborweb*, is always deviously hidden in the Fake Ad (Black Hare Toys' supposed phone number, 726-7932, can also be rendered RBO-RWEB). The winner will receive a \$25 gift certificate to any business advertising in this issue.

Girls have joysticks, too.

Why should game boys have all the fun?

GameGirl

Personal Video Entertainment System
is here for Christmas 2003!

Lightning-quick games, high-resolution graphics, stereo sound, and color-coordinated carrying cases make GameGirl a girl's best friend. Hot new titles include Super Mario Sisters' Tea Party, Olivia's Steel Cage Death Match, & XX Kromo Zoom.

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GUEST GUIDE

2004-2006
Sixth Edition

The Guest Guide introduces visitors to one of Michigan's most exciting regions. It remains in local hotel rooms for two full years, greeting more than 2,300,000 visitors with handy maps, useful phone numbers, and beautifully illustrated guides to dining, shopping, major events, and much more.

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Downtown Ann Arbor & Ypsilanti Maps • Our Favorite Things

EVENTS AT A GLANCE



Ani DiFranco



The Goodbye Girl



Wild Swan's
Frog and Toad

A capsule guide to selected major events in January. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- Yale Glee Club, Jan. 2
- Kerrytown Concert House "Cabaretfest," Jan. 10, 11, 23, & 24
- Jardin de Plaisance medieval music trio, Jan. 16
- Ann Arbor Symphony Orchestra, Jan. 17
- Hill Auditorium reopening with the UMS Choral Union, the vocal ensemble Chanticleer, & others, Jan. 17
- U-M Michigan Chamber Players, Jan. 18
- Monteverdi Choir and Orchestra Revolutionnaire et Romantique, Jan. 18
- Violist Mahoko Eguchi, Jan. 25
- Chamber Music Ann Arbor, Jan. 25
- Out Loud chorus, Jan. 30 & 31
- Emerson String Quartet, Jan. 30
- Oud player Simon Shaheen & Al-Qantara, Jan. 31

Lectures & Readings

- Dickens scholar Elliot Engel, Jan. 7
- Poet Kelly Allen, Jan. 21
- Novelist Andrea Barrett, Jan. 22
- Poet and fiction writer Dino Siotis, Jan. 25
- Sioux poet and activist John Trudell, Jan. 26
- Journalist Tom Bissell, Jan. 27
- Fiction writer and poet Nancy Willard, Jan. 27
- Poet Keith Taylor, Jan. 28
- U-M history professor Matthew Lassiter, Jan. 28
- Psychologist Beverly Daniel Tatum, Jan. 30

Films

- Michigan premiere of Jeff Daniels in *The Goodbye Girl*, Jan. 10

Pop, Rock, Blues, & Jazz

- Jason Ringenberg (singer-songwriter), Jan. 7
- Marshall Crenshaw (singer-songwriter), Jan. 9
- Eddie from Ohio (folk-rock), Jan. 10 & 11
- Stephen Fearing (singer-songwriter), Jan. 13
- Greg Trooper (singer-songwriter), Jan. 14
- Jim Tate Band (honky-tonk), Jan. 15
- Dev Singh and Tricia Alexander (singer-songwriters), Jan. 16
- The Dirt Bombs (garage rock), Jan. 16
- Charlie King (singer-songwriter), Jan. 17
- Thad Cockrell (country singer-songwriter), Jan. 18
- Dee Dee Bridgewater, Regina Carter, & Dianne Reeves (jazz), Jan. 19
- Matt Nathanson (pop-rock singer-songwriter), Jan. 19
- The Four Tops (Motown), Jan. 21
- The Cash Brothers (alt-country), Jan. 23
- Steve Rush Quintet (avant-jazz), Jan. 24
- Billy Jonas (pop-folk), Jan. 24
- Eric Bibb (singer-songwriter), Jan. 26
- Hot-Toe-Mitty (bluegrass), Jan. 27
- Ken Butler's Voices of Anxious Objects (jazz), Jan. 30

Festivals, Fairs, & Shows

- Saline Area Historical Society Antiques Show, Jan. 16 & 17
- Stilyagi Air Corps science fiction convention, Jan. 23-25
- Saline Future Farmers Farm Toy Show, Jan. 24
- Chelsea American Legion Winter Carnival, Jan. 30 & 31

Ethnic & Traditional Music

- The Mammals (string trio), Jan. 22
- Small Potatoes (folk), Jan. 23
- U-M Sinaboro (Korean), Jan. 25
- Huun-Huur-Tu (Tuvan), Jan. 28
- Ann Arbor Folk Festival with Ani DiFranco, Emmylou Harris, Ralph Stanley, & others, Jan. 30 & 31

Theater, Opera, & Dance

- Performance Network Fireside Festival of New Work 2004, Jan. 14-18
- *Joseph and the Amazing Technicolor Dreamcoat* (Young People's Theater), Jan. 15-18
- *Wit* (Huron High School), Jan. 15-17
- *Fiddler on the Roof* (Ann Arbor Civic Theater), Jan. 15-18
- *FastForward* (EMU Dance Program), Jan. 16-18
- Playwright Joanna Hastings and choreographer Christina Sears-Etter's *Fabula Rasa*, Jan. 18
- *In the Blood* (EMU Theater Department), Jan. 19-24
- *Leaving Iowa* (Purple Rose Theater), Jan. 22-25 & 28-31
- *The Marriage Contract* (Comic Opera Guild), Jan. 24 & 25
- *Spike Heels* (Performance Network), Jan. 29-31

Conferences & Forums

- U-M "Covering American Empire" symposium, Jan. 7-10
- U-M Martin Luther King Jr. Symposium, Jan. 19

Family & Kids' Stuff

- *Frog and Toad* (Wild Swan Theater), Jan. 22-24

The Michigan Theater pulls out all the stops on a blowout movie party, featuring entertainers, live music, and a couple of surprises, for the January 10 Michigan premiere of a remake, starring Chelsea actor Jeff Daniels, of the heartstring-pulling 1977 classic film *The Goodbye Girl*. Other crowd-pleasing events in January include *Frog and Toad*, one of Wild Swan's most popular shows, January 22-24, and the Folk Festival on January 30 and 31, headlined by no less than Emmylou Harris and Ani DiFranco this year.

Comedy & Performance Art

- Comic Bill Hildebrandt, Jan. 2 & 3
- Comic Todd Sawyer, Jan. 8-10
- *The Snow Queen in Seven Stories* (Dreamland Theater) marionette show, Jan. 10, 11, 17, 18, 24, 25, & 31
- Comic Tim O'Rourke, Jan. 15-17
- Tap dancer Savion Glover, Jan. 18
- Comic Megan Mooney, Jan. 22-24
- Comic Bert "Chili" Challis, Jan. 29-31
- U-M Comedy Company, Jan. 30 & 31

Miscellaneous

- Ann Arbor District Library Malletts Creek Branch Grand Opening, Jan. 10
- Second Baptist Church Unity March, Jan. 11

"Only in Ann Arbor" Event of the Month

- Ann Arbor Poetry Slam Annual Bad Poetry Night, Jan. 6



FRIDAY

ANI DIFRANCO

MARTIN SEXTON

THE BLUEHOUSE

OLD CROW MEDICINE SHOW

CLUMSY LOVERS

TANGERINE TROUSERS

JACKIE GREENE

VANCE GILBERT, EMCEE

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Presentation. Program
subject to change.



A FUNDRAISER FOR THE ARK FRIDAY, JANUARY 30, 7 PM
AND SATURDAY, JANUARY 31, 6 PM AT HILL AUDITORIUM

SATURDAY

EMMYLOU HARRIS

RALPH STANLEY

UNCLE BONSAI

PETER MULVEY

OLD CROW MEDICINE SHOW

RUTHIE FOSTER

JEREMY KITTEL

DELTA 88

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THE WILLIE DUNNS

VANCE GILBERT, EMCEE



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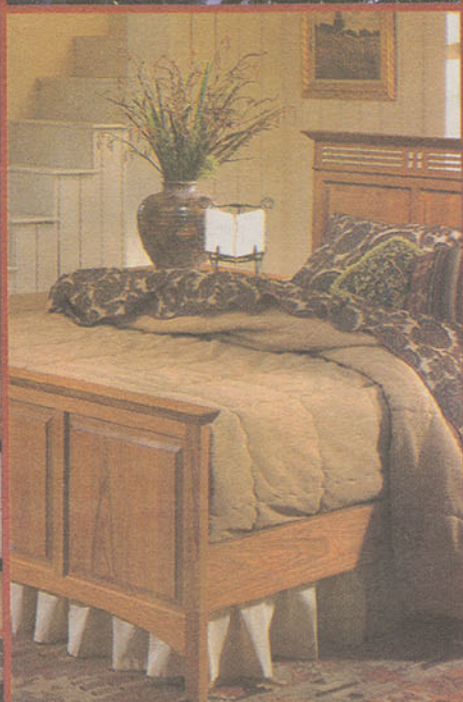
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